NEWTON 72

YOU SAW IT ON THE COVER OF AN ISSUE OF **RBCC**, A CLASSIC SCENE FROM THE GOLDEN AGE OF COMICS, **DAREDEVIL VS. THE CLAW!** NOW YOU CAN READ THE **ACTUAL** STORY AS IT APPEARED IN **SILVER STREAK #7** FROM JAN. 1941! THIS PLUS TWO GREAT **SPACEHAWK** TALES AND THE **VERY FIRST BLUE BOLT** OPUS, ALL STORIES COMPLETE AND PRINTED THE SAME SIZE IN WHICH THEY WERE ORIGINALLY DRAWN!

AT LAST! POSTER SIZE REPRODUCTIONS OF RARE OLD **GOLDEN AGE COMIC ART!** ...AND THEY'RE ALL **MINE!**

NOT A CHANCE **CLAW!** NOT AS LONG AS **THE DAREDEVIL, SPACEHAWK,** AND **BLUE BOLT** ARE HERE! THESE **FOUR GREAT STORIES** ARE **EXCLUSIVELY** FOR OUR **FANS!**

RELIVE THE PAST WITH FOUR BIG STORIES BY GREATS **JACK COLE, JOE SIMON,** AND **BASIL WOLVERTON!** DON'T MISS THIS RARE COLLECTION!

SEND **$4.00** *(PLUS 25¢ HANDLING) IN CASH, CHECK OR M.O. FOR YOUR COPY OF:*

Americana Comix

MAIL TO: THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

THIS LARGE 12½ x 17½ BOOK, WITH SQUARED BINDING, REPRINTS 4 CLASSIC GOLDEN AGE STRIPS, IN THE SAME SIZE AS THE ORIGINAL ART, AT A FRACTION OF THE COST OF THE COMICS THEMSELVES. THE ACTUAL GOLDEN AGE COMICS THESE STRIPS ARE FROM WOULD COST YOU AT LEAST $50.00. BUT THIS ISSUE OF "AMERICANA COMIX" IS ONLY $4.25 PER COPY !!! DON'T MISS IT !!

Ye Olde Fanzine Shop

SPECIAL PAGE

The RB&CC announces another new innovation, the "Special Page", and another reason to subscribe to the RB&CC. If your support and participation warrents it, we will offer, in each issue on this page, several fan oriented items at drasticly reduced prices! However, to take advantage of these offers you must be a RB&CC subscriber and you must order within the specified time limit. We can offer these prices only if we can sell a large volume, so your support is imperative.
All items listed below are described in more detail in the regular "Ye Olde Fanzine Shop" section.
The SPECIAL prices listed below expire APRIL 28 . After that date, the regular prices go back into affect.

MONSTER TIMES #1 thru 6 & 10 thru 15, as a set. Regular $14.50 Special $11.75.

THE NEW 1973 OVERSTREET COMIC BOOK PRICE GUIDE - Regular $6.00 Special $5.50

REALITY #2 - Regular $2.00. Special $1.60

THE GOLDEN AGE #7 - Regular $2.00. Special $1.50

FANTASTIC EXPLOITS #21 - Regular $1.25. Special $.75

FANDOM MARKETPLACE #2 - This is THE SFCA's new adzine and it also contains several more "SPECIALS" not listed above. Only 25¢

In most cases these SPECIAL PRICES will be once-in-a-lifetime offers so be sure and take advantage of them. Judging from the above offers and many more to come, can you really afford not to subscribe to the RB&CC.

Please send your order to: THE SFCA, "SPECIALS", 9875 SW 212 ST., MIAMI, FLA. 33157.

IMPORTANT!

RB&CC #99

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2250 PER ISSUE

SINGLE COPY: $1.00 ($1.25 BY FIRST CLASS, $1.50 BY AIR MAIL)

SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.50, 8 for $6.00, 12 for $8.50, 18 for $11.75
FIRST CLASS 4 issues $4.50, 8 for $8.00, 12 for $13.50, 18 for $18.25
AIR MAIL: 4 issues $6.50, 8 for $11.00, 12 for $17.50, 18 for $22.25

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.

47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 71, 78, ,80,84 ,90,91,93-98

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE.

Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

"NOTICE" = ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - APRIL 21
MAY 23

Ye Olde Fanzine Shop

ORDERING INFORMATION: We only have a limited supply of all these various fanzines and books, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, please list alternate choices if possible. Obviously, we do not have the room to list the complete contents of each one, however, suffice it to say we will only stock what we consider good fanzines. This does not mean that any we do not stock aren't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65 - Very long interview with Gil Kane, an article on Joe Kubert's TOR including unpolished 6 page strip, two short Wally Wood humor strups and more.

THE ALIENS = 60¢ - Two-color cover print by Kline, 8½ x 11 on heavy slick paper.

"CONAN" cover print by Don Newton = 50¢ - 8½ x 11

THE COLLECTOR #14 = 75¢ - articles by Dwight Decker and Duffy Vohland, art by Hanley and Fantucchio.

THE COLLECTOR #19 = 85¢ - Fantastic cover by Fantucchio and beautiful centerspread by Newton, not to mention some nice work by Jim Jones and Robert Kline.

THE COLLECTOR #26 = $1.25 - Color wraparound cover by Steve Ditko, 6 page Mr. A strip by Ditko, color centerspread by John Fantucchio, TARZAN portfolio by Don Newton, Steve Fabian and Joe Kubert, C.C. Beck interview, Ken Barr interview and much, much more.

COMIC FANDOM MONTHLY #3 = 75¢ - Krenkel cover, article by Tony Isabella on GL-GA, a look at the '71 Worldcon, columns by Evanier, Isabella.

CYCLOPS cover print by Richard Corben = 75¢ - Full color, 8½ x 11

1973 OVERSTREET "COMIC BOOK PRICE GUIDE" = $6.00

NEW All comic books from 1933 to present are listed along with their current market value. A MUST for collectors.

BADTIME STORIES = $5.00 - A Berni Wrightson super spectacular! Full color front and back covers, 5 brand new strips as well as Wrightson's classic "Uncle Bill's Barrel". 52 pages of wonderful Wrightson!

DR. STRANGE cover by John Adkins Richardson = 75¢ Full color, 8½ x 11.

THE EYE #1, 2 = 75¢ each - Adventure strips by Biljo White, primarily, though, is his superhero creation The Eye!

EC PORTFOLIO TWO = $15.00 - Full color front and back covers by Frazetta, 6 EC strips printed in black & white directly from the original art as well as three classic covers, and all printed from the originals! Large 12 x 16 size. Truly beautiful.

EC HORROR LIBRARY = $20.00 - Hardcover book, 10 x 14, which reprints, from the original art and in FULL COLOR, no less than 23 classic EC tales. Science fiction horror and shock tales by all the greats; Frazetta, Ingels, Williamson Davis, Crandall, Wood, Krigstein as well as a previously unpublished EC SF story by Angelo Torres!

FANTASTIC FANZINE #12 = $1.50 - Beautiful full color cover painting by Kline, plus other excellent art by Newton, Cockrum, Kline, Richardson as well as a color centerspread by Fantucchio. Also several well written articles and an excellent Robert Kline interview studded with many beautiful examples of his art.

FANTASTIC FANZINE SPECIAL #2 = $2.00 - A very long and indepth interview with John Adkins Richardson, articles and photos covering the many different activities at the 1971 New York Con, interview with Phil Seuling, article on our old friend the post office by Jan Strnad as well as art by Wrightson, Kline, Cockrum, Steranko, Smith, Purcell and more.

FANDOM ANNUAL #1 = $2.50 - Fantucchio cover, many many articles on Golden Age characters and comics such as Fawcett, FLASH comics, Nedor Comics, etc. with many art reproductions. Also article on EC's WEIRD SCIENCE and an interview with Harvey Kurtzman. Color front and back covers.

FANDOM ANNUAL #2 = $5.00 - Illustrated interview with Fantucchio as well as one with Joe Kubert. The complete "Savage Earth" strip by Don Newton (19 pages), art by Finlay (portfolio), Wrightson, Richardson, Newton, Wood, Raymond, Frazetta (gallery of classic covers) and others. Articles on Golden Age comics, Batman, Blue Bolt, Walt Disney Comics, EC's New Trend, Joe Orlando, WEIRD SCIENCE, Ghost Rider, and considerably more.

FANDOM ANNUAL #3 = $4.00 - 200 page blockbuster! Strips by Frazetta, Williamson, Joe Kubert (TOR), Crandall (The Ray), Basil Wolverton, a 30 page spread on EC including Wally Wood SF covers and an indepth article by Rich Hauser Articles on Star Trek, The Lone Ranger, Flash Gordon, Underground comix and more. Interviews with Hal Foster and Gary Trudeau (DOONESBURY). There are also spreads on serials, stills from JASON AND THE ARGONAUTS, comic covers from the cream of the Golden Age, 12 installments of THE WILLIAMSON COLLECTOR and many many strips by Williamson and Frazetta and others.

FLASH GORDON cover by Don Newton = 75¢ - Full color, 8½ x 11.

FANDOM'S AGENT #4 = $1.00 - very early fanzine.

FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75 Reprints from out of print early issues of FIGHTING HERO COMICS.

FUNNYWORLD #14 = $1.50 - Long article on the filming of the FRITZ THE CAT film including a still on the cover. Also included is a fantastic 8 page full color strip by Richard Corben

FLASH GORDON, INTO THE WATER WORLD OF MONGO = $13.00 144 pages of Alex Raymond's Flash Gordon, a complete story from 1936 through 1938, top notch reproduction in a beautiful hard cover book, 9 x 12 Over 2½ years of classic Raymond!

Ye Olde Fanzine Shop

GRAPHIC ILLUSIONS = $1.00 - Beautiful Steve Fabian cover, 5 page Mr. A strip, art by Wood, Krenkel, Williamson, Evans and George Barr,and an article on EC.

FLASHBACK 2 = $2.00 - A reprint of the complete HUMAN TORCH #5 from 1941--the famous Torch-Namor battle issue that sells for over $50.00!!

FRAZETTA, WILLIAMSON, WOOD, CRANDALL ART FOLIO = $2.25 This is by far the best publication of its kind. Quality reproduction on quality paper.

GOLDEN AGE COLLECTOR #1= $1.25 - Stormy Foster by Reed Crandall; the only two METEOR MARTIN strips by Wolverton; also The Web and Steel Sterling. All are original Golden Age strips.

ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.25, Vol. 3 = $1.50, Vol. 4 = $1.25 Capsule histories and illustrations of Golden Age heroes both the well known and the very obscure. The first two volumes include art by Fantucchio and the final volume has art by Newton as well as cover reproductions from the Golden Age.

KIRBY UNLEASHED = $4.00 - Big 11 x 14 volume has full color wraparound cover by Kirby as well as four color interior pages. Has fine examples of Kirby art, some never seen before, from the 30's to the 70's. A wide cross section of his work includes newspaper strips he did under various names, covers for BLACK MAGIC as well as a gallery of drawings of his more familiar characters including a rejected cover done for THOR as well as an unused interior page for Thor. It's Kirby such as you've never seen him!

MONSTER TIMES #1 = $2.00, #2 = $2.00, #3,4,5,6 = $1 @ #10 (EC issue), 11,12,13,14,15 = $1 @ This is a tabloid newspaper containing articles and art in all areas of monster lore with good movie coverage as well.

MOVIE & SERIAL POSTERS = $1.00 each or two for $1.50 16 x 20, "The Lone Ranger & Tonto" and "The Crimson Ghost".

MARVEL TIMES #1 = $1.00 - Articles on Barry Smith, sword & sorcery in comics, comic reviews, Golden Age Timely cover, etc

FULL COLOR FRAZETTA FAMOUS FUNNIES PRINT = $1.25 Two for $2.00. 9 x 12 full color print of the Frank Frazetta "Buck Rogers" cover of FAMOUS FUNNIES #214

REALITY #2 = $2.00 - Gorgeous full color front cover by Larry Todd of two alien gladiator monsters; color back cover by Kaluta; two unpublished WEB OF HORROR strips, one by Kaluta (7 pages) and the other an SF strip by Bruce Jones (7 pages); 4 more pages by Kaluta, 2 page strip by Todd, pages by Wrightson & Crandall, article by Strnad on Fandom writing and beautiful centerspread by Brunner of a man fighting a giant octopus!

JUST IN!

STAR TREK STILLS = $5.00 - Set of six different 8 x 10 glossy stills. Excellent photos of Kirk, Spock, McCoy and Uhura. Scenes include portrait shots and one in transporter room.

STERANKO'S HISTORY OF COMICS Vol. #1 = $3.00, and Vol. #2 = $5.00 - Both volumes have color wraparound covers by Steranko and they are exactly as the title describes them.

STAR STUDDED COMICS #6 = 80¢ - very early fanzine.

TARZAN poster by Don Newton = $1.25 - Full color,11x17.

VOICE OF COMICDOM #17 = $1.00 - Features a 21 page strip by Corben with color covers by Rich as well.

MASQUERADER #6 = $1.25 - very early fanzine (Want to see a picture of Len Wein when he was about 14?)

ROBERT KLINE 2-color sword & sorcery poster = 65¢ 8 x 11 on slick paper.

ROCKET'S BLAST SPECIAL #1 = 65¢ (Timely-Marvel) #7 = 75¢ (EC), #8 = $1.00 - CAPTAIN MARVEL SPECIAL, retelling of origin by Don Newton, beautiful wash centerspread of the Marvel family by Robert Kline and a new piece by C.C. Beck!

PHASE #1 = $4.00 - Original strips by Brunner, Adams, Buckler, Jones, Barr, Kaluta, Sutton and others. Other art by Wrightson and Morrow. Beautiful FULL COLOR wraparound cover by Ken Barr.

TARZAN OF THE APES by Burne Hogarth = $10.00 Hardcover book, 160 pages, 8½ x 11, 120 pages in full color! All new Hogarth art illustrating the exciting origin of Tarzan and of the years when he was raised by the Great Apes.

NEWTON PORTFOLIO = $1.00 - A collection of great Don Newton art.

GOLDEN AGE #3 = $1.50 - Front and back cover by Don Newton (Front in color), EC war comics article by Tom Fagan, seven page article on serials and more.

GOLDEN AGE #4 = $1.25 - Front cover by Don Newton, centerspread by Newton of Spy Smasher, portfolio reprinting pages and covers from EC science fiction comics, Jim Jones drawing of Ming the merciless, articles on JUNGLE COMICS, Landon Chesney and more.

GOLDEN AGE #5 = $1.25 - Excellent front cover by Don Newton of SF hero in hand to jaw combat with monster, back cover by John Adkins Richardson of Hawkman, articles on TOP NOTCH comics, Cary Bates, Forrest Ackerman, and others. Also numerous illos by Don Newton.

GOLDEN AGE #6 = $1.25 - Centerspread by John Adkins Richardson of the Fantastic Four battling their greatest foes, three page portfolio by Robert Kline of heroes from CLUE COMICS, reprints of excellent art from Spanish comics, "Tyzor the prehistoric man" strip by Jim Chase and more.

GOLDEN AGE #7 = $2.00 - Wraparound color cover of Tarzan by Newton, fantastic six page Richard Corben portfolio "The World Of Conan", in depth interview with John Adkins Richardson, "Mnemo, Son Of Little Nemo, In Nostalgi" is a beautiful nine page strip by John Richardson featuring all the Golden Age greats, "Rocketman" serial article, more art by Newton, Mason, Richardson, Warner and more!

WRIGHTSON cover print of "IT" from RBCC #86 = 75¢ Full color, 8½ x 11.

ROCKET'S BLAST COMICOLLECTOR = $1.25 each. (*) indicates a color cover. #47, 48, 49, 50, 51, 52, 56 (Wally Wood cover of Dynamo being defeated by Daredevil), 57 & 58 (both Fantucchio), 59, 78 (Kline, 80* (Richardson of Dr. Strange), 84 (Don Newton of Ka-Zar), 90* (Color SF painting by Newton, "Cliffhangers" on FIGHTING DEVIL DOGS, Williamson Collector, PULPS, etc.), 91 (Newton cover of C.C. Beck and his famous comic creations, WESTERN STARS on William Boyd, and regular features).

93 (Fantucchio cover, regular features such as Willi Collector, etc), 94* (color cover of Warlock by Gil Kane, CRITIQUE, MYSTERIOUS DR. SATAN in "Cliffhangers", etc) 95 (Newton cover, DAREDEVILS OF THE RED CIRCLE article, CRITIQUE, SF IN REVIEW, etc.)

Ye Olde Fanzine Shop

On the ADULT COMICS, if you desire first class mailing add 25¢ per copy.

THE SPIRIT #1 = 75¢ - Just published, it features four Spirit adventures from 1946 reproduced from the original art. But the real toppers are the color wrap-around covers by Will Eisner, totally new (and great) and four new one page Spirit strips by Eisner which is some of his finest work.
ADULT COMIC

ANOMALY #4 = 75¢ - Jan Strnad's ANOMALY is back! It features two beautiful color covers by Rich Corben, a three page strip by Corben as well as a fantastic thirteen page air brush strip by him. But that's not all. There's also a brand new sixteen page strip by Bob Kline as well as inside front & back covers by him.
ADULT COMIC

FANTAGOR #3 = $1.00 - Completely in full fantastic color! Nineteen pages by Corben, a nine page horror strip by Herb Arnold, tremendous front cover by Corben, back cover by Corben/Bode' and more. Brilliant use of color!
ADULT COMIC

FANTAGOR #4 - $1.00 - Again, it's completely in full color. There's a ten page science fiction strip by Corben as well as a seven page sword and sorcery strip by him. Rich also does the front cover and inside front and inside back covers. These strips have some really incredible and imaginative uses of color! Also SF & fantasy strips by Tim Boxell, Myron Holman (very good) and Dresser.
ADULT COMIC

FEVER DREAMS #1 = 75¢ - Color front cover by Rich Corben and color back cover by John Adkins Richardson. A sixteen page sword & sorcery strip by Richardson and a sixteen page SF strip by Corben, both written by Jan Strnad.
ADULT COMIC

SLOW DEATH #4 = 75¢ - Beautiful full color SF cover by Corben. Corben also does a four page SF strip in air brush and a six page violent parody entitled "Mangle, Robot Mangler". There are also other fine strips by Metzger, Irons and Jaxon.
ADULT COMIC

WEIRD FANTASIES #1 = 75¢ - Full color throughout. EC science fiction and horror type stories by Rich Corben, Al Davis, Landon Chesney and Nicola Cuti. Inside front cover is an excellent SF scene by Jesse Santos.
ADULT COMIC

EC LIVES! = $5.00 - Ninety-two pages on heavy stock purely devoted to EC; reprints seven classic stories and has interviews with many of the old EC artists and writers discussing EC and all the personalities who made EC what it was. There's an excellent article by Bhob Stewart about EC ON FILM as well as a brand new beautiful cover by Wally Wood done especially for this volume!

MARVEL COLLECTORS HANDBOOK #1 = $1.25 - Complete index to the FANTASTIC FOUR comics, illustrated with cover repros, pin-up pages by Kirby of the Sub-Mariner, Dr. Doom, Silver Surfer, etc. as well as a two page interview with Kirby the like of which you'll never see in FOOM!

MARVEL TIMES #2 = $1.00 - Lengthy article on Dr. Strange, also Berni Wrightson and Stan Lee articles. Question and answer column as well as comic reviews. Art includes cover of DR. STRANGE #183 printed from the original and KULL #3 cover from black & white proof. Plus more!

SENSE OF WONDER #12 = $1.00 - Article on Stanley Pitt by John Ryan with fine art reprints from strips such as his Yarmak and Gully Foyle; excellent Will Eisner article with reprints from "Hawks of the Seas", "Yarko" and the "Spirit" including a repro from a rare 1952 SPIRIT section done by Wally Wood (beautiful SF scene); art by Newton, Krenkel, Buckler and more including an article on Jack Kirby.

HERITAGE #1a = $3.50 - Color cover of Flash Gordon by Alex Raymond, back cover of Buster Crabbe by Frazetta, an interview with Crabbe; very very fine SMASH GORDON strip by Frank Brunner; excellent FLASH GORDON strip by Mike Kaluta; very nice strip by Jeff Jones; portfolios by Gray Morrow and Kenneth Smith; also other fine art on the Flash Gordon theme by Reed Crandall, etc. A 64 page extravaganza!

HERITAGE #1b = $5.00 - Color cover of Flash Gordon and company by Al Williamson and Gray Morrow (very detailed); back cover by Wally Wood; very fine five page FLASH GORDON strip by Reed Crandall; five pages of incredible full page illustrations by Neal Adams; strips by Bruce Jones, Carlos Garzon and Esteban Maroto; an excellent three page portfolio of Flash Gordon by Stanley Pitt; other portfolios by Mike Royer and Al Williamson as well as a number of very fine individual pieces by Berni Wrightson, Reed Crandall, George Evans and Roy Krenkel as well as an eleven page article on the evolution of the Flash Gordon strip written by Larry Ivie.

GRIM WIT #1 = 75¢ - Richard Corben art from cover to cover! Thirty-six pages of all new material including a color cover, a 25 page strip called "The Beast Of Wolfton" and a 7 page sword and sorcery strip starring Corben's own Razar the unhero. There's some truly powerful work in here varying from Corben's inimitable line style to his incredible air brush drawings.
ADULT COMIC

TALES FROM THE CRYPT #46 = $1.25 - Exact reprint of this original EC comic only lacks the ads. In color and contains these four stories: "Upon Reflection" by Jack Davis, the classic "Blind Alleys" by George Evans, "Success Story" by Joe Orlando and "Tatter Up!" by Graham Ingels. This is truly a fine issue of EC horror.

SERIAL PICTORIAL = $1.25 per volume or all 8 for $8.50. Each volume consists of 15 full size 8 x 10 stills and one half page still printed on heavy stock. Vol. 1 "CAPT. MARVEL", Vol. 2 "MASKED MARVEL", Vol. 3 "DARKEST AFRICA", Vol. 4 "SPY SMASHER", Vol. 5 "DRUMS OF FU MANCHU", Vol. 6 "ZORRO'S FIGHTING LEGION", Vol. 7 "SECRET AGENT X-9", Vol. 8 "ROY BARCROFT, REPUBLIC'S GREATEST VILLAIN".

DAREDEVIL VS. THE CLAW poster by Don Newton = 75¢ - 8½ x 11, color

STERANKO'S COMIXSCENE #1 = $1.25 - Special Doc Savage issue features centerspread of interpretations of the man of bronze by such artists as Mike Ploog, Steranko, Colon and Adkins (all new illustrations); article on Doc Savage including pulp cover and art repros; full tabloid size illustrations by Steranko of the Shadow and of Thongor of Lemuria; also news, reviews, articles, advance cover repros, etc. Steranko is once more on the move!

STERANKO'S COMIXSCENE #2 = $1.00 - Special Captain Marvel issue. Features a spread on C.C. Beck including pictures of him with the old Fawcett staff as well as of him today; the drawing of "Rip Van Marvel" that landed Beck his job doing the revival; Spider article by Robert Weinberg; two page article on Krupp Comix; news and advance cover repros from Marvel & DC plus centerspread by Steranko.

STERANKO'S COMIXSCENE #3 = 75¢ - Special horror comics issue. Covers both major comics companies contributions on the horror scene as well as the many terror tales being offered in underground comix. Features some Corben art. Also usual news and advance cover repros from the major companies.

THE COLLECTOR #27 = $1.50 - Sixty pages of fine material starting off with with a full color wraparound cover by Robert Kline of John Carter and Dejah Thoris fighting Tharks. There is also an Edgar Rice Burroughs article written by Bill Cantey and illustrated with many drawings by people like Ken Barr, Don Newton, Joe Sinnott and some especially beautiful ones by Steve Fabian! There is a long strip by Jim Pinkoski titled NOMAN. There's an indepth, fully illustrated interview with Gray Morrow and an eight page strip by Ditko plus more surprises like a Don Newton western portfolio.

LONG TOM'S AMERICANA COMIX = $4.25 - This large 12½" x 17½" book reprints four classic Golden Age comic strips in a large attractive poster size format. These are prime Golden Age from 1940-41 and include two SPACEHAWK by Basil Wolverton, the famous Daredevil battles the Claw story from SILVER STREAK COMICS #7 and the Blue Bolt origin story by Joe Simon. Forty pages from the forties!!

JACK KIRBY'S GODS POSTERS = $3.25 per set - Each one of these 11½ x 17½ posters is reproduced in full color from the original water color paintings by Jack Kirby of the Gods "Heimdall", "Sigurd", "Balduur", and "Honir". Printed on quality paper, they are offered at a price so low no Kirby fan can afford to miss them. These posters are now out of print from the publisher so there is only a limited supply left. Shipped flat in a special Kirby illustrated envelope reinforced with cardboard. Add $1.00 for first class.

FRAZETTA PRINT IN FULL COLOR

One of the most sought-after comics among collectors is FAMOUS FUNNIES #214. And the reason is, of course, because of the beautiful cover by Frazetta. Not only is the art great but the coloration is beautiful. A mint copy, when you can find one, sells for $10.00 and up!! And the only reason for the high price is the cover.

We took a mint copy, photographed it, in full color (a very expensive process) and printed up 1000 copies. The print itself is 8 x 11 on a 9 x 12 sheet of high quality glossy cover stock, and it is stunning, to say the least! We enlarged it just slightly (to make it more suitable for framing) but not enough to distort the art. This print is so beautiful and so near to the original that even people who own a copy will want one. This print is so beautiful that you'll want extra copies of it--it is that great.

And the best part--the price, is only $1.25 per copy!!!! Or two for only $2.00 !!!! All copies of this print will be mailed flat between sheets of protective cardboard. If you want yours mailed via 1st class, add 25¢ extra for one copy or 40¢ for two.

Send your order to:
THE SFCA
9875 SW 212 ST.
MIAMI, FLA. 33157

DEALERS RATES SENT UPON REQUEST.

Jack Kirby's GODS

A SET OF 4 FULL COLOR POSTERS

AVAILABLE NOW!! EACH ONE OF THESE 11½ x 17½ POSTERS IS REPRODUCED IN FULL COLOR FROM THE ORIGINAL WATER COLOR PAINTINGS BY JACK KIRBY OF THE GODS "HEIMDALL", "SIGURD", "BALDUUR", AND "HONIR". PRINTED ON QUALITY PAPER, THEY ARE OFFERED AT A PRICE SO LOW NO KIRBY FAN CAN AFFORD TO MISS THEM. THESE POSTER ARE NOW OUT OF PRINT SO THERE IS ONLY A LIMITED SUPPLY LEFT. SHIPPED FLAT IN A SPECIAL KIRBY ILLUSTRATED ENVELOPE, CARDBOARD REINFORCED.

ONLY $3.25 PER SET.
ADD $1 IF YOU WANT
1st CLASS MAILING.

SEND TO:
THE SFCA, 9875 SW
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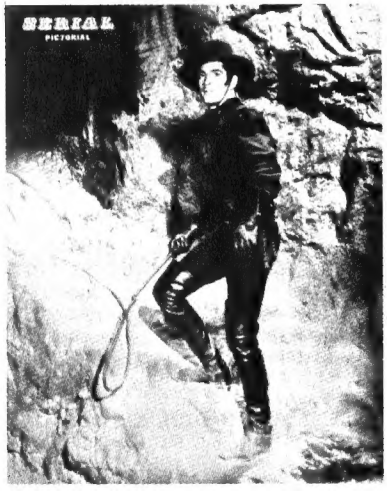


SERIAL PICTORIAL

These 8 volumes were originally published about 5 years ago and are an absolute must for all serial fans. Each volume is printed on high quality heavy stock with wraparound binding and consists of 15 full page stills and 1 half page still. These type stills generally sell for $2 (and up) each but the price for each volume is only $1.25 each or all 8 for $8.50. Vol. 1 "CAPT. MARVEL", Vol. 2 "THE MASKED MARVEL", Vol. 3 "DARKEST AFRICA", Vol. 4 "SPY SMASHER", Vol. 5 "DRUMS OF FU MANCHU", Vol. 6 "ZORRO'S FIGHTING LEGION", Vol. 7 "SECRET AGENT X-9", Vol. 8 "ROY BARCROFT, REPUBLIC'S FAVORITE VILLAIN". If you want first class mailing, add 25¢ extra for each volume you order. Send to: THE SFCA, 9875 SW 212 St.,

THE CLIFFHANGERS

DICK TRACY

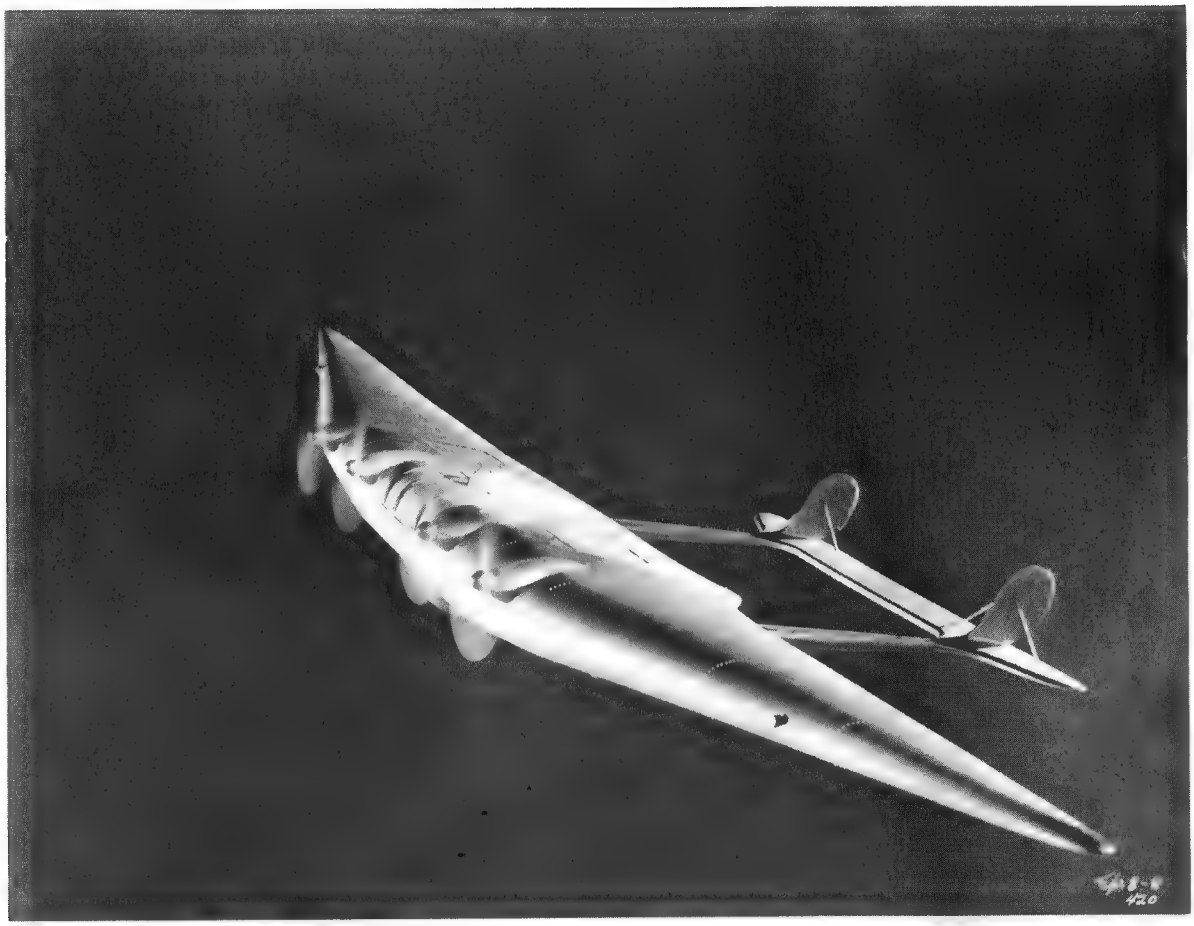
#8 - by James Van Hise

1) THE SPIDER STRIKES, 2) THE BRIDGE OF TERROR, 3) THE FUR PIRATES, 4) DEATH RIDES THE SKY
5) BROTHER AGAINST BROTHER, 6) DANGEROUS WATERS, 7) THE GHOST TOWN MYSTERY
8) BATTLE IN THE CLOUDS, 9) THE STRATOSPHERE ADVENTURE, 10) THE GOLD SHIP, 11) HARBOR PURSUIT
12) THE TRAIL OF THE SPIDER, 13) THE FIRE TRAP, 14) THE DEVIL IN WHITE, 15) BROTHERS UNITED

In 1936, Republic Pictures purchased their only comic strip property that would prove popular enough to warrent more than one chapterplay utilization. Dick Tracy proved successful enough to warrent not only a second serial, but a third and a fourth! The three following DICK TRACY (1937) were DICK TRACY RETURNS (1938), DICK TRACY'S G-MEN (1939) and DICK TRACY VS. CRIME, INC. (1941). In the serials, Tracy was transformed from a policeman to a G-man. This in turn made him far more interesting than his comic strip counterpart. There were other changes in the strip as well, most of them major, so that about the only supporting character that remained was Junior (Lee Van Atta). Tracy also gained a brother. In his first appearance in the serial, Tracy's brother Gordon is played by Richard Beach. During chapter one though, Gordon is captured by the Spider Gang when they force his car off the road. Moloch, the evil lieutenant to the gang's leader, operates on Gordon so that he is unable to distinguish from right and wrong. As a result of the glands which were altered, Gordon's appearance is changed so that he has a white streak in his hair. But even more, Gordon's facial muscles have altered, or in other words he's played by a different actor for the remainder of the serial.

The actor who plays the evil Gordon Tracy is Carleton Young. Young is an excellent actor and his portrayal of Gordon infuses the role with a cold menace, making the character seem very realistic and interesting. Young appeared in other serials such as ZORRO'S FIGHTING LEGION wherein he had a

RALPH BYRD AS DICK TRACY!



THE WING!

supporting role as Juarez, the leader of Mexico. He also appeared in SPY SMASHER as a heavy and was quite good. Some of you may have seen him in one of his old films which was recently rereleased. The title of this film is TELL YOUR CHILDREN (1936) but it's rerelease title is REEFER MADNESS. The film deals with Marijuana and the reason for its rerelease is because it is an amusing oddity in that it says such things as Marijuana being worse than heroin and that it is addictive and other things equally sensationalistic and false.

The character of Dick Tracy himself is played by Ralph Byrd. Byrd was a very good actor and added much to the role. He also starred in three other serials besides his four Dick Tracy's for Republic. In 1937 he was BLAKE OF SCOTLAND YARD for Victory pictures; and in the same year he starred in S.O.S. COAST GUARD, playing opposite the great Bela Lugosi; and in 1947 he was THE VIGILANTE(of DC comics) for Columbia. Byrd was one of the finest actors in serials and if not for him the character of Dick Tracy on film would not have been as effective.

This 15 chapter serial was released in 1937 and is the only one of the four 15 chapter Dick Tracy's never to be rereleased.

DICK TRACY was directed by the lesser known Ray Taylor and Alan James. The musical score was by Harry Grey. The screenplay was by Barry Shipman and Winston Miller from an original story by Morgan Cox and George Morton.

The villain of the serial was known only as the mysterious Lame One, the head of the Spider Ring. Although the audience is never actually informed of this fact until chapter fifteen, The Lame One is actually a mystery villain whose deformed features are actually a mask over his true identity. The Lame One (dubbed this because he has a club foot) is seldom shown in a full facial shot, his features usually in partial or total shadow, or else with the scene shot from behind him. The first chapter has some very atmospheric photography of a man walking down a deserted street late at night while the hideous lame one can be heard following.

The Lame One's assistant, Moloch, was played by John Piccori. Moloch is hunchbacked and is constantly carrying around a cat (much like Blofeld of the more recent James Bond movies). John Piccori also appeared in a very similar role in FIGHTING DEVIL DOGS (1938) as the assistant to The Lightning. This is interesting as FIGHTING DEVIL DOGS contains a great deal of stock footage from DICK TRACY, especially those sequences with the Wing. In DEVIL DOGS though, the only time Piccori is seen is in the Wing whereas he has a much more active role in DICK TRACY.

Like in many other Republic serials, one of the prime ingrediants were the special effects of Howard Lydecker. This is the serial in which Lydecker originated his flying wing. Although stock footage of this Wing was used in FIGHTING DEVIL DOGS, very little of the best footage was reused. There are some beautiful shots of the Wing in flight through clouds, and the most impressive of all is in chapter one when the Wing flys over the Wing flys over the massive Bay Bridge. There are some excellent shots in the control room of the Wing with the view through the windows of the Bridge below as they are flying over. This is very effectively done! And yet during this same sequence, and in stark contrast, are the overhead shots of the traffic clustered on the bridge. These shots of the bridge from above looking at the cars and trucks is very badly handled as the vehicles couldn't possibly look more fake. It's incredible that the cars and trucks would look so phony while every use of the Wing looks quite real.

In a small role in DICK TRACY is an actor who would become quite well known in Republic films. In the scenes of the Wing's control room was an extra and if you're watching for him you'll see and recognize one Roy Barcroft.

This first Dick Tracy serial did not go in as big on fights as most Republic serials did shortly thereafter. Although there are some fights in DICK TRACY, the serial's plot did not depend on them as heavily as later serials did. Even so, the later Dick Tracy serials still relyed strongly on a good plot rather than a fight every time someone stumbles through a door. The action in DICK TRACY relied on a fast paced story, occasional fights, chases and even some nice stunts.

FROM LEFT TO RIGHT: THE MYSTERIOUS LAME ONE; DURSTON, REPRESENTATIVE OF AN UNFRIENDLY FOREIGN POWER; AND THE HUNCHBACK MOLOCH.

In chapter one there was a scene filmed in the office when Smiley Burnette is going to shake Richard Beach's hand and somehow gets his hand caught in a vase. This scene was fortunately omitted in the final print but you can see where it would have been as at the end of a scene in the office, just as the scene begins to fade, we see Tracy and the others laughing at something which was not referred to in the actual film. Although the presense of Smiley Burnette could have created an over abundance of comedy relief, this sort of thing was kept to a minimum and there seemed to be just enough handled right. The serial itself, of course, was played perfectly straight. Smiley Burnette was quite a familiar name around films in the thirties and forties, appearing in the serial THE PHANTOM EMPIRE (1935) with Gene Autry as well as in a number of Autry's later movies as his sidekick. Smiley Burnette also appeared in some of the Durango Kid movies which starred Charles Starrett. He also appeared in other westerns as well.

THE STORY: Five criminals are waiting aboad a train for a meeting with their mysterious leader. They are wondering openly the value of their leader due to how organized they by themselves. As the Lame One approaches the train car, all we see is the shuffling of his feet produced by his club foot when he walks. As the Lame One opens the door to the stateroom, the hat he wears casts a deep shadow across his face, hiding his features. He demands a report from each of the men but one, Korvitch (Byron Foulger) rebels and says he's no longer taking orders from him. Korvitch suddenly fires a gun at the shadowed figure but reacts in horror when the Lame One remains apparently untouched by the deadly missile. Suddenly the room is plunged completely into darkness. Somehow Korvitch escapes and when next we see him he is walking down a deserted street. Behind comes the ominous sound of the shuffling gait produced by a club foot. The scene cuts back and forth between Korvitch's feet as he runs and the Lame One as he walks. Finally Korvitch stops to rest, assured that he has eluded his misshapen pursuer. He closes his eyes in relief only to open them to terror when he sees the Lame One's shadow. A luminous blob of light focuses on Korvitch's forehead, the center of the light holding the silhouette of a spider. A gunshot rings out and Korvitch falls.

We first see Dick Tracy in his office in the federal building. He is there with his brother Gordon (Richard Beach), his secretary Gwen Andrews (Kay Hughes), Dept. of Justice Operator Steve Lockwood (Fred Hamilton) and a loyal helper Mike McGurk (Smiley Burnette). They're all discussing the report of another "spider mark case". Tracy comments that all of the seven people murdered and branded with the spider mark were well known criminals. Since the murders have taken place all over the U.S., the G-men have come in to investigate. The conversation switches to a celebration planned at the estate of Ellery Brewster (one of the five men on the train at the opening of the chapter). Dick begs off but the others go. During a puppet show there, Brewster is murdered in his study. Gwen summons Dick who arrives quickly. Some sawdust on the rug in the study leads Tracy to the puppeteers, even though they were giving their show at the time. Suddenly Tracy sees Junior at the window trying to get his attention. There are three men at the puppet booth and one has a briefcase. When they see Junior they flee but Junior catches one and a fight breaks out. One of them trys to smash Junior with a chair but Tracy takes perfect aim with his gun and saves him. Although one of the three thugs escapes, the other two are captured. The briefcase is found to contain a record of one of the puppeteer's voices, thus the secret of how the puppet show could go on while one of them killed Brewster. This episode has served to introduce Junior who will stay with Tracy as he can identify the man who escaped, therefore putting his life in danger. Junior is an orphan who had come to the estate with a bus from the orphanage to view the festivities. It is now brought to light that Gordon was Brewster's attorney. Earlier, Brewster had given Gordon an envelope to hold and not open unless something happened to him. Gordon leaves to obtain the envelope from his office and meet Dick back at the lab. On the way, Gordon is forced off the road but thrown clear of his wrecked car. The men from the pursuing car retrieve Gordon and leave as Gordon's car is left a burning wreck.

Gordon is taken to the hideout of the Spider ring at Cragg's Head. There he is operated on by Moloch (John Piccori) who alters Gordon's appearance and personality. The Lame One approves highly for now Gordon (Carleton Young) cannot distinguish between right and wrong.

At the Federal Building, Dick Tracy is asking his superior, Clive Anderson (Francis X. Bushman) for full assignment to the case so he can find his missing brother. Anderson grants Tracy's request.

Thnigs really start happening when the governor of the state receives a letter threatening to destroy the Bay Bridge on noon of the day of its opening unless there is a stay of execution for Martino who is scheduled to hang in two weeks for the murder of Ellery Brewster. The governor confides this information to Tracy.

Back at Cragg's Head, the Lame One has demonstrated a disintegrating machine, one similar to what he will use on the Bay Bridge, to Gordon who will carry out the Lame One's threat for him.

On the day of the Bay Bridge's dedication, Tracy is searching the premises of the location where he tracked the typewriter used to type the note sent to the governor. He comes upon a cycle chart, upon which are words and figures: "Crystalization area and breaking point for steel. 36,000 cycles steel breaks."

Although there had been orders to keep the Bay Brdige clear, Tracy now realizes that that is just what his adversary had counted on. Deducing that sound vibrations will be used to destroy the bridge, he orders every available heavy truck to be driven onto the bridge to increase its mass. His basis for this working is that "Caruso's voice could not have broken glass had it been filled with wine! We may be able to load the bridge with tons of extra weight and thereby destroy all their calculations."

Noon, the hour of destruction, is five minutes away and much is happening.

Henchmen of the Spider Ring are in a truck ready to block any vehicles from approaching the bridge.

Overhead the Wing appears, inside are Gordon and a group of other henchmen along with the disintegrating machine.

While the governor is dedicating the bridge, a mass of trucks bear down on it. One truck contains Tracy while another contains Mike McGurk with Junior and Junior is driving! (One must admit, the kid has spunk).

Then comes the fateful stroke of noon.

The Wing appears over the bridge and the disintegrating machine is turned on. A motorcycle officer rides past the governor and his audience announcing that the bridge is cracking up!

The henchmen at the bridge block the caravan of trucks led by Tracy.

Aboard the Wing they increase the machine's power and the bridge sways.

Tracy leaves his truck and calls for aid in getting the blocking truck out of the way.

The Wing hovers over the bridge as it continues to sway from the massive force bombarding it. Suddenly a portion of steel breaks away and falls on Tracy, knocking him to the ground. He futily attempts to push it away. More steel girders fall and Tracy is apparently killed! At least in this chapter.

In chapter two we see that Tracy was not immobilized by the falling girders (that's called a cheat ending because after a week our memories are supposed to be too fuzy the be positive they pulled a fast one) so he gets up, brushes him self off, and goes over to the truck which was blocking the bridge (its been moved while he was dodging last weeks girders) and proceeds across the bridge.

In the Wing, Gordon tries to increase the power of the disintegrator but the volume of it is already on full. Realizing they've been bested, he gives orders take the Wing up into the stratosphere. The police send a plane in pursuit but it's no match for the Wing which can rise above its ceiling. Gordon directs the crew to land at the power plant.

Back at F.B.I. headquarters, Tracy and the others have the henchman who tried to block the bridge, but he won't talk.

Suddenly a spry old lady forceably gains access by conking Mike over the head with her umbrella. She is complaining because no one will help her with her problem. It seems her chickens have stopped laying ever since the peculiar noise has been coming from the abandoned Sierra Pacific Power Company plant.

Meanwhile, at the power plant in question, the Wing has landed. As it coasts forward, two huge doors in the plant open, closing behind the Wing after it enters. A gangway lowers from the undersection of the aircraft and Gordon walks down it to a phone. He contacts the Lame One and complains that "That G-man brother of mine messed things up at the bridge." This is interesting as it is the first intimation we have that Gordon's memory is not impaired in that he knows he is fighting his own brother. This adds more depth to his characterization of a man robbed of judgment.

A clue leads Tracy to the power plant where he is shown around. Everything appears on the up and up except for one building the watchman doesn't have a key to for some reason. Tracy shrugs it off and leaves, returning to his car where Steve has been waiting for him. In the car he says that he was watched by a dozen men and he is sure that this is the Spider's den. This is the first time Tracy has referred to his antagonist and his use of the term Spider is confusing when the leader any other time is referred to as the Lame One by whoever refers to him. Although it is logical since the group is called the Spider Ring, it's strange that the leader would have two bizarre pseudonyms.

The car leaves but Tracy jumps out and returns to the plant alone. He approaches the surrounding fence on the opposite side from where the watchman was. Conviently he finds a long piece of pipe and pole vaults over the fence.

Once inside the plant he is spotted immediately and the chase is on. A gun battle erupts which is heard by Gordon. Gordon is with a pilot whom he instructs to stand by the plane and take off at a moments notice (the plane is a small aircraft, not the Wing).

Tracy gains access to the Wing where he finds the disintegrator and destroys it with a hammer. Steve appears and knocks out the pilot Gordon had left waiting. Gordon has been lured to the Wing but Tracy escapes from it before he arrives. Dick and Steve converge and decide to escape in the small plane. With its single prop whirling it takes to the air with our two heroes, only to be disabled by gunfire before it's fully airborne. The propeller slows and stops! A trestle bridge looms in the path of the powerless aircraft. Dick and Steve duck down in the plane as it crashes into the bridge and bursts into flames!

Chapter three and believe it or not, both Dick and Steve were thrown clear of the blazing aircraft. Tracy and Steve run to their car.

Behind them at the plant the Wing is taking off. Gordon directs them to get into the stratosphere before setting course for number two base.

In the following chapter Tracy allows Burke, the captured henchman, to escape and he follows him. He leads him to an abandoned tramp steamer in the river basin. Tracy runs into Gordon, gets captured, escapes and pursues Gordon and another henchman in a speedboat. They pass between two ships and although Gordon makes it between them, the ships come together and crush Tracy's boat, apparently dooming him.

Tracy succeeds in escaping by jumping into the water to be rescued by a man on one of the ships who throws him a life preserver.

In follwing chapters Tracy and Junior are trapped aboard a robot plane as it plunges earthward; Tracy is shot by Gordon and falls from the roof of a building to the ground; Tracy is pulled underwater when he's caught in the rope pulled by a submerging enemey submarine; Tracy is in a plane attacked by the Wing, a plane which is blown up; and in a burning dirigible which hits the ground and explodes.

Later, the Lame One himself attempts to dispose of Tracy by cornering him in his office. The Lame One had unscrewed a fuse for Tracy's office and then entered, a glowing Spider mark appearing on Tracy's forhead accompanied by gunfire. Tracy manages to dodge the bullets though but is unsuccessful in preventing the Lame One's escape. Things don't go as smoothly for the Lame One as all that though as Junior manages to snap a picture of the Lame One as he escapes by crossing a board stretched between two buildings. For some reason though, the Lame One wants that picture destroyed. After joining Gordon and Moloch, they board a speedboat and meet a man named Kraft aboard a derelict ship in the harbor. Kraft is sent to

LEFT TO RIGHT: STEVE (FRED HAMILTON), MIKE McGURK (SMILEY BURNETTE), DICK TRACY (RALPH BYRD), GWEN (KAY HUGHES) AND JUNIOR (LEE VAN ATTA).

destroy the photo before the film can even be developed.

Although Kraft succeeds, he inadvertantly leaves behind a card that has his name on it!! Steve suggests that the address given on the card be raided, but Tracy wants to investigate alone. He discovers a pier under the address and waits in a speedboat there for Kraft's appearance. Tracy hides under a piece of canvas and is undetected when Kraft returns and takes the boat out to the derelict ship.

Tracy boards the ship undetected and gets the drop on The Lame One, Gordon, Moloch and Kraft in the room where they're meeting. Although he has them at bay, the Lame One moves his foot slightly and steps on a button on the floor. This sets off a buzzer in another room which summons three heavies. They jump Tracy and a wild fight ensues during which a lamp is kocked over onto a pile of papers and starts a fire. Tracy is knocked out and tied up. When he wakes up in the burning room he calls Steve for help on his belt radio but he's apparantly too late as the chapter ends with Tracy tied up and burning timber falling on him.

Chapter 14 opens with Tracy freeing himself and making it to the rail where he dives into the water. His radio call had gotten through and Mike and Steve are waiting for him in a boat.

Earlier, an engraver had been a murder target for the Spider Ring when he had refused to make counterfeit plates for them. Tracy deduces that they'll try to kidnap the engraver and so he goes to the hospital, bandages his head so only one eye is visable and takes the man's place. An elaborate plan to follow the abductors is arranged and all follows suit when Tracy is removed from the hospital via ambulance. The Ring pulls a switch though to a florist truck and loses the pursuers.

Tracy is taken to Cragg's Head, the first hideout of the Lame One that Tracy had discovered. Tracy gets the drop on Gordon and Moloch and reaches for a phone to summon help. But before he can use it the Lame One comes out of a sliding panel behind him and gets the upper hand.

They remove the bandages and discover to their surprise and pleasure that they've captured Tracy. Moloch is elated at the opportunity and orders Tracy taken to the operating room. There Moloch orders Gordon to get the ether ready and refers to him by name. Tracy is shocked as he has finally learned that Gordon is alive. He also learns what happened to him as Moloch plans the same operation for him. The chapter ends with the ether cone being put over Tracy's nose as his struggles cease.

In chapter 15 the Lame One enters and Moloch chuckles that he has quieted Tracy with the ether.

Meanwhile, Steve and Mike have learned about the switch to the florist truck. The truck is spotted leaving Cragg's Head and the driver is captured. He spills everything about it being the Spider's headquarters. Steve notices that nearby is the Sierra Power House. He radios to have the flying squad sent in case the Spider tries to escape via the Wing when they raid the house.

Back in the operating room they are loosening the straps binding Tracy to the table to change his position for the operation. Gordon suddenly reports the squad of cars heading for the house. The Lame One verifies the report with his binoculars and then sets a bomb to blow up the house while they head for the power house through a secret tunnel.

Moloch remains behind and, picking up a scapel, he walks over to the prone form of Tracy. Before he can plunge it into Tracy, he leaps up, grabs his hand and struggles with him until Moloch is knocked unconscious. A spilled can of either on a table above Moloch begins dripping ether on his face.

Tracy hear Steve and Mike in the Lame One's study and warns them of the bomb. The three enter the tunnel just as the house blows up behind them taking Moloch with it!

At the power house a fight ensues in which the Lame One's wig comes off, revealing that he was actually someone else all along in a disguise. Just prior to this Tracy had fought Gordon and the Lame One had accidently struck his own man on the head. Gordon is now dazed when the Lame One orders him to go with him. The two drive off,with Dick, Steve and Mike in a police car following behind them at high speed.

Meanwhile, Junior and Gwen had landed Gwen's plane nearby. They climb an embankment and run out onto the highway. Junior stumbles just as Gordon rounds the curve. He recognizes Gwen and swerves out of the way, crashing through the guard rail so that the car rolls down the embankment and lands with grinding force against a tree.

The other appear and stop. The others stay at the top while Steve and Tracy rush down to the wrecked car. Gordon has been thrown clear and is lying on the ground. Tracy bends over him and lifts him, supporting his head in his arm. "Gordon, Gordon!" he cries.

Gordon comes around, "Dick. How come you're here? What's the big idea?"

"Don't you remember, Gordon?"

"It's all like a horrible nightmare, Dick...I can't seem to remember anything...I think I'm going places." His head falls limp and Gordon dies.

The fadeout takes place several days later when Tracy is beging congratulated and responds with "It's all a part of a G-man's job."

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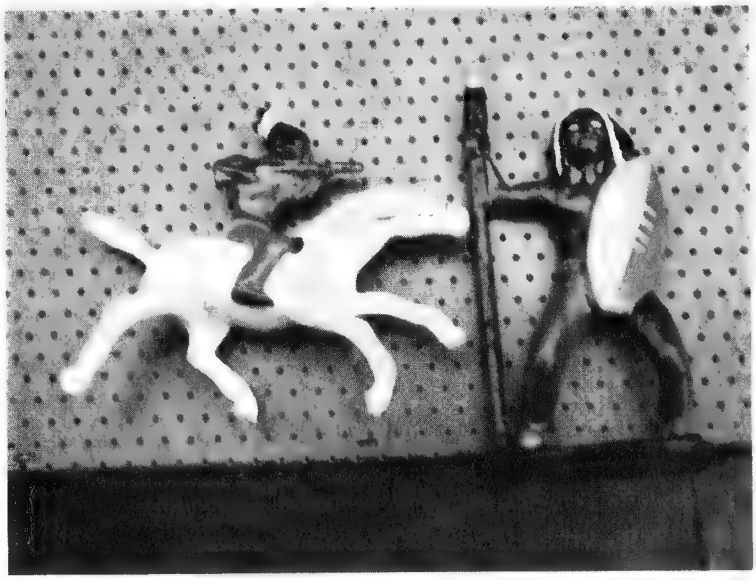

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With Illustrations by Lee Brown Coye

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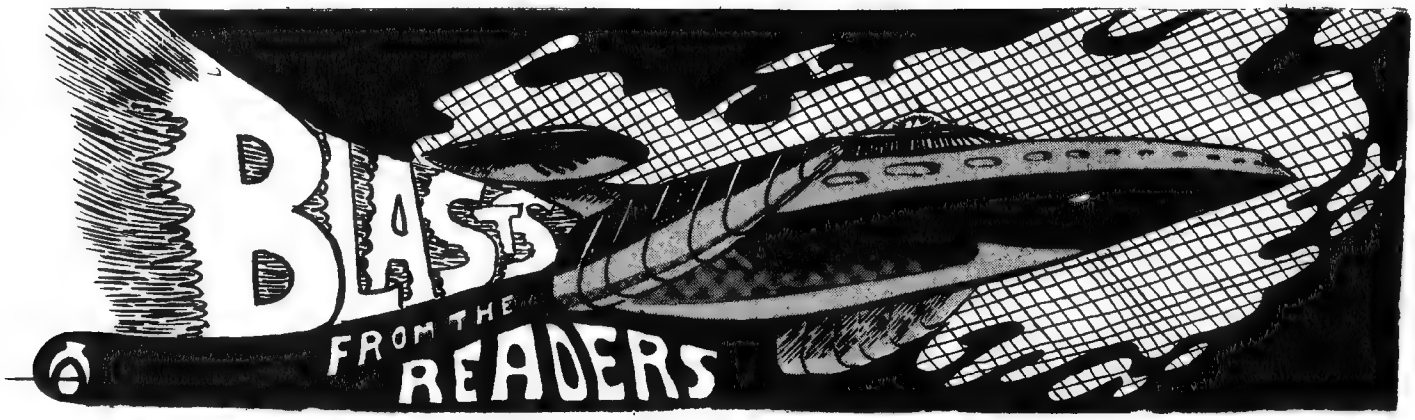
PHASE #1



Dear G.B.,

As the time draws so ever closer, I find myself actually getting worried about how you're going to handle the special 100th Anniversary issue of the RBCC. My fears are that after the big event arrives, I'll somehow be disappointed, or let down. For this reason I'd like to make a few suggestions as to what you might do to make this loyal subscriber a bit happier!

Naturally I'd like to see a full color cover, drawn preferably by Newton or some other big-time artist. But have you considered a wraparound color cover taking both front and back covers of the mag? Sure you'll lose some advertising but wouldn't it be worth it this one time?

I have been reading the ROCKET'S BLAST since #68, and have constantly marveled at the consistently beautiful covers you give us every issue. How about some extra pages in the gala #100, showing some of your very earliest covers, and the better of your later ones. I for one would like to see the cover to #56 by Wally Wood. I have heard about it and want to see what I missed those many issues ago!! Please?

I do think it's about time you began another strip in RB&CC, similar to "Massacre Of The Innocents" and the Newton series of a few years ago. What better time to start than issue #100?

Although I feel like I know you as well as my best friend, what is the mysterious Mr. Love really like? How about adding a page or two of biographies of you and your very capable staff? Jim Van Hise, your various columnists, the people behind the scenes of each and every RBCC....that's what I'm interested in. How about pictures of the actual production of an issue, including the assembly of ads, placing of articles, addressing and stamping of each copy; and finally the mailing bundles!! Is it possible?

The return of your Nemesis of Evil pages, full original pictures of heroes and villains of comicdom, and similar items wouldn't hurt anything!

All in all though, it's entirely up to you G.B. What you make of your Milestone Issue is going to be felt by all of fandom, and I for one am putting a lot of interest into this very special event. Great things can happen, and the time is almost upon us! Don't disappoint me.

GREG Myers
120 Bluebird Cir.
Elida, Ohio 45807

EDITOR: I DON'T THINK YOU'LL BE DISAPPOINTED, GREG. ODDLY ENOUGH, SOME OF THE THINGS YOU SUGGESTED HAD ALREADY BEEN PLANNED FOR #100. REGARDS TO STARTING ANOTHER STRIP IN THE RB&CC, I WOULD BE GLAD TO IF COULD FIND A GOOD ONE.

Dear G.B.,

I have been with the RB&CC since #53 and this is the first time I've written. I can remember when I first received an RBCC and how its format attracted me. Well, after almost 7 years you still produce the finest ad and information fanzine around. Most younger fans probably go for the BUYER"S GUIDE because of its inexpensive price, but it is my opinion that if you want to sell quality comics and be assured of a sale that you use the RBCC. The circulation may be smaller but I think this mag makes it way into the homes and clutches of fandom's elite. I have bought many excellent comics and enjoyed many hours of reading and collecting because of the RBCC and it's continued efforts to lead fandom.

David Ligler
2313-24 Jackson Bluff Rd.
Tallahassee, Fla. 32304

Dear G.B.,

We often take good things for granted. Certainly you have received many letters griping about this or that concerning your publication. Let me reassure you that there are many of us who are 100% satisfied. Great effort G.B., congratulations are certainly due for what has to be the finest contribution to fandom. Hope to see you in Houston or Dallas this year.

Ernest Alexander
301 Leonpacher Rd.
Lafayette, La. 70501

Dear G.B.,

A few issues back I criticized your review column CRITIQUE. Well, since then, it has certainly become a top notch addition to your already superb list of continuing features. I thought surely that your reviewers would be biased in one way or another toward other fanzines. But as it stands now, they have done a tremendous job describing and analyzing each zine in the limited space allowed.

I'm glad to see Ye Olde Fanzine Shop expanding and growing. You have quite an extensive selection from which to choose, and all of fandom benefits from this project.

I must admit, though, that out of all the regular features in the RB&CC, I enjoy THE KEYHOLE above all. Hamilton Benedict may not get the news first, but he certainly reports it more intelligently and more interestingly than anyone else around.

GORDON BAILEY
5613 OAKMONT
FT. WORTH, TEX. 76112

Dear G.B.,

Your magazine is getting better by the month. The letters are back, you finally describe the fanzines you're selling, Critique (very nice), an SF review (please have some films), Raymond and Howie (Cosell?),very fine as usual, indexes, C.A.F.A. ballot, pulps, etc., etc. All making for excellent issues.

GREG VAN LEUN
5440 RAMBLER WAY
SACRAMENTO, CAL. 95841

Dear G.B.,

Thank you for the copy of the RB&CC. I enjoyed it but not enough to see my way clear to buy it. RB&CC does not offer anything more than the BUYER'S GUIDE, and that is free. I will not buy something I already get free. (EDITOR: NO COMMENT).

MIKE LOVINGER
PO BOX 253
MICH. 49788

Dear G.B.,

I was very impressed with FANTASTIC EXPLOITS #22 and THE GOLDEN AGE COLLECTOR #1. The material was well chosen and very well reproduced. Have you gone to a new printer? I am looking forward to future issues of both of these fine zines.

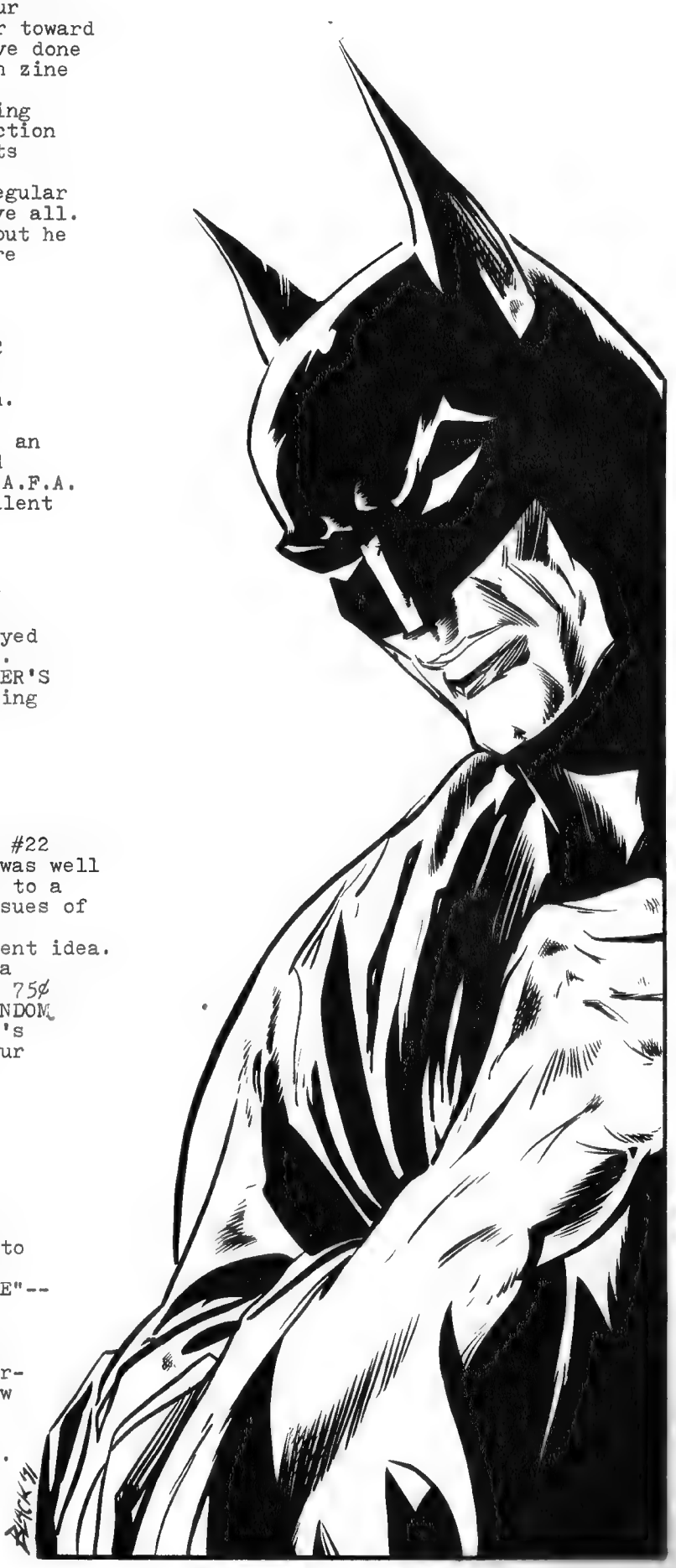
Compiling the COLLAGE material was an excellent idea. I have most of the 20 issues bound together as a single package, and when you add up the cost at 75¢ each and compare that to the $4.00 price for FANDOM ANNUAL #3, I'm sure that anyone can see that it's a bargain at twice the price. Thank you for your fine zines and best luck in future endevors.

GORDON GREEN
93 PARKSIDE CT.
BUFFALO, N.Y. 14214

Dear G.B.,

I am disappointed that you don't carry your serial feature every issue. I do hope you are planning to keep it going. Also what happened to the articles on the B-western stars? Your fanzine reviews are great--even better than "GEORGE"--keep them up. I like the wide range of publications you cover. I think you will move way ahead of THE BUYER'S GUIDE now that they have started charging for it. Before, it was an interesting supplement to RB&CC. Most of the ads werw the same. I don't mind paying for quality publications but just for news print ads which are paid for by sellers is a little ridiculous. I also bought and returned FANDOM SPECTACULAR which is a poor imitation of your FANDOM ANNUAL. It's completely overpriced and it's value to fandom is very questionable.

GEORGE ARWOOD
213 HUNTER'S RD.
MEDFORD LAKES, N.J. 08055



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23 very Fine 13.00
26 VG 12.00
27 VG 11.00

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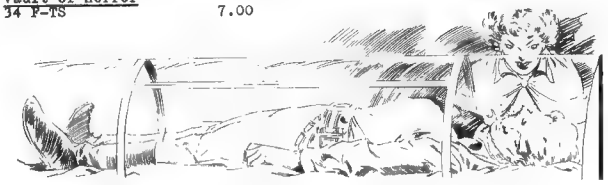

ATLAS

Adventure Into ~~FEAR~~ Mystery
7 VG (Torres, Colan) 2.50

Adventure Into Terror
4 G (Heath) 2.00
11 G(Heath Cov.,Maneely) 2.00
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10 F(Krigstien,Everett) 2.00
12 VG 1.50
14 G 1.50
17 G(Heath), 30 VG 1.50@

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8 G 1.25

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53 F(1st series) 1.50
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7 M 1.75
14 F 1.00

Arizona Kid
1 M(all Heath) 2.50
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Arrowhead
3 VG 1.50

Astonishing
12 VG(Colan, Everett) 2.00
15 M 3/4 cover .75
32 G 1.50
34 NM-M 2.00
37 F-F(Everett) .75
44 G 1.50
45 F-G(Krigstien) 1.50
50 G (Ditko cover) 1.50
52 VG(Gray Morrow) 2.50
60 G (Williamson) 3.00

Battle
7 NM(Maneely) 2.50
9 G 1.50
11 M 3/4 cover(Colan) .75
12 M 3/4 cover (Heath) .75

Battle(continued)
13 G(Heath) 1.50
19 G (Colan) 1.25
23 G (Krigstien) 1.50
30 NM(Heath cover, Manaely) 1.50
35 G (Heath, Colan) 1.25
38 NM (Heath cover, Colan) 1.50
41 G (Kubert, Colan) 1.50
42 F-G (Heath) 1.00
54 F (Colan) .75
54 G (Colan) 1.25
69 VG(Severin,Heath,Kirby) 2.00

Battle Action
1 M (Maneely) 4.00
2 P .75
4 M 3/4 cover (Heath) .75
5 M 3/4 cover (Maneely) .75
13 NM 1.25
16 NM (Heath cover) 1.50
21 F-G (Colan) 1.00
28 G (Colan) 1.25
29 G (Severin cover, Colan) 1.25

Battlefield
4 NM 3/4 cover .75

Battle front
3 NM 3/4 cover .75
19 NM 1.25
25 F (Colan) .75
28 VG (Drucker) 1.75
30 M (Heath cover) 1.25
44 F-G(Severin cover,Drucker) 1.50
47 NM (Orlando, Colan) 1.50
48 NM (Crandall, colan) 1.75

Billy Buckskin
1 G (all Mort Drucker) 5.00
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Black Rider
18 M 3.00
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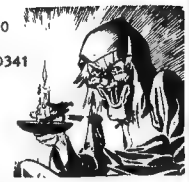
Combat
3 G (Heath) 1.50

Combat Casey
16 NM 1.00
21 M (heath cover) 1.25
22 VG (Heath cover) 1.00



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17 VG, 18 VG 8.00@

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1 VG(Williamson) 10.00
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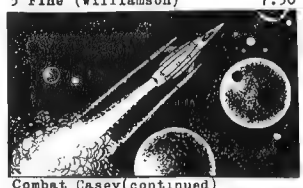
3 VG (Williamson) 8.00
5 Fine (Williamson) 7.50



Combat Casey(continued)
27 G, 28 G 1.00@
34 G (Severin) 1.25

Combat Kelly
2 NM 2.00
9 VG (Maneely) 1.25
11 G (Maneely) 1.00
22 VG, 29 VG 1.00@
29 M 1.25
42 VG-NM (severin cover) 1.00

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Crime Fighters
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53 P (Maneely) .60
63 G (Kirby) 1.25
65 VG(Kirby) 1.25
66 VG(Kirby, Ditko) 1.50
71 G (Kirby), 75 NM 1.25@
76 M (Colan) 1.50
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13 M 3/4 cover .75
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34 VG 10.00
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36,38 Fine 13.00@
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22 VG 24.00

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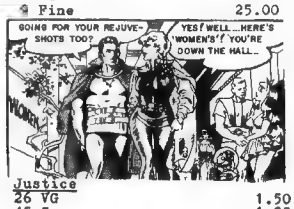
13 VG (#2) 40.00
14 Fine(#3) 37.50
15 VG(#4) 35.00
5 VG 30.00
8 VG 22.00
9 Fine 25.00



Justice
26 VG 1.50
45 G 1.25
47 M 1.50
48 VG, 49 G 1.25
53 M (Everett) 1.50
55 G 1.25
64 NM(Crandall,Severin) 2.00
66 G-TS(Torres,Orlando) 2.00

Kid Slade
7 F (Williamson) 2.00
8 G(sm.pt.of cov. missing) 1.00
8 F,TS .75

Lorna The Jungle Girl
3 G 1.75
13 G 1.50

Man Comics
12 NM (Maneely) 1.75
14 G 1.25
22 VG(Krigstien,Everett) 2.00
28 G 1.25

Marines ~~IN~~ Battle At War
5 VG(Drucker,Maneely,Colan) 2.50
7 G (Colan) 1.25
12 VG (Colan) 1.25
13 VG 1.25

Marines In Action
6 G (Colan) 1.25
7 G 1.25

Marines In Battle
3 VG 1.50
5 M (Maneely) 1.50
5 F (Maneely) .75
25 F (Torres, Colan) 2.00

Marvel Tales
114 G 2.00
119 VG (Heath) 2.00
124 M (Maneely) 2.00
127 VG-NM (Drucker,Colan) 2.50
135 G (Drucker) 2.50
143 VG 1.50
147 F (Ditko,Sid Check) 1.25
149 G (Orlando) 1.75
152 F-G (Orlando) 1.50
156 G (Torres, Morrow) 3.00
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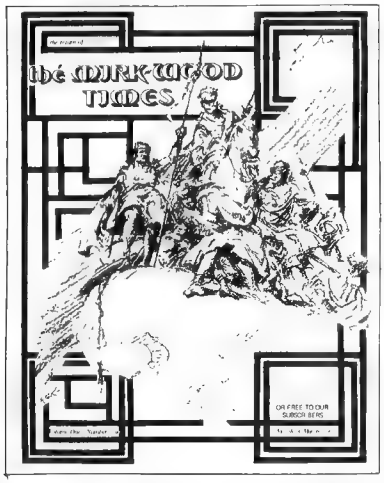

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Jack Kirby
Denny O'Neil
Roy Thomas
Len Wein
No Award
Abstain

(3) Favorite Pro Editor:
Julius Schwartz
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No Award
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(4) Favorite Pro Comic Book:
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(7) Favorite Comic-Book Character:
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Green Arrow
Spider-Man
Tarzan
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(8) Favorite Fan Magazine:
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(9) Favorite Fan Writer	Tom Fagan	(10) Favorite Fan Artist:	Richard Corben
	Tony Isabella		John Fantucchio
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	Abstain		

Please CIRCLE your choice. Sign on this line:_____
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Mail all ballots on or before June 1, 1973, to: 1972 Comic Art Fan Awards
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Vote for nominees on the basis of work published in 1972 only. We suggest you look over the work again. Work in category #5 marked "Adult" is for adults only and must be accompanied by a signed statement of your age bracket if you order by mail.

Vote for only one item in each category; if you vote for more, your ballot will not be counted. Circle your choice. If you're a fan editor or club member, please circulate a word-for-word copy of this entire sheet. If you can't run it word for word, just tell others that they can get a copy by sending a dime or self-addressed, stamped envelope to us and asking for the ballot.

There were 478 nominators this year, thanks to faneditors who circulated the first ballot so widely. We hope to have even more voters on the final ballot. Any fan can vote! (Only once, of course; obvious box-stuffing will result in destruction of all connected ballots.)

Results of the awards will be announced in many fanzines. If you don't get newsletters publishing the outcome, you may get a copy of the results by sending a dime or self-addressed, stamped envelope to: 1972 Comic Art Fan Awards Results, Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060. These will be mailed when results are sent to fanzines.

IMPORTANT: If you know all nominees in a category and feel that not one deserves to win an award for 1972, vote "No Award." If you do not know a category's nominees--or feel that you shouldn't vote in the category for any reason--vote "Abstain." If you send money or envelope to us, please specify whether you want this ballot or the final results. If you want to vote with a personally made ballot, just write your choice in each category. You don't need to write out the whole thing.

The "year of your birth" category is an optional one; you do not have to fill it in. This data could be of value to researchers and, since this is the largest responsive poll of comics fandom, it is a good place to find out just how old the average fan is. (We may include personal questions of this nature on future polls and welcome suggestions for questions.)

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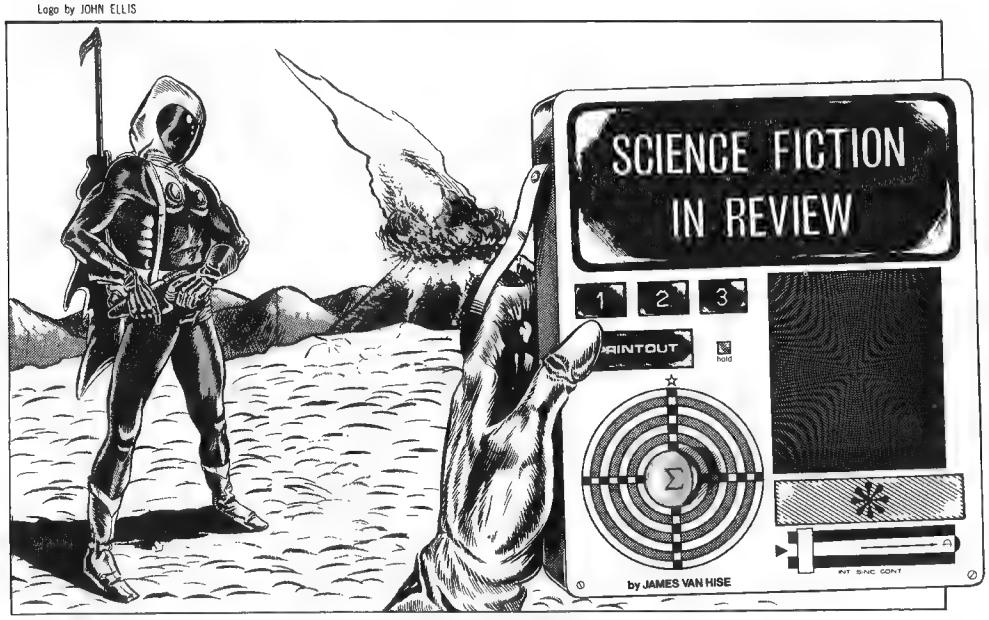

SCIENCE FICTION FOR PEOPLE WHO HATE SCIENCE FICTION edited by Terry Carr - A Funk & Wagnalls Paperbook F47 - 95¢

This could also be subtitled "Better than average SF for the discriminating fan". The book opens up with a short intro by Terry Carr on the development of SF, as well as some relevant comments on the anthology's contents. Each story seems to have been chosen with an eye directed to realism in its reference to what the concept of the story is exploring. For this reason the book contains heavier stories than your apt to find strung out back to back in your average short story collection. The lead story is Arthur C. Clarke's classic THE STAR. This deals with a theologian on a journey to a star and how what he finds there erodes his belief in any sort of God. It is very short but very well handled. The second entry is Ray Bradbury's classic A SOUND OF THUNDER which concerns a hunting safari into the past to shoot dinosaur. This is one of Bradbury's most exquisitely written stories and is so well known from it's EC adaptation and other sources that it's pointless to discuss its many fine points here. THE YEAR OF THE JACKPOT by Robert A. Heinlein is one of his best and most highly entertaining. It deals with certain crazy things happening all over the world which form a pattern that is leading to catastrophy. These are "natural" occurances which cannot be controlled by man as they, in their inanimate way, control man themselves. The reader is introduced to these manifestations in the form of something which, for no reason at all, causes women to remove all their clothes in public and then not remember why. That's just the beginning. It's Heinlein at his best...especially since he somehow darkly convinces the reader that it's not all as impossible as it may seem. THE MAN WITH ENGLISH by H.L. Gold is a rather weak story which seems out of place as it rather dryly concerns a man whose senses get turned in reverse. IN HIDING by Wilmar H. Shiras is perhaps the most interesting story in this volume as it concerns a young boy who is secretly a genius but who hides it from the world at large, even his guardians. The tale of the psychiatrist who slowly gains the boy's trust and learns his secrets is truly fascinating. There's some remarkable ideas conveyed in this piece, not the least of which is the concept that a story could be written around the moves of a chess game, each action in the story symbolizing a chess move which on the board has the same basic effect that the action within the story has on another part of the story which is another chess piece. It's the type of idea which can wear you out just imaginaing how it could be done. NOT WITH A BANG by Damon Knight seems more a character study and is too short even for that. It's not worth the effort, especially for someone as good as Knight (check out his story in DANGEROUS VISIONS). LOVE CALLED THIS THING by Avram Davidson (with Laura Goforth) is incredibly funny as it concerns an alien who has studied Earth via its TV shows. The cleverness comes in when the alien comes to Earth, takes human form, but when appearing on earth he pops in on the stage of a quiz show. He immediately wins $285,000. The hilarity continues with "David" as everything he says is a stock line of television dialogue, and no matter what is said to him, his answer is in the form of a dramatic cliche'. It's an incredible story. THE WEAPON by Fredric Brown is very short but has a message that is delivered with the impact of a twelve guage shotgun. The final piece, WHAT'S IT LIKE OUT THERE? by Edmond Hamilton is a story that can only be described as an incredible experience as it is one of the first realistic SF stories that was ever written and I'm sure one of the most memorable that you'll ever encounter. But then that can be said for most of the stories presented here.

LORELEI OF THE RED MIST by Leigh Brackett and Ray Bradbury

I'm sure than even the staunch Bradbury fans out there will have a good number of members who'll be scratching their heads over this one. This story originally appeared in the March-May 1946 issue of PLANET STORIES, the same issue which premiered the now classic MILLION YEAR PICNIC. The story was reprinted in TOPS IN SCIENCE FICTION for Fall, 1953, and its last known appearance was in THREE TIMES INFINITY, a paperback published in 1958. The story is sword & sorcery of the highest tradition and bears remembering, not so much for the plot, although it is fun to read, as it does for the way Bradbury made a memorable story out what would have been a sterile exercise in the hands of the nondescript Leigh Brackett. The story concerns a man named Starke, a space convict who crashes into the sea of a strange region of Venus. His body is maimed in the crash but a strange woman transfers his mind into the body of a warrior who had gone mad. The warrior's name is Conan. This is no relation to Howard's character but rather is probably a tribute to him. The world of Venus as depicted by Bradbury and Brackett is weird and beautiful, containing a sea upon which ships will float but in which no man can drown as it's a very dense gas. There's legions of dead warriors sent to sack the cities in which live those they loved in life as well as a battle in which Starke/Conan fights the woman Rann (the Lorelei of the title) to keep his mind from bening sent to the body that was once his, a body now dead and dismembered, being picked at by carrion birds. The story has the poetic touches and the imagery which marked Bradbury as the giant talent he is. It's a story worth remembering because it's good and it's fun and is the type of heroic fantasy that not many people can do well. It'll take a little work but I think you'll find it worth hunting up.

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STRANGE ADVENTURES ON OTHER WORLDS —THE UNIVERSE OF FUTURE CENTURIES
LORELEI of the RED MIST
by LEIGH BRACKETT and RAY BRADBURY

SF IN REVIEW

NEWS IN THE FUTURE TENSE: Ray Bradbury is presently writing the screenplay for his book SOMETHING WICKED THIS WAY COMES to be produced and directed by Sam Peckinpaw. Bradbury himself once stated that this was his favorite of all the books he's written.*** American-International, an outfit whose reputation has plummetted due to all the junk they've done in recent years, has acquired the rights to remake "ISLAND OF LOST SOULS" and star Vincent Price in it. They'll have to try harder than they ever have before to even match the excellence of the original which starred the fantastic Charles Laughton.*** "PILGRIMAGE" will be the sequel to the TV movie "THE PEOPLE". The original featured William Shatner although it is unknown at this time who'll be in this one. A possible series is in the offing if it is as well received as "THE PEOPLE" was.*** In a very recent interview with Leonard Nimoy he said that he doubted that STAR TREK would ever return but if it did it would only be then that he would talk about playing Spock again. This corrects a rumor in which Nimoy was purported to have said he's never play Spock again. Hang in there Trekkies (do you really call yourselves by that demeaning title?)*** "CONQUEST OF THE PLANET OF THE APES" has been banned in South Africa. It's the first of the series to have that distinction.*** Reed Sherman has acquired the rights to film Heinlein's THE DOOR INTO SUMMER.*** Burt Reynolds' next film will be "ZARDOZ", an SF film for 20th Century Fox. It concerns discovering the secret of eternal life on an alien planet.*** CBS has bought the rights to the five "APES" films and will show them next season. They also have plans for a possible series based on them.*** More on Roddenberry's new series: QUESTOR concerns a robot who looks perfectly human and can answer almost any question except "Am I alive?". D.C. Fontana describes it as combining "much of the best of the Mr. Spock character." SPECTRE has the potential of being the most spectacular of the proposed series and is the one that has run into the most trouble. It is a horror/fantasy series whose basic premise states that the supernatural is real. It concerns William Sebastian, Doctor Hamm and Cyon (part man, part weretiger) as they travel the world battling vampires, man-made monsters, black magic, demons and worse in a continuing fight between mankind and the "Others" who have been striving for thirty centuries to take over Earth. One of the networks bought the idea and the script for the pilot but then backed down saying it's "too frightening for TV". Two other networks are now eyeing it and Warner Brothers has given Roddenberry the go-ahead to expand it into a possible theatrical movie. *** Some of the news here is garnered from the pages of LOCUS, the complete SF newszine.

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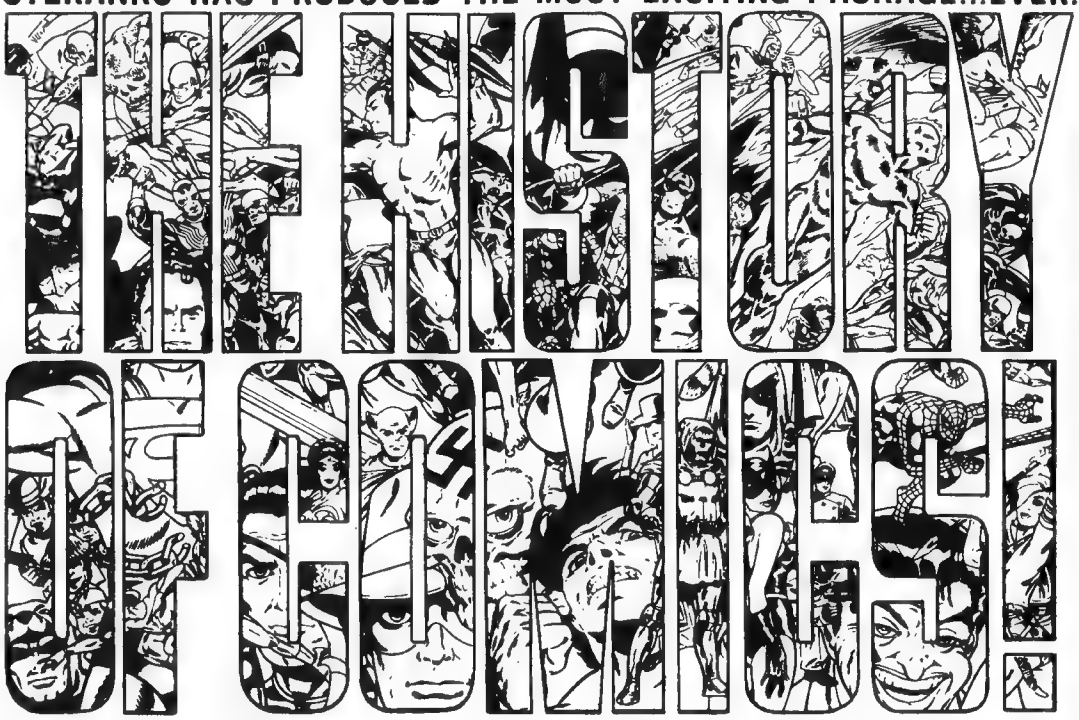

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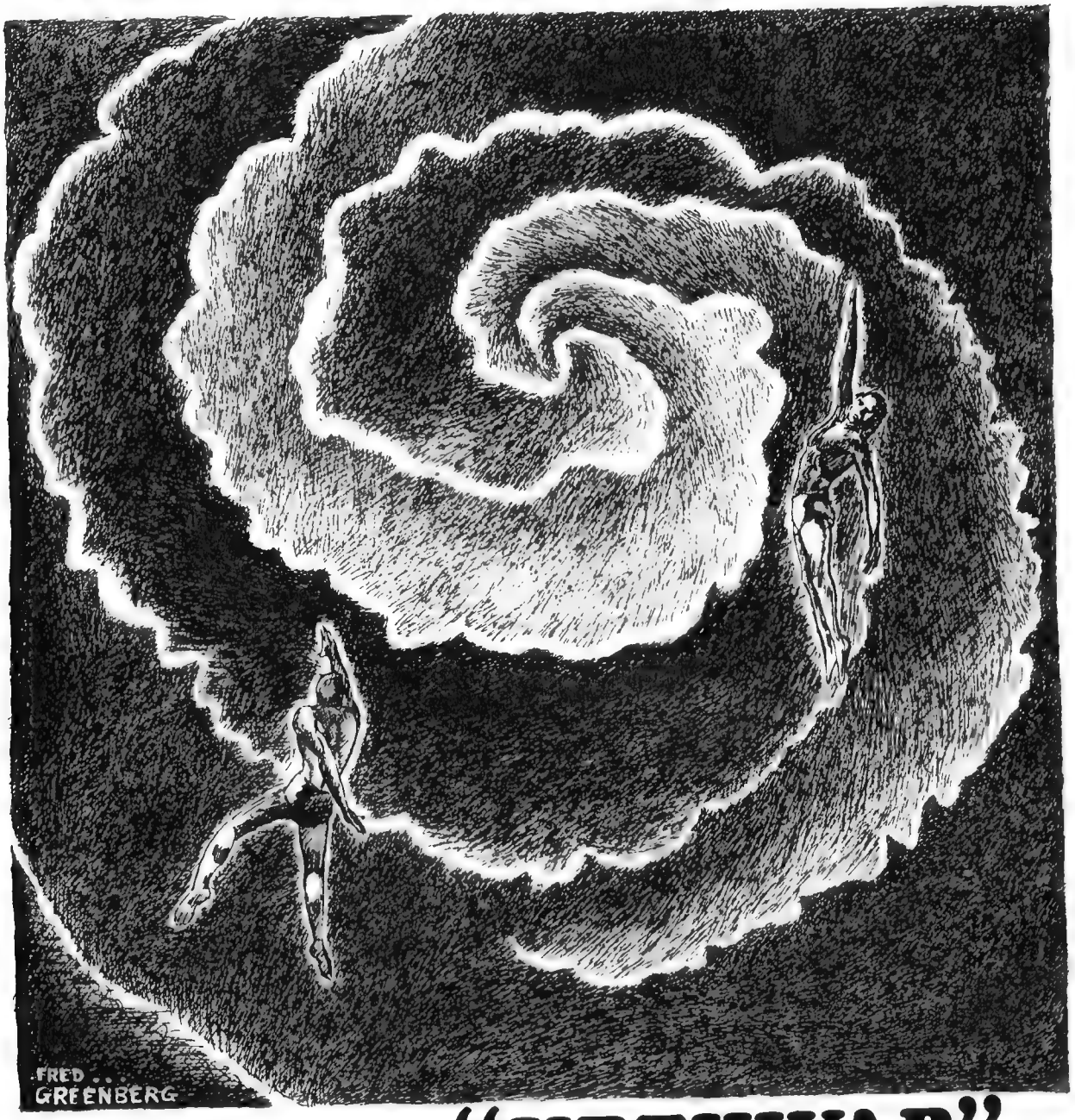

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MARVEL COLLECTOR'S HANDBOOK

NO. 1 **$1.25**

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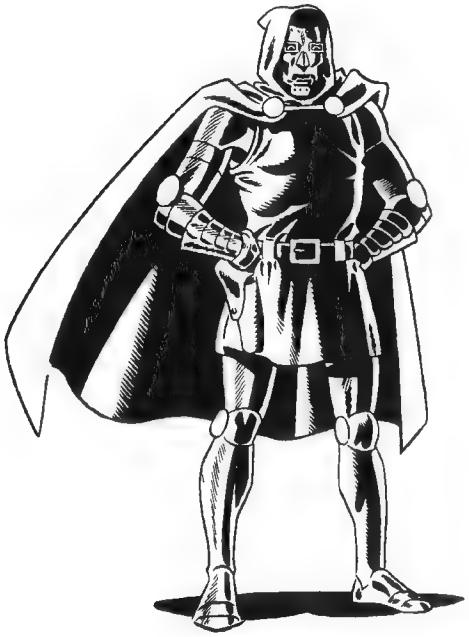

THE MARVEL COLLECTOR'S HANDBOOK No. 1 is for the serious Marvel fan only. MCH is primarily a complete and detailed checklist of every issue of FANTASTIC FOUR #1 thru #132 and the FF ANNUALS #1 thru 9. We list the cover artists, story title, number of pages of each story, the artist-inker-writer, featured villain, and anything about the story that is of particular significance. If that's the kind of info you want, this is the book you want, if not, then your $1.25 will be better spent elsewhere. We also reprinted, in MCH, some old FF art and cover repros, a 2-page centerspread by John Richardson, and a 2-page interview with Jack Kirby (from RBCC #81). MCH is 8 x 10, 20 pages, wrap around binding, printed on extra heavy stock so it will stand up to plenty of use.
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VOL.1 NO.10
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Now, for the first time at any convention, HOUSTONCON '73 brings you the filmic incarnations of comicdom's two most famous characters, SUPERMAN (Kirk Alyn) and BILLY BATSON (Frank Coghlan). Here's your chance to meet the men who brought your favorite characters to life in the SUPERMAN and CAPTAIN MARVEL serials.....but that's not all! Read on for more info about "fandom's most funtastic convention".

Convention Site

HOUSTONCON '73 will be held at the beautiful Houston Marriott Motor Hotel, located one block from the world famous Astrodome. A new, $8 million dollar complex, the Marriott features the finest accomodations and convention facilities in the Southwest. We've searched exhaustively for the perfect site to hold HOUSTONCON '73, and we think you'll agree with us that nothing can top the Marriott.

Now here's the best part: it doesn't cost a fortune! The following special rates are in effect for all delegates attending HOUSTONCON '73:

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HOUSTONCON '73
June 21-24

Dealer's Room

The heart of all past HOUSTONCONs has been the dealer's room. And why not? This is the place in the Southwest to buy, trade, or sell comic books, movie memorabillia, pulps, big little books, films, science-fiction material, and...well, just about everything. We'll be using the Marriott's entire convention complex, the enormous Chapparal Ballroom, with a separate convention entrance, lobby and registration booths to isolate HOUSTONCON from the traffic of the main lobby.

Let's face it, there's just no place west of NYC that you're going to find the fantastic dealing and top quality material that's to be had at HOUSTONCON '73. But don't get left out. At this writing, dealer's tables are selling like hot cakes, and there are very few tables left with wall space. There are, however, still some ideal locations left, but these are sure to go in a hurry. Order your tables today.

Guests

We've pulled out all the stops in bringing you the most star-studded roster of guests and personalities ever presented at any convention. All of the below guests are confirmed (barring unforseen circumstances) at this writing:

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Alan Barbour
William Benedict
Frank Coghlan
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Jim Harmon
Don Newton
Dave Sharpe
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Films

We'll be running over fifty hours of films, including five complete serials (ADVENTURES OF CAPTAIN MARVEL, DICK TRACY RETURNS, DICK TRACY'S G-MEN, THE LONE RANGER RIDES AGAIN, and PERILS OF NYOKA), and some of the finest films you've ever feasted your eyes upon: CURSE OF THE DEMON, MAN WHO COULD WORK MIRACLES, TARZAN & HIS MATE, MAD LOVE, WHEN WORLDS COLLIDE, DR. JEKYLL & MR. HYDE, and others. Plus a serial sampler (a plethora of miscellaneous episodes from the best of the cliff-hanger crop),old television retrospective, and a cartoon sampler (hours and hours of non-stop animated films).

More

There's a lot more to HOUSTONCON like a costume contest (1st prize: $100.00), door prizes (including an original cover painting to one of the Dell Disney Annuals), auctions (in which we'll be auctioning off an original Don Newton painting of Tom Tyler as Captain Marvel done especially for HOUSTONCON), Ama-film contest (1st prize: 50.00), exhibits, and much, much more!!

Tickets and Tables

Tickets are only $6.00 ($7.50 after April 1) and tables are only $9.00 ($10.00 after April 1). Supporting memberships are only $1.50. And, of course, every fan in attendance and supporting member will receive a copy of the souvenir HOUSTONCON Program Booklet. For tickets and tables:

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FLASHBACK #2: THE HUMAN TORCH is an authorized, quality reprinting of the HUMAN TORCH BATTLE ISSUE from 1941. Human Torch battles the Sub-Mariner (with guest appearances by Kazar, Mussolini, Hitler, Toro, and others) in this 64-page Timely reprint. The entire comic, minus ads (but including coming attractions) has been reproduced for those collectors that cannot afford the $30 to $40 original. ORDER YOUR COPY TODAY.

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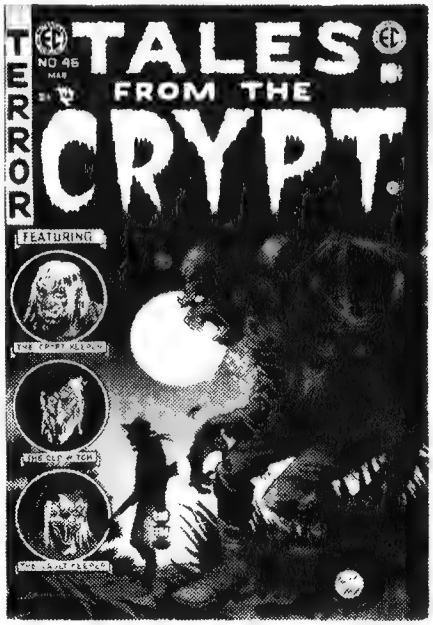

That's right, complete full color reprint EC comics, exactly like the original comics, minus the ads. These are being produced from the original art with perfect color. The same EC high quality !

The SFCA will be carrying all the titles as they become available and you can be sure of receiving your order as soon as each title comes off the presses.

TALES FROM THE CRYPT #46 is due out Feb. 28th and we are now accepting orders for it. $1.25 for each copy or 3 copies for $3.25. If you desire 1st class mailing, add 30¢ for each copy you order. All copies will be shipped with protective cardboard. Send your order now to: The SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

Eli Bourdon 1195 Hampden Street Holyoke, Massachusetts 01040

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11 $ 2.00

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10 $ 1.00
21-23,25,26,31, 33,34,38,40,42, 43,45 $ .60
47,48,52-54,58, 64-66 $ .50

Crime Can't Win
#42,43 $ .80
8(2nd series) $ .60

Crime Cases
#25,26 $ 1.00
5(2nd series) $ .60

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V1#5,8,12 $ 1.00
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V3#6 $ .80

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#38,39 $ 1.50

Crime Does Not Pay
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V3#4,5 $ 1.25
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104 mint 4.50
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109 mint 4.50
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112 mint 4.25
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113 nm except 2" tear $2
114 c-nm except 2" chunk out; inside-m 3.00
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117 c-vg; inside-m 3.25
117 fine 3.50
117 mint 4.25
118 c-vg; inside-nm no cf 1.75
118 c-vg; inside-m 2.00
118 c-nm; inside-m 2.50
119 c-fine; inside-nm $2
119 c-nm; inside-m 2.25
120 c-fine; ins-m 2.00
120 c-nm; inside-m 2.10
121 c-fine; ins-m 2.10
122 c-nm; inside-m 2.25
123 vg 2.25
124 c-nm; inside-m 3.75
124 mint 4.00
125 f no cf 1.75
125 vg no cf 2.25
125 mint 4.00
126 c-vg;spine roll; inside-nm 2.75
127 c-vg; inside-nm 3.25
127 mint 3.75
128 vg 2.50
128 mint 3.75
128 c-g; inside-nm no cf 2.00
130 g-vg 2.75
130 nm 3.50
131 fine-chunk gone from rear cover 2.75
132 c-vg; inside-nm 2.50
132 mint 3.25
133 mint 3.25
135 vg 2.25
136 c-nm; inside-nm 3.25
137 vg 2.25
137 mint 3.25
138 g-vg excellent Duck story 2.25
138 mint 3.25
139 c-g; inside-nm 2.25
139 c-vg; inside-nm 2.50
142 g 2.30
142 c-vg; inside-nm 2.70
143 c-vg torn; ins-nm 2.50
143 mint 3.25
144 c-vg large chunk gone; inside-nm 2.25
145 g 2.00
146 c-vg; inside-m 2.50
147 vg 2.25
149 g 2.00
149 vg 2.50
150 c-fine; inside-m 3.00
150 mint 3.25
151 vg 2" chunk gone from Lil Bad 1.00
152 c-vg; inside-nm 2.25
153 mint 2.75
154 c-vg; inside-nm 2.50
155 mint 2.75
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157 mint 2.75
159 c-vg; inside-nm 2.00
160 c-vg; inside-nm 2.00
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I'LL BE DAMNED#1(Interview:Kaluta, Art by Rode,Interview:Bode; Art by Hickman,Kline,Smith,Corben, Sutton, Jones; other Interviews: Severin, Sutton, Wrightson,Jones),$2
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INFINITY'S,#3(Vol.2),@$1;#4,$3(Art by Joe Shuster,Jeff Jones, Joe Sinnott, Frank Brunner,Mike Kaluta,Roy Krenkel, Wrightson,Harper;Reprinted E.C. sf story; Morrow art;Corben front cover)
MASQUERADER#6(History of Ace Publications by Ray Miller;E.C.,THE NEW TREND by Ed Lahmann;Ronn foss, Grass Green art; Also:Batman's Rogues Gallery;What has happened to DISNEY'S COMICS?by Dick West; Jack Kirby, an artist with IMPACT by Len Wein, with a mugshot of Len.),$1.25
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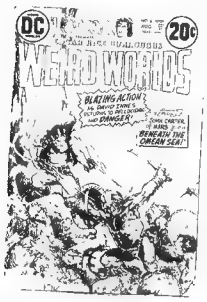

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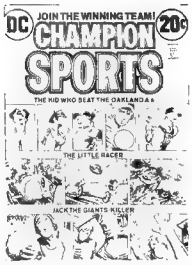

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ERIC MOOTHART 3340 Quartz Ln #L2 Fullerton Ca.92631. This being my first add I would like to set policy. First, all of my comics are in good condition, with most all of the newer, the last 4+ yrs , being NM condition If I over look a poorer quality, I will deduct 10% or more from that price Unless you specify that you want G+ condition. Then I won't send it.

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I have Paul Terry original art. This includes Dinky Duck, Heckel and Jeckel, Gandy Goose, Dimwit, and The Terry Bears. There is some mold damage on these, but nothing to extensive. Also most of this work is signed by artist and inken. Due to the rareity of this art I'm taking bids on the following: (also since this won't be published for a month, some of this may sell, and I may get more in, you may send 50¢ for a price list. Refundable on first purchase)

One 1 page Gandy Goose story.
One 1 page Heckel and Jeckel story.
One 1 page Dimwit story.
One 1 page Terry Bears story (very nice!)
One 1 page Dincky Duck story,
One 8 page Dincky Duck story called 'Duck About Town' this story has appearances by Mighty Mouse, Heckel and Jeckel, Little Roquefort and many other Terry characters.
One 6 page Terry Bears story.
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I'll break up everything except the eight page Dinky Duck.

Eric Moothart

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112-122,126 20¢
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6-10 60¢
11-19 40¢
20-29 30¢
30-40,45 20¢
48-63,70-79 15¢

FANTASTIC FOUR
6 $4.50
34,37,39 75¢
41-49 55¢
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9,15,18-22 20¢
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46-57,59 35¢
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2-7,9 25¢
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" " GOLDFINGER
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Canning, Victor, A FOREST OF EYES
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RICHARD PUJOL 5824 PERNOD ST. LOUIS, MO. 63139

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RICHARD PUJOL 5824 PERNOD ST. LOUIS, Mo. 63139

DAVID ALLRED 12 BLUE RIDGE DR. ASTORIA, ORE 97103

I'd like to thank everyone who ordered from my last ad in RB&CC#97 and helped to make it a success. TERMS: All prices are per comic except LOTs. All comics are G-M; over 90% is F-M and over 75% is NM-M, I grade rather strictly. I have underline some issues, these issues are NM-M but they aren't the only MINT comics. Prices are no indication of condition. As I forgot to say in my last ad, if you ever disagree with me on condition, you can return any and all comics for a FULL refund (dealers, I'v found, charge a penalty for returning comics when yuo're dissatisfied). You may also specify cond. wanted when you order and I will honor you requests. POSTAGE is 35¢ for orders up thru $5. For orders over $5 , 35¢ & 2¢ per comic. Insurance is 25¢. PLEASE send a S.A.S.E. with all orders and/or inquiries (I'll return it if I don't use it).

I have several hundred comics that are worn,torn,taped,defects,etc. at very low prices (I think!). The list is only 25¢ and a S.A.S.E.

I also have around 50 45 rpm's almost new, most never been played, 50¢@. Most songs are from 1969-1972. For the list just send 10¢ & a S.A.S.E.

I will pay $20@ for AMAZING FANTASY#15 and SPIDERMAN#1 in perfect MINT cond. I also need many SPIDERMAN from #2-50 and SPECTACULARS in perfect MINT cond. If you think you have something I might be interested in please contact me. F=FINE

DC - - - - DC - - - - DC - - - - DC - - - - DC

ACTION#244/80c; 268,277,280-286/50c; 291,292,294,295,297,298,301-307/30c; 310-323,325-333, 335-339,341-346,348,351-359,361,365,366,368,370,372,378,379,381-384,387,397-399/25c. GIANTS#334,347,360/55c.

ADVENTURE#248,258,259,264,268/70c; 276,277,290,291,292,299/50c; 306,310,311,313,317,318, 321-325,329,330/35c; 331,333,336,337,339-344,346-367,370,371,373,375,376,378,379,382-389, 391,392,395-397,399,400,402,404-408/25c.

ANTHRO#1/35c; 4/25c.

AQUAMAN#4-6,10/45c; 12,13,15-17,19,20/35c; 21-26,28-31,34,36-38,44,46-50,53,55/25c.

ATOM#6,7,9/60c; 11,13-16,20-25/35c; 27-36,38,39,42,44,45/25c.

BATMAN#40(F)/$6; 130,132-134/60c; 142,143,145,148-151,153,155-157,159,160/40c; 163-165,169, 170,173,175,179,183,190,199,200,212,217,235/25c.

BLACKHAWK#68/$1.50; 122,129/55c; 135,142,143,148/50c; 165,187/40c; 202,217-220,222,224,225, 228-230,232-238,240,241/25c.

BRAVE & BOLD#24/$3.50; 25,31/70c; 28(sm piece out of top right cor cov) NM/$4.00; 39,40/50c; 47-49,53-56,72,76,83,84,86,87,89,90,96,103/25c.

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CHALLENGERS#8-10/$1.25; 15,20/75c; 28,32-34,36-40/35c; 44,48,55,58,61,71-77/25c.

CREEPER#1/40c; 2,5,6/25c.

DETECTIVE#196/$1.50; 283,300,301,303,304,306,315,317/35c; 321,322,326,330-334,338,340-342, 344-346,348-351,353,354,356,358-361,364-373,378,379,382-384,386,389,390,392,394,397,399, 401,403,405,406,409,411-413,415,417/25c.

FLASH#131,132,134,135,137-140,142,143,145-149/40c; 152,153,155-159,161,163-166,168,170-177, 179-182,192-194,199-204,206-208/25c. GIANT#169,178,196,205/40c.

FROM BEYOND THE UNKNOWN#1/35c; 2,3,5-9,12,16-18/25c.

GREEN LANTERN#1/$6; 8,10/$1.25; 11-13,16-20/60c; 21-24,26-32,34,36,39,40/35c; 41-49,51-75/25c; 81-86/50c.

HAWK & DOVE#1/35c; 4-6/25c.

HAWKMAN#1/$1.25; 2-5/65c; 6-10/35c; 11-27/25c. (most F-M)

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JLA#1/$7; 2,3,5/$2.75; 6,8,10/$1; 9/$1.25; 13-15,17,19,20/50c; 21-35,38,40/35c; 41-47,49-57, 59-64,66,68-75,77,78,80-84,86-88,91,92/25c. GIANTS#48,58,93(35c)/35c.

LOIS LANE#21,25-30/55c; 32,33,35,36,38-46,48-50/35c; 52-67,69-73,75,76,78-83,96-98,101,108, 128/25c. GIANTS#68/30c.

METAMORPHO#1(M)/35c; 2,6,9,14,15/25c.

MY GREATEST ADV./DOOM PATROL#6,7,9,32/80c; 88,90,96,101-104,107,111-113,115/25c.

DAVID ALLRED 12 BLUE RIDGE DR ASTORIA, ORE 97103

The Following are 15¢ @ (I have most in quantity)

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SAD SACK#122 (tear along spine). SAD SACK & SARGE#66. JERRY LEWIS#112,123,124.
BOB HOPE#92,93. 3 MOUSEKEETEERS#1-4. SPOOF#1. HOMER, HAPPY GHOST#1-4.
PETER, LITTLE PEST#1-4. HARVEY#1,2. DEBBI#1. DEBBI'S DATES#1.
BINKIES' BUDDIES#1. L'IL KIDS#1. WINDY & WILLY#1-4. HOT STUFF#75,80-103.
DEVIL KIDS#20,28,30,33,34,36-40,(41-43,45-48 cover price is 25¢).

The Following are 20¢@

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MANDRAKE THE MAGICIAN (king)#5,6. ARCHIE'S MADHOUSE#35,37. ARCHIE'S JOKEBOOK#152.
RICHIE RICH MILLIONS (25¢)#32. DENNIS THE MENACE#92,97. (((WD=WALT DISNEY)))
DENNIS THE MENACE & DOG RUFF#54. WD UNCLE SCROOGE & $$$ no # (1966). TWILIGHT ZONE#31.
WDC&Svol 27 #11. WD SUPERGOOF#10. BUGS BUNNY#115,116. MAN FROM UNCLE#x #18.
GIRL FROM UNCLE#2. MUNSTERS#12. BELEIVE IT OR NOT#17. BORIS KARLOFF#30.

The Following are 25¢@

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ANGLE & APE#1-7. Marvel:SHIELD (new)#1. DOC SAVAGE#1-3. JUNGLE ACTION#1. CAT#1.
MARV TRIPLE ACTION#1. MARV SPOTLIGHT#1. RINGO KID#1. OUTLAW KID#1. WESTERN KID#1.
WESTERN GUNFIGHTERS (25¢)#1,3. WHERE CREATURES ROAM#1,2,5,7,8. SUPERNATURAL THRILLERS#1.
WHERE MONSTERS DWELL#1-5,10,11. CHAMBER OF DARKNESS#1,4. TOWER OF SHADOWS#1,3,12.
Both DC:METAL MEN#2,6,10-12,14-20,23,33,34,41. PHANTOM STRANGER#5,8,10-14. SECRET SIX#1-4.
PLASTIC MAN#1,7,8. SECRETS OF SINISTER HOUSE#8. Misc:CAPTAIN ATOM#76-78. UNKNOWN WORLDS#48.
FORBIDDEN WORLDS#126-132,137,138. ADVENTURES INTO THE UNKNOWN#155,156,158-160.
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KAMANDI#1,2/50c. CONAN#19-22/50c. KULL#1/45c; 2/40c.
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I have duplicates of most comics and many I have copies in large quantities, so don't hesitate to ask for as many copies as you need. Alternates are never necessary but always welcome when possible.

When ever ordering, please state which issue of what sine you are answering. It helps me avoid confusion.

SINCE i have so many duplicates, if you wish only a certain condition, I can probably fill the order when you request a minimum cond.

I have many DC & MARVEL ~~xxx~~ wants from 1960-1972 in perfect MINT cond. so if you have a large (or even small) collection in this area, that you are selling parts of, contact me. I will pay REASONABLE prices for my wants in this condition.

Please write if you have any!!

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WANTED: ANY Spiderman Material of any Kind, Write !!!!

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DAVID ALLRED 12 BLUE RIDGE DR ASTORIA, ORE 97103

DC (cont') - - - - - - DC (cont') - - - - - - DC (cont')

MYSTERY IN SPACE#49/60c; 54,60/$1.25; 61-63,65-67,69-77,79,80/60c; 81-84,86-90/50c; 92,94, 96-99,101-103,107,110/25c.
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SEA DEVILS#1/60c; 2,3,5-7/35c; 12,15-17,19-23,25,27,32,33/25c.
SHOWCASE#33/60c; 35,36(NM)/$1.50; 37,45,47-49/50c; 50,51,53-55,60,64/30c; 59,63,76,78,82, 85-93/25c.
SPECTRE#1/60c; 2,3,5/30c; 8,9/25c.
STRANGE ADVENTURES#118,119/50c; 121,122,125,128,132,136,137,139/40c; 141,143,145,156,158, 159/30c; 162-165,167,168,172-174,181,182,184,191,193,196,197,200-202,204,217,220-222, 225,226,231/25c; 209/75c; 214/50c(M).
SUPERBOY#19,20(both vg)/$4.50; 75,79/75c; 82,83,85-87.89,91-97,99,100/50c;102-109,111-120/30c; 121-128,130-137,139-146,149-153,158-164,166-169,172,175,176,180,191/25c.
SUPERMAN#147-150/55c; 151-154,159,161-164,167-169,171,173-175,178,180/30c; 181,182,184-186, 188-192,194,195,198-201,203-205,208,209,211,214,215,219-221,223,224,229,231,233-237,240, 241,247,248,250,259/25c. GIANTS#187,193,222,232,239/35c.
TEEN TITANS#1/40c; 2-11/30c; 12-19,21,23-35,40/25c. (most F-M)
UNEXPECTED#30,38,40/40c; 41,42,50,51,53-56,58,60,63-67,70/30c; 72,75,77-83,86-91,97,101, 102, 106,112,113,117,119,122/25c.
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WONDER WOMAN#152,155-157,160-162,165-167,171,181,185-187,195/25c.
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Marvel - - - - - - - - - - - - Marvel

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CAPTAIN MARVEL#1/40c; 2,5,7,10-12,14,21/25c.
AVENGERS#7,8,10/$1.25; 12,14-17,19,20/70c; 21,22,28,29/50c; 31,33,37-40/35c; 41,45,47,49, 51,52,56/30c; 61,63,64,77,79-82,84,85,87-93,107/25c.
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3. G-MAN small metal ring with 3-D G-MAN lettering on front..$1.00 each(have 4).
4. TOM MIX Ralston premium booklet, 3x3½" 1936"Terrible Six"Tom'x pic,oclore,$15.00
5. MELVIN PURVIS-metal pinback badge,1936,"Secret Operator"-radio-offer....$10.00
6. CAPTAIN MIDNIGHT-metal size"original-50s",Skelly Oil,3-D characters thereon $10
7. BOBBY BENSON-5x7" 1936 booklet"Lost Herd"pics, comics, radio-premium.....$8.00
8. JACK ARMSTRONG-Explorer's Telescope,1930's, special.....$10.00
9. LUM & ABNER"Pine Ridge"newspaper,1933,Ford Motor Co.,NBC,pics,etc.great.....$8.00
10. AMOS & ANDY--"Weber City" color map-1930's--in color,great radio sites noted..$15
11. ROY ROGERS-Branding Iron Ring,with Roy's brand,metal,great condition....$21.00
12. ORPHAN ANNIE-4-burner STOVE, with Annie & Sandy, metal--large,heavy....$10.00
13. CINE VIEWER-with 8-film-strips,Lone Ranger,movie Hopalong Cassidy,Dick Tracy $9
14. PISTOL--metal finish automatic,1940's cap-shooting,good shape.....$5.00
15. WOODY WOODPECKER-KAZOO,red plastic 7"-1960 radio-ceral offer.....$1.00
16. ROLL-A-SHOW,a Checkerboard-Ralston offer,premium,with Popeye 8mm film.....$4.50
17. MAGIC KIT,offered by Checkerboard/Ralston,1960's--24-real tricks,props,set..$4.00
18. JACK WEBB, official set,pistol,handcuffs,badge,plus other items set in box..$20
19. SGT.PRESTON, radio offer,bright color, 4-inch Totem Pole,premium, beautiful..$8.00
20. TOM MIX,premium"album",2-color cover,24-pages,codes,secret messages,radio cast, from 1940's, real Tom and Tony, mystery story, ,mint.....$10.00
21. DEATH BY SHORT-WAVE,Sarlfield 1938-Big-Little-Book---taped spine....$3.00
22. MICKEY MOUSE-Big-Little-Book-1933,Disney-great old drawings.....$15.00
23. WRITERS DIGEST-magazine-1940's-1960's, over 2-dozen---the whole set....$5.00
24. CLASSIC ILLUSTRATED comics & JUNIOR CLASSICS---let me know what titles you need.!
25. GAMES-old--TV's-Concentration, MARV GRIFFITH GAME-SHOW,STEVE CANYON,etc...$4 each
26. TOM MIX-1930's-telephones,metal,connected with string..red, white/blue.....$15.00

***Our next lists will be sent to those that request them....
We hope to have a full list of MOTION-PICTURE paper items,11x14" stills, 8x10" stills, 1-sheets, etc. from our collection-on the next lists.....!!!
*We'd really rather .....sell than trade,but let me know what you have in mind!
(***REAL BARGAINS on these lists---check them over carefully--and then recheck again!)

RADIO PROGRAMS ON TAPE

JACK ARMSTRONG---1939-1940---22 hours of consecutive 15-minute shows with original Wheaties commercials, openings/closing, excellent sound..and Franklin McCormack, the announcer.."The Hidden Reef" adventure, plus the original offer for the Hike-O-Meter radio-premium. **********

Write---! Write---! Write---!
Many-many-RARE radio-shows..all the ones you remember...and then some.
Send $1.00 for my giant catalog..and the $1.00 will be refunded upon your first order. Or send me your catalog, and I will send you a copy of mine.

→ FILM SOUNDTRACK:original---from GONE WITH THE WIND,WIZARD OF OZ,Disney's SNOW WHITE,etc.

16 SOF FILMS—ARTWORK

SEND FOR FULL FREE LISTS!

MOTION PICTURES--16mm SOF
*sold or traded as one personal collector to another, no rights given or implied. For home-showing only where no admission is charged.

MOVIE PRESSBOOKS A giant List, Available FREE.....!

THE DESERT HAWK---1944 Columbia serial-15-chapters, starring Gilbert Rolland, Mona Maris, Kermit Maynard, this is an original print, not a dupe. Some lines and splices, but complete. Gilbert plays a duel-type-role. A good brother is overthrown on the throne by a sinister brother. The good brother is being chased and while hiding in a room comes upon a trunk that contains the "costume" worn by the legendary Desert Hawk,champion of the people, thought to have been killed many years ago(?)....he dons this and with trusty sword, trustful side-kick, and another friend,who happens to be a bumbling magician, sets out to win back not only his throne, but the kidnapped, soon-to-be queen, Mona Maris. Which takes 15-chapters to do it all. And it's all here....Directed by B.Reeves Easson..... $425.00

RAGE AT DAWN--technicolor western, with Randolph Scott, Forrest Tucker, Edgar Buckhannon, Hugh O'Brien,...outlaw gangs headed by J.Carrol Naish terrorize western towns until the government sends in Scott to clean up the territory. Tucker and O'Brien finally are tracked down with a shoot-out on a run-away locomotive and a beutiful out-doors location.....$125.00

RANGEBUSTERS,1940's series western with Crash Corrigan,Dusty King and "Alibi" Terhune...original print with some lines and splices. Filmed on Corrigan's Hollywood ranch, this was a pretty good series from the "B" movie days. $75

****

→ ORIGINAL ARTWORK---- the following unless noted are $8.50 each,
(Daily(SCOROHY SMITH-1954 Geo.Tuska ALLEY OOP-1965 VT.Hamlin
MUTT & JEFF-1957 Al Smith---$10 SMORT RIBS-'71-F.O'Neal SMILLIN JACK-'52*-$20
(Sunday) FRONTIERLAND-1949-J.H.Bluett---$15.00 MUTT/JEFF-Smith---$18.50
PAGE(ComicBooks) THE OOP-"Informer Comics-#3-1954---artist unknown $10
HOT ROD-"After Dark" comics-#5-1954 $10 "TINY-&-TIMM" space mice---$10
**The above for sale as listed. I have others that I might deal on and let go if you make the right offer from my personal collection, SUPERMAN daily and comicbook, Mandrake The Magician, Bringing Up Father, etc.etc.etc.

COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

"This is a biography of a living person. Some might object that since the book is also a quest for the identity of the real Tarzan, it could also be put into the category of "mystery". Others might object that since it is based on a semi-fictional series written by a novelist, it should be classified as "fiction". However, this book makes a serious attempt to fill in the gaps left by Burroughs and to explainthe seeming discrepencies in his works on "Lord Greystoke".....I trust it presents a fairly accurate picture of the life and times of the very real Englishman who spent his youth among a group of rare hominids who are probably now extinct. I propose to show that Tarzan is not at all the person we've seen in so many bad movies about him. I propose to show that he is not quite the person that Burroughs wrote about, though his character, temperament, is essentially the same. This is not a debunking book. I propose to show that Tarzan is, in many ways, the last expression of the mythical Golden Age.....Burroughs "Lord Greystoke" and the real Englishman are....close in characterand the reader will finish the book, I hope, believing that there is indeed a flesh-and-blood man behind the fictional mask of the Ape-Man. I warn the reader that I do not intend to reveal his true identity. If the reader cares to spend as much time as I did, four years, in tracing lineages through several thousand pages in Burkes Peerage and correlating his finds with historical phenomena and the Tarzan books by Burroughs, then he too, may track down the real Tarzan. And then he will find that the real Tarzan is reported as being dead. I say reported because the man himself has faked his death and taken a new name. The tracer-down will not be as lucky as myself, who got permission from the genuine "Lord Greystoke" to write his biography."

Thus begins the author, in this, a rather startling book titled

"TARZAN ALIVE" by Philip Jose Farmer
A Definitive Biography of "Lord Greystoke"

published in 1972 by Doubleday & Company, Inc.

The author, in his first biography, has certainly left me with doubts, despite the seemingly endless research and notes used to prove that there is a Tarzan. He traces a lineage from 1795 (Karoly) to 1901 (Richard Wentworth) and in the course indicates a relationship between the Ape-Man and Doc Savage, Bulldog Drummond, The Spider, The Shadow, G-8, Nero Wolfe, Sherlock Holmes, Raffles, Lord Peter Whimsey and 83 others. He contends that there were three Sherlock Holmes', and a real life counterpart to Doc Savage. The "Greystoke" crest reeks with ironic humor, and in latin, the auther expresses his apologies to Tarzan the Ape-Man on the inside title page. All this before the forward, and all this to increase his task in proving his theory. As Philip Jose Farmer expunds his theories, he corrects many of Burroughs errors, and oft times connotates them with the statement that ERB did deliberately misconstrue some facts in order to hide the real identity of Tarzan, or at least, make it more difficult for a reasearcher to use any clues in solving the identity mystery.

How then, did ERB come across the story of "Lord Greystoke" to begin with? The author offers that Burroughs had dinner with a retired official of the British Colonial Office one Winter evening in 1911. The Englishman, somewhat heady from too much drink, told the story of the Ape-Man; which Burroughs scoffed at. Somewhat hurt by this, he obtained old records and files and also a diary of a long dead man to "prove" his exceedingly strange story. Half convinced, ERB requested proof. Inspired by what he had learned, he wrote a biography which is, in the main, faithful to the facts. However, there were some gaps which he had to fill in with guesses. Some of these hit near the mark, others were complete misses, but either way, in October, 1912 Tarzan of the Apes was introduced in All-Story Magazine as pure fiction. And with this, Philip Jose Farmer goes through 24 Tarzan novels, detailing each one with corrected facts; disproving subplots and giving the actual amount of time each adventure lasted. He is quite detailed, and covers Tarzan's grandfather through his service as a WWII pilot while still retaining a youthful appearance though a grandfather himself. From Tarzan's birth in 1888 to 1943 his adventures are chronologued. There are five addendums which give specific lineage information in depth, with the last one a summary of Tarzan's adventures and life to date given in capsule form. It is this last part of the book that challenges the reader's patience because of the flow of dates and ancestors that seemingly criss-cross one another endlessly.

Farmer depicts Tarzan as an 85 year old perfect physical speciman who looked more like 35, living under another name somewhere in Africa. He is pledged to reveal little more; but his sincerity must be suspect when he acknowledges Burroughs story that the Ape-Man was the beneficiary of a witch doctor's pill which prolongs life and maintains youthful appearance. The book itself is a slow reading one because of all the side notes. Nevertheless I culled out some pertinent information that does not find itself in any of ERB's novels. For instance, not many new readers realize (because their only source are the newspaper strips or the DC comic books) that Korak is not Tarzan's real son. He is actually John Drummond, orphaned second cousin of the Ape-Man. Tarzan's real son, John Paul Clayton never shared jungle adventures with his father. Tarzan was well aware of Hollywood's efforts in making him the subject of a string of movies. He enjoyed the plausity of it all. It is said that he traveled to the movie capitol as John Clayton and auditioned for the role but was turned down as not being suitable. This I must catalog in my section of "hard to believe data".

If the keen tracer could locate living members of an Allied expedition forced down in the jungles of Sumatra, he might verify this piece of dialogue: "Cprrie, however, escaped, only to be confronted by a hungry tiger. Clayton (Tarzan, now Group Capt. Clayton, RAF attached to the USAAF) dropped from a tree onto the big cat, killed it with his knife, and then gave the victory cry of the bull great ape. Jerry Lucas suddenly knew who Clayton was. Lord Greystoke--Tarzan of the Apes". Fact or fiction?

I think Farmer's last notation in the book more or less tells his story: "I have identified Tarzan, the real "Lord Greystoke" through research in Burkes Peerage and other works and have met him. I can definitely say: Tarzan Lives!"

They say that truth is stranger than fiction. If Philip Jose Farmer, by means of this book, has convinced you that there was, and is a real Tarzan, then this motto has proved itself. If the awestriking thought that there is or was a real English Lord who was and is the Ape-Man of ERB fiction remains in your mind as you read this book, your pleasure will be doubled. It could very well upset your thinking for many a moon. It did mine. If you care for the Tarzan legend in any reasonable degree of interest, by all means read this very well done book. You'll thank yourself.....and Philip Jose Farmer!

RELIGIOUS COMIC BOOKS have proved popular in Toronto, Canada's Sunday Schools. Two titles, "The Cross and the Switchblade" (David Wilkerson) and "God's Smuggler", published in the U.S. have shown good sales figures. The first title is the true story of a Pentacostal minister and his encounter with the drug addicted youths of Harlem. The second title is about a priest who tries to smuggle bibles into Communist countries. This info thanks to C. HORAK of Calgary, Alta., Canada.....

NOBODY ASKED ME BUT.....editors the country over must have been besieged with phone calls demanding to know why "Terry & The Pirates" had been suddenly dropped from the comics pages of local newspapers. The reasons became evident the week of February 12th with the supposed retirement of George Wunder; but my opinion is that the public abhors anything having to do with wars, the military and cold war antics even to the extent of being negative towards an almost forty year old comic strip. With circulation down 66%, T&TP had had it. I for one, will miss the strip.....it seems that everytime I'm in a store, Jack Davis art shows up on magazine covers, record album jackets, commercial advertisements, etc.....

A NOTE ABOUT THE NEXT ISSUE

At this writing I honestly don't know what editor G.B. Love is planning in celebration of RB-CC's 100th issue. It is a milestone, especially to that vanishing group that partook of fandom when this publication was born. A lot has happened in 100 issues, most of it notable and directly due to the efforts of Gordon Love. Like the other regular columnists, I've planned my own independent "special" in "Comic Collector's Comments" for the next go around. To those of you who feel a response of some sort would be appropriate on the subscribers part, why not send a note of congratulations to Gordon. He deserves it, and it only costs an 8¢ stamp and five minutes of your time. Thanks.....

THE HISTORY OF COMICS IN EUROPE

The first of several parts. Taken from "Comics - Anatomy of A Mass Medium by Reinhold Reitberger and Wolfgang Fuchs. Little, Brown & Co.

I've presented RB-CC readers in the past with coverage of comics in Australia (John Ryan), South Africa (John Wright), Canada (Great Canadian Comic Book Heroes). This year I expect to complete the nglish speaking countries by exploring Great Britain. But now, thanks to the above authors and their translator; Europe receives her panelological due.....

While Outcault, Dirks, Fisher and the like made comic history in the first decade of the 20th century in the United States, Europe also was laying claim to some comic art beginnings. In 1906 for instance, the Danish weekly Hjemmet published a strip titled "Little Svend's Pranks" which was Buster Brown translated by a school teacher. Two years later the Katzenjammer Kids appeared in the same paper as "Knold of Tot". Then, as now, Europe depended largely on American fare. One of the reasons was that printing technology was not as advanced, and a home grown strip cost seven times as much as a finished and ready to print imported one. These were specially prepared at first without balloons and in some cases, no words at all at any point within the panels. In France the first strip to appear with the figures shown speaking was Branner's "Winnie Winkle" which has since his death become the most outlandish, synthetic strip appearing in newspapers thanks to some woman liberationist who insists that WW remain a Doris Day-like virgin mother smothered in juvenile subplots. However, I'm getting away from the theme....

In 1925 the first home grown strip appeared in France. Alain St. Ogan's "Zig et Puce", a juvenile team a la Laurel & Hardy, soon followed by a penguin mascot. Next came Herge's "Tintin" from his boy scout picture story "Totor, Chief of the Cockchafer Patrol" which appeared in 1923 as a feature in Le Boy-Scout Belge. Herge' whose real name was Georges Remi, on the advice of St. Ogan modernized the hero and plots, added speech balloons and the result was "Tintin in the Land of the Soviets" which started January, 1929. Thereafter followed "The Adventures of Professor Nimbus" by A. Daix in 1934, and several English imports properly translated. Together with American strips, France, for one, had passed its prenatal period and comic strips were on their way.

In Germany, political events directly effected the nation, its people and comic strips, although history gives short shrift to the latter in delving into the consequences of Hitlerism. To begin with, national isolationism precluded the importing of American strips, which was the first step in introducing comics to the people in other European countries. All satire ended in 1933 when Hitler controlled the press media. After WWII, comic strips translated into the German were published in newspapers. Prior to that, the children and older civilians managed to collect the leavings of American, British, French and other allied forces as they made their way across Germany in the closing days of the War. First efforts in early 1953 met with failure as the

likes of Superman, Nyoka the Jungle Girl and the Blond Panther could not attract a buying audience. The greatest and most lasting success was achieved in 1951 when Mickey Mouse (or Micky Maus "auf Deutsch") became the first series admitted to postal distribution as well as regular newstand distribution. Monthly publication was insufficient to meet the demand, so in September, 1953 another series, "Mickey Mouse Special Edition" appeared in the middle of the month, reproducing many of the Walt Disney movies. Finally in 1955 Mickey Mouse became a bi-weekly affair and in December, 1957 began appearing weekly. The average circulation figure is now 425,000 to 450,000 copies per edition! A third MM series, Walt Disney's "Mickyvision" came out in 1962 to include WD television material in cartoon form. In the late 1960's, as material became scarcer, Belgian (Michel Vaillant), and the famous and most excellent Asterix series and heavy play on Donald Duck rounded out the title, which changed its title to MV-66 and then to MV-Comix.

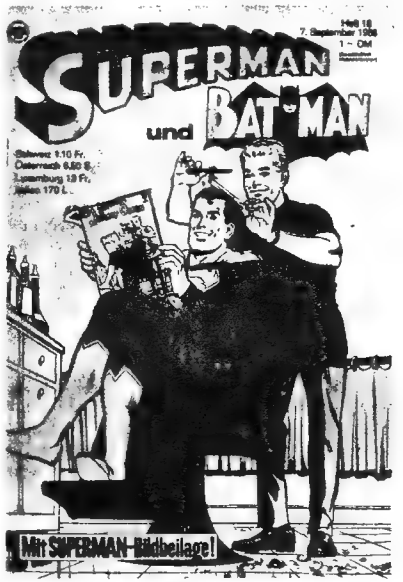
In September, 1966 a third try with Superman was attempted by the firm of Ehapa Verlag. The "Man of Steel" failed after 21 issues in 1953-54 as he did in 1950. This time the title was called "Superman and Batman" and issued bi-weekly. They also appeared at the same time in MV-Comix and it seems that the "Caped Crusader"made the difference as the series clicked. Kauka Verlag entered the market at this time with a German originated title "Fix und Foxi", a Tom and Jerry type animal theme that started in the early 1950's and now enjoys a 300,000 circulation per issue. F and F has a greater sales market in southern Germany and Mickey does better in the north due to the more Anglo-Saxoned influence there. The American avalanche continued after MM, with the Phantom arriving in 1952 followed by other King Feature Syndicate products such as Mandrake (Mandra), Prince Valiant (Prinz Eisenherz), Rip Korby (guess who), King of the Royal Mounted (King der Grenzreiter), Tim Tyler's Luck (Bob und Frank ?), Colonel Potterby and the Duchess (Oberst un die Herzogin), Pete the Tramp (Ein lustiger Vagabund). In 1953 a Swedish publishing house located in Germany came out with western themes which included Tom Mix, Lash LaRue and Buffalo Bill. In 1954 filler series for Superman appeared, including Tommy Tommorrow, Johnny Quick and Tomahawk.

The rash of comic books made entrance in the early 1960's when Bildschriftenverlag, a subsidiary of National Periodicals issued Television Comics, Detective Comics and Film Classics. They clicked, albeit for a short period. However, they gave incentive for other American titles to be imported including such titles as Tarzan, Hit, Gold Key and Top Comics. With the exception of Tarzan, the others were termed "head" series which meant that they provided the framework for series of varying length making it possible to bring several different American publishing houses under one roof. Marvel and DC appeared in these as did Gold Key and Dell in various sequences. The magazines are undated thereby allowing return and recirculation to other parts of Germany. National Periodicals also supplies master plates with blank balloons so that the various publishing houses in Europe can insert any language they wish. Where one language is understood by several countries such as prench (France, Belgium, Luxembourg) and German (Germany, Austria, Switzerland), the former means of distribution is the most successful.

Unlike American counterparts, German publications, especially newspapers, have conditioned readers to accept the will of the editors, regardless of the circumstances. Thus, as is common, when a strip is suddenly dropped, readers accept it without fanfare. In the United States, if Dick Tracy should suddenly disappear from the home town journel, the managing editor would be beseiged with complaints in all forms, and more often than not, be forced to reinstate the strip. In addition to newspapers, magazines have recently taken to printing comic strips. For example, Stern, the well known magazine publishes Peanuts as well as a few of its own creations such as Jimmy The Rubber Horse (Jimmy das Gummipferd) by Roland Kohlsaat. Germany has also been successful in getting their books distributed in Communist Bloc countries. In Yugoslavia, Czechoslovakia and Poland go strips such as Rip Kirby, Donald Duck, Mickey Mouse, Katzenjammer Kids and Flash Gorden. The strips go throug strict censorship as you can imagine, and if the themes are offensive to the political machine in these countries they are either not published or the wording is changed according to the standards prevailing.

Next issue the comics of France, Belgium, Italy and England will be covered. Following are samples of the material covered this edition.

It was only at the third attempt that *Superman* and *Batman* managed to establish themselves in Germany.
© 1968 National Periodical Publications Inc./Ehapa Verlag Stuttgart



The last animated cartoon film produced under the direction of Walt Disney was *The Jungle Book*. The comic book was published throughout the world at the same time as the film was released.
© 1969 Walt Disney Productions/Ehapa Verlag Stuttgart

A well-proportioned Amazon makes her debut. Batgirl. Her appearance heralded the emancipation of the super-heroine. From *Superman and Batman* No. 17. Drawn by Carmine Infantino.
© 1968 National Periodical Publications Inc./Ehapa Verlag Stuttgart

Fix und Foxi and their delightful opponent Lupo were the most successful comics characters produced in Germany. They also enjoy considerable popularity in other countries.
© 1970 Rolf Kauka Verlag

Tobias Seicherl by Ludwig Kmoch. Already in the 1930s Austria had a local dialect strip in inimitable Viennese style. With his dog Struppi and his practical common sense, Seicherl, the prototype of the 'little man', masters the most complicated situations. The strip deeply influenced the life and work of the Viennese graphic artist and sculptor Alfred Hrdlicka.

Seicherl und der Archäologe streiten um die Beute.

Wos treibst' denn ?! Warum wird do g'raft ?!!
I Mir san g'rad' beim Teil'n der Beute aus'n Königsgrab !
Schuft !
Also, wiss'n S' was ?! I mach' ihna a Friedensangebot: A Drit'l der Beute g'hört ihna
I kapriszier' mi auf's Ganze !
Des is der Fluch der Königin Zamasfira !
I hab' des Grab entdeckt, folglich g'hört's mir !
Jo, aber nimmer lang !
Mir scheint, es wird bald jeder sei Grab kam !
Meine Herr'n, i rat' eink guat: Gleichs eink aus mit 50 Prozent
I wüllige ein, damit a Ruah is !
Guat is', i wüllige aa ein. Bei dera Hitz' kann i nam, lich net länger weiter raf'n, i kriag' z' viel Herz-
Klopf'n !

REX STAR
Jsem již tak unavena, Rexi
Dobrá, Veroniko, odpočineme si...nejlépe v československém pavilonu
MOTOR
Je tam prý skvělá restaurace

Flash Gordon (Rex Star) by Mac Raboy (Czechoslovakian version). *Flash Gordon* appears in Czechoslovakia under one of the two titles used in Germany. Here Flash and Dale (Rex and Veronika) are visiting the Czechoslovakian pavilion at the World Fair—in the original version they visited the Swiss pavilion, because Switzerland is a neutral country and nobody could take offence.
© 1965, 1970 King Features/Bulls

ICH WEISS NICHT, WIE ER DAS AUSHÄLT...
263p
HAT DIR SCHON MAL JEMAND GESAGT, DASS DU EIN FAULER, NICHTSNUTZIGER HERUMTREIBER BIST—?
NEIN— WARUM?
ICH HAB' JA NUR GEFRAGT!
BULLS

Andy Capp (Willy Wacker) by Reg Smythe. Andy Capp's lifestyle has a universal appeal and this strip was one of the quick starters in the international comics business.
© 1970 Syndication International/Publishers—Hall Syndicate

Superman introduces Supergirl, 'The World's Greatest Heroine'. Drawn by Curtis Swan. From *Superman* No. 4 (German version).
© 1966 National Periodical Publications Inc./Ehapa Verlag Stuttgart

Ich, Häuptling Zaito, habe großen Zauber gemacht. Die Geister haben gesagt: Tötet die Fremden!
Auch mein Zauber hat gesprochen, Zaito. Er hat gesagt: Ihr sollt in euer Dorf zurückkehren. Die Fremden legen euch eine neue Pflanzung an. Ihr werdet Freunde sein.
Das verlassene Dorf!
Was sollen wir hier?
Die Hütten brennen wie Zunder. Wir machen ein hübsches Feuerchen und warten dann ab. Was meint ihr?
Fortsetzung folgt

Taró by Fritz Raab, drawn by F. W. Richter-Johnsen. This excellent series appeared in *Sternchen*, the children's supplement of *Stern*, until the middle of the 1960s. This exotic strip about the Indian Taró, who wants to act as a peacemaker between Indians and Whites, has so far been unsurpassed in Germany as far as quality is concerned.
© F. W. Richter-Johnsen and Fritz Raab

SALLY FORTH by WALLACE WOOD

LT. Q.P. DAHL AND COMPANY, HOPELESSLY LOST, COME UPON...
... A FRIENDLY NATIVE!
HOW DO YOU KNOW?
WELL, HE HASN'T KILLED US--- YET!
OH...
WILL YOU LEAD US TO THE HOME OF STARZAN?
YOU'VE GOT TO BE PUTTING ME ON, BWANA!
I'LL TELL YOU HOW TO GET THERE, EFFENDI, FOR FIVE BUCKS U.S.
OKAY THEN, WE'LL PAY YOU ON THE WAY BACK.
NO WAY, TUAN!
WHY NOT?
YOU AIN'T COMIN' BACK, KIMOSAVI!

CANNON by WALLACE WOOD

MY FRIEND, MR. SIMMS HERE, BUGGED THE PLACE AND RECORDED ALL YOUR CONVERSATIONS! NOW I'M SURE YOU WOULDN'T WANT TO HEAR THEM PLAYED IN COURT...
NO... YOU WIN...
AND FINALLY, DAYS LATER...
JOHN, I DON'T KNOW HOW TO THANK YOU...
SHE'S AGREED TO THE DIVORCE, AND I EVEN GET CUSTODY OF THE CHILD.
WILL YOU STAY FOR OUR WEDDING, JOHN?
NO... I WISH I COULD, BUT I'VE GOT TO LEAVE RIGHT AWAY... SOMETHING'S COME UP...
AS CANNON DRIVES OFF...
DON'T REACT... JUST KEEP DRIVING...
C 65
CONTINUED...

MANY OF YOU HAVE HEARD ABOUT.....Wally Wood's work for The Overseas Weekly, the G.I. orientated newspaper. On the next page, courtesy of DAVE WENGER, are two samplings from the November 6, 1972 Pacific Edition. Most of Wood's work features naked or semi-nude women, lusty themes, etc., as one would expect in a publication of this sort. You will also note a familiar face or two, such as the little BEM from the old Witzend ads in the last panel of the "Sally Forth" sampling. There is also a strip which features Weed, the slick member of the Thunder Squad from the old Tower Publications titles; this time however he is called "Weasel", which is in another strip not shown.

IT HAPPENED THAT DECADE.....some highlights of things that took place from 1900 to 1910 in the newspapers: 1902: Outcault's Buster Brown published in the New York Herald. 1904: The first daily comic strip appeared...Clare Brigg's A. Pike Clerk, in the Chicago American. In the New York World that year Geroge McManus' The Newlyweds, and some before-the-turn-of-the-century strips appeared in special books includinf Katzenjammer Kids, Happy Hooligan, Alhponse & Gaston as 40 page, 75¢ comic books of sorts. 1905: Windsor McKay's Little Nemo began its first run. 1907: Bud Fisher's Mutt & Jeff began a run in the San Francisco Chronicle and became format for comic strips. Rube Goldberg began his cartooing career this same year for The N.Y. Evening Mail.

AND IF YOU THINK.....the new guys at Marvel aren't hustling to make the deadlines and produce the many titles committed to this year, note this: in early March I met up with Tony Isabella about 8:00 in the morning on the way to work. Carrying a bag full of homework Tony extolled with great enthusiasm his new assignments on Doc Savage, Marvel's plans for the "new" X-Men, etc. Tony appears to be quite happy in New York, even tho his pal Paul Levitz (The Comic Reader) continues to use Tony's apartment as a welcome wagon for visiting firemen....

MAIL DEPARTMENT

"THE GANG" was well represented this time around. DUFFY VOHLAND sent me some colored snapshots of his house in E. Liverpool, Ohio where he is breaking into the pro ranks via the patroonship of Dan Adkins. I liked some of his artistic endeavors too. If I can coax Duffy to take some black and white photos, you readers will see a real panelologist's hang out.....and as usual, that Hopping Hoopeston Terror, DAVE HARTMAN commented on the last "CCC" column (he graded it A) and advises that he plans to join Duffy in the Summer.....and a note of apology to another member, STEVE MATTINGLY, for failing to indicate in his portion of the FANDOM PROFILE that he is the current editor of EPOCH, a well done fanzine selling at the excellent price of 40¢ (more than your money's worth). I enjoyed the copy he sent me and have passed it on to another comic collector working for my company.

A post card from Australia's JOHN RYAN, vacationing with lovely wife JAN in Singapore. You can bet he was scouting for comic art material. And in line with that, a letter from our mutual friend and also an alumnus of the FANDOM PROFILE society, JOHN WRIGHT of South Africa who was overjoyed upon receiving a copy of Shazam #1, that the Fawcett version of Captain Marvel had returned. In his letter he made mention of JOHN RYAN, LARRY HERNDON (another FANDOM PROFILEE of the past) and indicated that the Afrikaans comic books are mainly westerns, jungle and suspense varieties in picture-photo form at present.

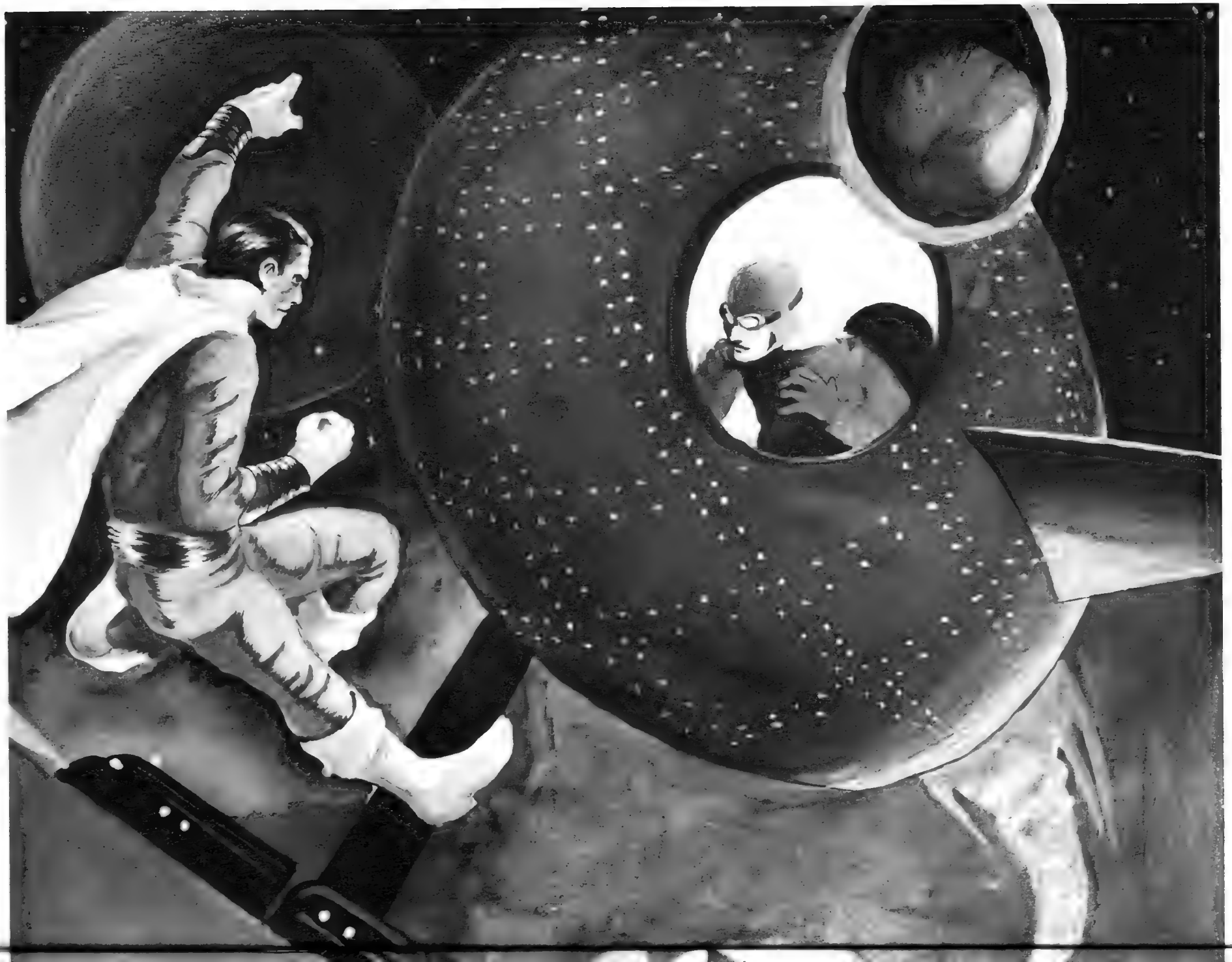
A nice note from BILL SCHELLY who sadly tells me that SENSE OF WONDER #12 was the last issue for a while, perhaps forever. Bill will be graduating from college this year and will be in New York in the Summer looking for work. Good luck Bill. Your SOW was a fine contribution to fandom.

LARRY THOMAS of Larry's Comic Shop in Stockton, Calif. sent me a local newspaper ad which depicted another Superman take-off, called Supersaver. On University of Montevallo stationery came a letter from WILLARD HARRISON in which he enclosed a word search puzzle that will find its way into this column in the future.

Good to hear from STAN BLAIR of Stan's Weekly Express whose ads and campaigning against cheats continues in RBCC now. Would you believe that the infamous Arnold Meyrowitz, aka Neill Scharff, aka Alan Acharff, aka Alan Meyrow is still loose?

If any of you JACK DAVIS collectors wants to correspond with a fellow specialist, get in touch with EDWARD M. TECSON, POB 1634 Fremont, Calif. 94538. He asked me to give him some data on Jack's latest artistic efforts, which I did in a small way, but could use some more.

95 SEDGWICK AVENUE, YONKERS, N.Y. 10705



— MENTION RB-CC WHEN ORDERING —

"FOR SALE - VERY OLD COMIC BOOKS, "BIG LITTLE BOOKS", SUNDAY AND DAILY FUNNIES, MOVIE & RADIO PROGRAM MAGAZINES, FANZINES, RELATED MATERIAL " [redacted] *

KEN MITCHELL 760 ASH ST., WINNIPEG 9 MANITOBA, CANADA. (PHONE 204:489-3285 eve.)

TERMS: Kindly enclose payment with all orders (money orders or cash preferred, some checks may delay delivery a bit). Prompt refund on all sold items, but alternate choices greatly appreciated. MINIMUM ORDER $10. All items are in very good or better condition (note: NOT good or better) unless otherwise indicated. All orders sent via regular mail (2-4 weeks delivery approx.) postpaid by me. I insure all orders of $50. or more and send parcel post. On orders under $50. add 75¢ if you want insurance. (Air Mail can't be insured, but can be Registered for $1.50. Air Mail is very expensive, so if you do want it, be sure to add sufficient postage, or I'll send next rate). Any item that is not as described may be returned for refund or credit (I aim to please). If you're short of funds I'll be glad to hold anything a short time (no deposit required, just your word). Please enclose a SAE with separate coin or stamp (US stamps no good from Canada) for refund, correspondence, etc. List #29 will go out to everyone buying, selling, trading. Prices per one. * SYMBOLS TO CONDITION : (C) coverless, (PO) pages out, (CFO) center-fold out, (Can) printed in Canada, (rep) newspaper comic reprints, (PC) panel cut, I hope (M) mint, NM, VG, G, F(fair), P, are all obvious. If FINE, I'll indicate. THE END. **

ADVENTURE - 22 (MINT,1937,Siegel & Shuster) 40.00
34 (fine) -$25; 49 (C),dry edges,1940 - 10.00
51 (sharp cover,fine-NM,Hourman,Sandman)- 40.00
56,58 (1940, both near mint copies) - 40.00
58 (VG copy, has neat tape. A nice copy) - 30.00
1942 (C),S&K Sandman,"Drama in Dreams" - 10.00
80 (1942,NM, Sandman,Manhunter by S&K) - 35.00
81,83 (BOTH MINT, S&K SANDMAN COVERS) - 45.00
86,87 (BOTH FINE-NEAR MINT, S&K ART) - 35.00
89,90 (BOTH NEAR MINT,S&K art,1943-1944)- 32.50
95 (Od plus) -$15; 97 (G-VG)-$17; 97 (VG) 19.00
(last 2 S&K covers); 99 -$15; 101 (G-VG)- 12.00
($&K cover,G-V); 120,121 (1947,Superboy)- 8.00
178(C),193(C) -$1; 205 (Mint),209 (NM) - 3.50
227 (M) -$3; 228,239,252 (1958) - 2.00
ALL STAR - 2 (1940, a nice clean copy) - 150.00
2 (pc out of centerfold) -$60; 4 (nice)- 150.00
21 (MINT) -$40; 22 -$30; 26 (1 po/F-G))- 12.00
28 (frayed spine) -$20; 29,30,31 - 25.00
37 (G-VG) -$20; 38 - 25.00
AIR FIGHTERS - 6 (MINT,1943) -$25; 9 - 15.00
AIRBOY - ALL MINT: Feb 1949 (L.Starr art)- 6.00
Aug 1949; Jan,Mar,May,June,July,Aug 1950 - 5.00
Jan,Feb,Apr,July 1951: Jan,May 1952 - 4.00
ALL-AMERICAN -
13 (G) -$20; 15 (Hop Harrigan,1940) - 25.00
68 mint -$15; 69 fine, 75 (NM), 80(NM) - 12.00
75,88 -$10; 71g -$8; 78 (PC) - 7.00
76 covers fair -$7; Green Lantern in 68-88 **
ALL NEW - 7 (NM,1944,Kubert & Powell art) 15.00
10 (NM,Kubert art,Boy Heroes,Zebra,etc)- 15.00
14 (JOE PALOOKA,GREEN HORNET,plus Powell) 15.00
ALL WINNERS - 2 (G-V)-$30; 3 fine (CA,HT) 38.00
ALL YOUR COMICS #1 (128 pages less 8) - 7.00
ABBOTT & COSTELLO - 4 (1948) - 3.50
ALLEY OOP - 14 (1941 reprints) - 5.00
ANNIE OAKLY & THE DEATH BRAND - 438 (1952) 1.50
AIR ACE - Vol.2#7 (1945# near mint) - 2.50
AUTHENTIC POLICE CASES - 19g (1952) - 1.00
BIG SHOT - 13 (1941) -$10.(G-VG); 24,27 - 10.00
30,32,33,34 -$6; 36(G-V)-$5; 40 thru 49 - 5.00
49g, - -2.50; 54,63,64,68,71,74,82 - 4.00
(Charlie Chan,Skyman,Joe Palooka,The Face,etc)
BLONDIE - FB 29 -$6; 31,36,38 -$4; 45g - 2.00
45,42,47 -3.50; 47g -$2; Mint: 2-4,8,15 - 2.50
BIG CHIEF WAHOO (old rep) -#1 (1942) - 10.00
1 (fine,64 Sundays) -$13; 2 (mint,1943) - 15.00
4 (fine) -$8; MINT: 5,6,7 - 5.00
BLACK HOOD - 14 (fine,1945,"Death Counts 10",
Novick art) -$9; 17 -7.50; 19 fine - 9.00
BUZZY (DC) - 3(M),4(M),1945 -$3; 5,6,8,39 - 1.50
BILLY THE KID 3,2 (Fawcett,very fine),'46 - 3.00
BOY COMMANDOS - 10 (worn spine,1945) - 4.50
BUFFALO BILL -#1 (Mint,1949,Bob Powell art) 3.00
BEN BOWIE - 8 mint - 1.50
BARNEY BAXTER - 4C20 (1939,68 fine pages) 25.00
BLACK TERROR - 13 mint -$8; 20 mint - 7.50
BLAZING WEST - 3 (1949, NEAR MINT) - 3.50
BIG CIRCUS - 1036 (old movie,with photos) 1.50

ACE - 5 (mint covers,minor browning of
outer edges,1937) -$25; 8,9,10 (all NM)30.00
20,21,23,24,25,30 (all fine,1939) - 20.00
49 fine -$12; 53 (1941) -$10;
76,77,81 - 7.00
75,76,78-81 (1943,all mint) -$9; 86,88- 7.00
89,90,93,95 thru 105 (ALL MINT COPIES)- 8.00
110,115 -$5; 115 mint - 6.50
(Jungle Jim,Prince Valiant,The Phantom,Tim
Tylers Luck,Krazy Kat,KK Kids,many more)
ACTION - 21 (1940,nice tight copy) - 35.00
22 (rubber stamp marks,spine tape,VG) 25.00
23 (nice tight copy) -$35; 24 (same as #22,
but fine) -$30; 25 (pc 3"x5" last page)15.00
25,26 (both fine) -$30; 27,28 (G-VG) - 23.00
30 (covers loose,spine shows wear) - 15.00
31 (pc,slight spine roll, 1941) - 15.00
32 -$25; 33 (CFO) -$12; 34 (G-VG) - 20.00
35,36 (G-VG) -$20; 38 (CFO) -$12; 45 - 20.00
46,47 -$20; 52(G) -$15; 54 (NEAR MINT) 25.00
55 fine -$20; 63 (NM,1943) -$25; 75 - 12.00
80,81,83,85 -$10; 88 nibble off spine- 7.50
111 (1/4 off FC) -$2; 184 fair - 1.25
208,218,219 all mint copies - 3.00
ALL-FLASH - 5 (1942) -$25; 16 mint - 15.00
20 fine -$15; 30 mint -$15; 31 - 13.00
ARCHIE (MLJ) - 11 (1944) -2.50; 13-19 - 2.00
20-23,37 -$2; 47,50,58 -1.50 * All N,MINT *
ALL AMERICAN MEN OF WAR(DC) 34-36,39(M) 1.25
ANDY PANDA - 130 (City of Ice,1946) - 4.00
ANIMAL - 22,27 -$6; 24 (M),W.Kelly all - 7.50
AMAZING MYSTERY FUNNIES -#1 (1938) - 95.00
(nice Bill Everett cover); 10 fine - 40.00
(Don Dixon,Tarpe-Mills art,Speed Centaur,etc)
11 (Don Dixon,Fantom of the Fair,etc)- 35.00
AMAZING-MAN - 8 (1939, fine.AM by Bill Ever-
ett,IRON SKULL by Carl Burgos,etc) - 40.00
16 (1940, fine copy,Mighty Man,Shark) 25.00
ALL SELECT - 5 (CA,HT,SM,1944),fine - 17.50
BLUE BOLT - Vol.3#5 (1942)-$6; Vol.3#9 - 5.00
Vol.4#1-7,10,11 (1943-1944, WW 11) - 3.50
Vol.5#4-7; Vol.6#2; Vol.7#2,5,12 - 3.00
Vol.8#1,2,4 -$3; (Blue Bolt,Sub-Zero,Dick
Cole,Sgt Spook,Edison Bell,Phantom Sub,etc)
BUGS BUNNY - 217 (fine,1949) - 4.00
250g,366g,407g -$1; 281,289,298,307 - 3.00
317,355,376,407 -$3; 420 -$3; 28-33,35- 2.00
36-38,41,44-47,50,54,100,ALBUM 647 - 1.50
XMAS FUNNIES - 1 (Can),3,7 (1956) - 3.50
XMAS PARTY - 6; VACATION FUNNIES - 3 - 3.50
HALLOWEEN FUN - 3 (MBC) - 1.00
A set of 4 Quaker premiums,1949,mint EA-2.00
BUFFALO BILL,JR - 673,742,856 - 1.00
BRINGING UP FATHER - LARGE FEATURE BOOK #9
1937 black & white dailes.Rare - 25.00
BUSTER BROWN - 25 (NM),Neil O'Keefe art- 3.00
BOB HOPE (DC) - 3 (1950) -$2; 21,28-31,58-$1.
BEETLE BAILEY by Mort Walker - 16 (MINT) 1.00
BARKER - 2 (1946,K.Nordling art,cc/bc) - 2.50

— KEN MITCHELL —

BOY - 7 (NEAR MINT,1942, nice art) - 30.00
17 (MINT,tremendous Charles Biro covr) 22.00
22,26 (26 has 68 pages) -$10; 26 (CFO) - 4.00
33,34,36 (ALL MINT) -$8; 53,57,66 - 3.50
105,109,110(-$2; 108 (nice CB by Kubert) 4.00
BUCK ROGERS - 4 (MINT,1942),5 (NM) - 50.00
(each contains 64 old Sunday pages in color)
#3 (Aprill Pub),MINT (3 copies) reprints
1929 dailies 199-310.Real nice item - 10.00
BLACK CAT - 4 (fine,1947) -$10; 11,12,14 -7.00
14 (G-VG) -$5; 17 fine-$8; MINT: 11,12 - 9.00
MINT: 15 -$9; 20,26 - 8.00
(Kerry Drake,Mary Worth,Invisible S.O.in some)
BLACKHAWK - 16 (1947) -$9; 33 fine - 7.00
46 (covers torn,inside VG)-$3; 103(M) - 3.50
105 very fine -$3; 136-139 all NM,164 - 1.25
BLACKSTONE (Blonde Phantom) - 3 -$5; 4(M) 7.00
BATTLE ACTION (Atlas) - all mint * 3 - 2.50
23,25 -2.50 (Sinott,Ayers,Romita,Heath,Berg)
BATTLE (Atlas) - 28(Severin),45 (MINT) - 2.50
BATTLE HEROES -Giant #1 near mint - 1.50
BATTLE SQUADRON - 3 (10 stories,1955) - 1.50
BLUE RIBBON - 7 (FINE-NEAR MINT,1940) - 25.00
8 (3/4 cover and 1st page,pc) - 6.00
BILL BARNES,AMERICA'S AIR ACE - 6 (1942) 5.00
CLASSIC COMICS (1941,ORIGINALS) * Issues
1,2,3,4,5 all in MINT CONDITION. Set - 40.00
Second series: 10(G-V), -$2; 17(M) - 3.50
CLASSICS ILLUSTRATED - 1g,4 -$4; 10g - 2.50
60,64,69,72,75,78,80 - 1.50
81,97,107,133,138,155 - 1.25
COO COO - 4 (MINT,1943) -$3.50; 31,35 - 2.50
57,59,61 -$2; CAN: 45,55 -1.25; 46g - 1.00
CAPT MIDNIGHT -8,9,10 (ALL MINT,1943,68 pages,
with CM vs Nazis) -$15; 12 (1943) - 10.00
18,25 fine (1944) -$8; MINT: 30,31,33 - 7.50
40,45,46,47 (ALL FINE) -$7; 53-$5; 56g - 3.50
CAPTAIN AMERICA - 11,12 (both NM,1942)- 55.00
14,15 (BOTH NM-MINT) -$50; 16 (NM) - 45.00
36 (fine, sharp cover, 1944) - 20.00
CRACKAJACK - #1 (1938,good) - 40.00
3 -$35.(nice copy); 10 -$20; 23,28 - 15.00
37,41 (both NEAR MINT,THE OWL Covers)- 20.00
COMICS ON PARADE - 2 (1938,complete,taped covr
well used copy),5,7 -$25; 19 fine - 20.00
6 (sharp cover,some browning edges,VG) 15.00
10 (CFO but TARZAN complete,dry edges) 7.00
(Abbie An' Slats,Lil Abner,Tarzan,Ella CinderS)
CRACK - 33 (G-VG),1944; 39 (NM),42(M) - 7.00
47 (M) -$7; 51 fine -$6.(Capt Triumph in all)
CARTOONIST SHOWCASE (Aprill Pub.) ALL MINT *
2 thru 7 (dailies of Al Williamsons X-9,
Mannings Tarzan,James Bond,Modesty Blaise,
perfect reproduction.Each - 7.50
CONTACT - 12 (1945, GOLDEN EAGLE) - 4.00
COMICS,THE - 9 (1938) -$25; 11 (G-VG) - 20.00
CAPT AERO - 23,24 (MISS VICTORY,fine,'45) 5.00
COMIC ALBUM - 7 (Popeye) - 1.00
CAMERA - 4 (mint,1944) - 3.50; 7 - 2.50
CHAMP - 22 (fine,1942,some Ed Wheelan) 25.00
CASPER - 47,48,50 all mint - 1.00
CRIMES BY WOMEN (FOX) - 2 (N.MINT,1948) - 4.00
DON WINSLOW (Fawcett) - 3 (1943,68 pages) 9.00
9 (fine,1943) -$8; 15,17 -$5; 24,25,29 - 4.50
29(NM) -$6; 31,34 -$4; 31,37 (b/mint) - 5.00
40g,45g -2.50; 47(M) -4.50; 49,51,56 - 3.50
DAREDEVIL - 7 (1940,DD by Jack Cole)a fine
copy,with Silver Streak,etc by Cole - 50.00
16 fine, 19 (NM,Wolverton,1943) - 20.00
34 (NM) -$8; 66 fine -$5; 91,116,128 - 3.00
133,134 both mint - 3.00
DICKIE DARE - 3 (NM,1942,64 pages) - 15.00
4 (fine,64 pages) -$15; both Scorchy Smith *
DURANGO KID (ME) - 21,31,32 - 3.50
23,24,25,30 all fine -4.50; old (C)copy 1.50
DOLL MAN (Quality) - 18 fine, 20 mint - 7.50
DON FORTUNE - 5 (MINT,1946, C.C.Beck art) 4.00
DIXIE DUGAN - 5 (mint,1946,old reprints) 4.00

BATMAN - 0
9 (tight,fine copy, white,clean pages) - 40.00
12 (MINT,1942) -$35; 13(G,loose covers)- 20.00
14 (CFO),nib off spine -$12; 14(M),15(M) 35.00
17 (G-V) -$15; 18 (G-V) -$15; 18 (Mint)- 25.00
19,20 -$15; 23 -$14; 28,29 - 13.00
25 (Fine-NM) -$17; MINT: 23,24,27,29 - 18.00
30,31,34,35,36,37,38,39 (ALL MINT) - 17.00
32 fine -$15; 37 -$11; 38 (FINE) - 13.50
41 mint -$15; 48 -$10; 49 (NEAR MINT) - 12.50
61 fine -$8; 87 (cover needs tape,OK) - 2.50
91,98(M),101(M) -$3.50; 125,127 - 2.00
GIANTS: 176,187 -2.50; 193 (C) - 1.50
(last 3 have old 1940's Sunday page reprints)
BLUE BEETLE - 3 (MINT,1940) -$30; 6 (1941)20.00
22 -8.50; 28 (Mint,1943) -$10; 29 - 7.00
31,35 - 4.50; 36 mint -$6; 49 (1947) - 4.00
BRAVE & BOLD (DC) - 6 & 8 both mint,Kubert 6.00
BABE - 6 (1949,G-VG,Boody Rogers) - 3.50
BLACK DIAMIND WESTERN - 11 (1949 - 2.50
BUZZ SAWYER - #1 (NM,Roy Crane,1945,48) - 8.50
BILLY WEST - #1 (MINT,1949,John Celardo)- 3.00
BULLETMAN - 10,11 (NEAR MINT,1942) - 20.00
BING BANG - 9 (Canadian "white",1943) - 6.00
BLUE CIRCLE - 4 (1945,mint) -3.50; VG - 2.50
CRIME DOES NOT PAY - 1942 (C) copy - 2.00
28 (NM,1943) -$6; 41,42,44,48,60,64 - 3.00
45-47,52,54,66-68 all MINT - 4.00
CAPT & THE KIDS - S.S.#1 (1938, MINT) - 30.00
COP 34 (1941) -$10; COP 40 (NM,1943) - 8.50
COP 40,43 both fine -7.50; COP 56 - 3.00
COP 59g -$2; Specials: Summer 1946 & 1948-3.00
CAPT. MARVEL - 13 - 30.00
16 (NM-MINT,1942) -$40; 34,44 (both G-V)- 9.00
50 -$8; 53(F-G) -$4; MINT: 51-53,55,56 - 12.00
62(M) -$12; 67 -$7; 73,76 both MINT - 11.00
74 -$7; 82(NM) -$10; 91,97 both N.M. - 9.00
130 (M) -$7; 136 -$6; CAN: 97-$6; 96(F)- 3.00
CAPT. MARVEL,JR - 5 (1943) -$50; 9 - 35.00
9 (NEAR MINT) -$45; 10 (Raboy cover) - 40.00
12(G) -$10; 16,18 both MINT -$20; 24 - 9.00
27(NM),32,33,35,36,40,41 (ALL MINT) - 10.00
39 -$7; 43-45,49,52,56 (ALL FINE-MINT)- 9.00
67,69,74,90 -$6; 99(F)-$3; CAN: 85 - 3.00
CLUE - 2 (1942) -$20; 3 (MINT) - 25.00
6,7 (BOTH MINT) -$20; 8 (F-G plus,'44)- 4.00
8,9 both fine-NM -$12; 11 - 9.00
CRIME & PUNISHMENT - #1 (Dan Barry art,'47)8.00
3 - 3.00 (1948,Can); 28,38,37 - 1.25
COMIC CAVALCADE (DC) - 7 (1st,last FO) - 5.00
17,18 (fine,1946,Flash,GL,WW,etc) - 15.00
COMBAT CASEY (Atlas) - 23,29,30(B.Powell) 3.00
COMBAT KELLY (Atlas) - 30,33,35(D.Berg) - 2.50
CISCO KID - 8,11,12,21,23 (ALL MINT) - 2.00
CRIME MUST PAY THE PENALTY - 14 (1950) - 1.50
CATMAN - May, Nov 1944 (action packed) - 10.00
COMIC CAPERS - 6,19 (1946); COMEDY - 31 - 3.00
CONQUEROR - 690 (1956 John Wayne movie) - 1.50
COWBOY COMICS - 14 (G,1938,cor.off 1 page) 8.00
CHAMPION - 6 (C),1940,Jungleman,Neptima) 6.00
CHRISTMAS WITH MOTHER GOOSE - 126 (W.K.) 8.00
DICK TRACY - Popped Wheat premium comic book,
PRISTINE MINT,old C.Gould reprints - 5.00
4C96 (1940-41) -$20; 4C163 (MINT,1941) - 15.00
4C163 -$10; 1 (1934 rep) -$10; 9,12-14,16-7.00
MINT Dell: 6,8,10,11,13,14,15,16 (1935)- 9.00
Harvey - 29 (MINT) -$10; 32 (fair,Shaky) 2.50
65 (Wormy) -6.00; 78 (fair,Spinner) - 2.50
DIZZY DON (Bell Canadian "whites" 1943-1944)*
3 (mint, vs Nazi's Haunted House") - 10.00
5g (Nazis) -$4; 7 (Mint,vs racketeers) - 7.50
15 (Miracle House),18 (vs Ratface) - 6.00
17 (vs the Skull,"The Human Rocket)F-G - 4.00
DYNAMIC - #1 (1941, NEAR MINT) - 50.00
16,17,19 (ALL MINT, with DYNAMICMAN,MR E) 6.50
DOC SAVAGE - Vol.2#2 (vs Beggar King,) - 20.00
Vol.2#4 (vs The Skull); Vol.2#7 (vs Black
Knight) all are MINT COPIES,1943 - 20.00

– KEN MITCHELL 760 ASH ST. WINNIPEG 9 MANITOBA

DONALD DUCK – 178 (1st Scrooge) – G-VG – 25.00
189 –$25; 199 fine –$30;203 fine copy – 25.00
223,238 both fine –$23; 256 fine – 20.00
263,275 both fine –$20; 282 fine – 20.00
282 (F-G); 291 & 300 both pc/B.Cover – 4.00
308 mint –$15; 308,318 both fine plus – 13.00
328(F) –$4; 328 mint –$15; 339 mint – 7.50
339 fine –$5; 339(F)–$3; 348,356,394,all are MINT,Barks covers –7.50; 356 fine – 6.00
367 mint –$12; 367 (NM) –$10; 379 mint – 7.50
379 fine –$5; 394 fine –$6; 394 fair – 2.00
408,422 # both mint –$10; 408,422 fine – 8.00
422 good – 5.00; 422 (F to G) – 3.50
26 (Barks) –$5; 26g –$3; 28–30 (F-C) – 1.50
28g –$2; 28,30 –$3.(last 3 Barks covers);
33–35,38,39–45,47 –$2; 55,69 –1.50; 93 – 1.00
MINT COPIES: 27–30 –$3; 31 thru 49 – 2.75
50–56,66,67,69,71–80,84,86,87,91,103 – 2.25
104,107,108,110,120,122,145 all MINT – 1.50
DONALD DUCK ALBUM – 492,531,586,586,611 – 2.00
611,649,686,726,782,840; 1 – 2.00
450,492,586 all show wear – .75
DONALD DUCK BEACH PARTY – 1 (1954) – 5.00
3 mint –$ 5.00; 3 fine (all 96 pages) – 4.00
DONALD DUCK IN DISNEYLAND – #1 (1955),M – 5.00
DAFFY DUCK – 19 –$1; DAFFY –8 –$1; 536 – 1.50
EAGLE – 2 (1944, Lucky Aces) – 4.00
ETTA KETT – 11,12 (NM), 1941–42 strips – 3.00
FAMOUS FUNNIES – (C,P,BR complete,1930s)– 2.00
13,15 (both fine,1935) –$25; 22 fine – 25.00
25 fine –$25; 21,24–28,30,32–41,45,46 – 20.00
51 thru 62,64,67,77,79,83 (1941) – 15.00
129 thru 140,142,146,150,152,154,156 – 5.00
157,158,160–163,171 –$5; 193,194,198,199– 3.50
203,205,208 –3.50; 32,33,37–39 all have some dry,brittle edges –$9; 42 (corner off cover), –$13; 48 (dusty copy,loose covers) – 10.00
64 dusty cover –$10; MINT COPIES: 119 – 7.50
127 thru 162,163,166,167,172,177 – 6.00
196,203,204 –4.50; 206 – 4.00
209,210,213 MINT, FRAZETTA COVERS – 20.00
FANTASTIC (FOX) – 4 (1939,Fine Lou Fine cover, a real nice copy) –$40; 6 (Mint,but center 2 pages frayed.A Joe Simon cover) – 25.00
7 (1940, Joe Simon cover) – 25.00
11 (right side of cover frayed up to 1") 10.00
11,13,14,15 (All fine copies1940) – 20.00
FOURMOST – Vol.3#1 (1944,Dick Cole vs Nazis)– –$4; Vol.3#3,4; Vol.4#1,3; Vol.5#1,3,6 – 3.50
Vol.6#10 (G) –2.00; Vol.7#4 (1948) – 3.00
FEATURE FUNNIES – 3 (NM,1937)–$30; 11, – 25.00
(Will Eisner,Jane Arden,Joe Palooka,Bunglas)
FEATURE – 1942 (C) –$4; 1944 (C) copy – 3.00
[redacted]
59 (G,CFO) –$5; 79 (NM) –$7; 93(M),97(M)– 6.00
93,95,97,99,98,100–102,107(M),109(M) – 5.00
112 mint –$5; (Doll Man in every ish)126– 4.00
FAMOUS STORIES – Dell 1,2 (1942,both NM)– 10.00
FAIRY TALE PARADE – 5 (fine,1943,Kelly) – 15.00
4C69 fine,1945,W.Kelly –$8; 4C69 (VG) – 7.00
FOUR FAVORITES – #1 (NEAR MINT,1941) – 55.00
21 (1946),both have Capt Courageous,etc– 7.00
FRANKENSTEIN – 4 (M,1946)–$5; 18–$3; 33 – 2.50
FIGHTING YANK – 14 (1945) – 7.00
FUNNY TUNES – 20 & 21 mint –$4; 22(NM,'46) 3.00
FUNNY FUNNIES –#1 (1943, 64 pages) – 4.00
FRONTIER FIGHTERS (DC) 4(NM)–$2; 5 (G) – 1.00
FUNNYMAN – 4 (1948, by Siegel & Shuster) 5.00
FRISKY FABLES – Nov 1946 –$2.50; Jan'47g – 1.50
FUNNY BOOK –2(1943,1 pc,Gullivers Travels) 2.50
GREEN HORNET – 13,14 fine (1943) – 15.00
16 (Spirit of '76 Bob Powell art) – 15.00
24–26,29 (ALL MINT) –$15; 24,25,26,32 – 12.00
35 (NM) –$14; 36 (G–VG) –40,43,44–47 – 10.00
(nice art,good stories in all issues)
GABBY HAYES – Fam. 47g,CDC 57 –$1; Fam.40– 2.00
GOLDEN LAD – 3 (1945,plus SWIFT ARROW) – 7.50
GIGGLE – 7 (1944) –3.00; 33,50 (1947) – 2.50

DETECTIVE – covers(only)of 68 and 78.Each 1.50

40 (NEAR MINT – MINT, BRIGHT COVERS) – 75.00
41 (NEAR MINT) –$50; 42 (neat spine rep)30.00
44 (1940) –$40.(Fine);
50 (NEAR MINT,beautiful bright copy) – 40.00

77 (C) –$8.(great S&K Boy Commandos)
88 (G),1944 –$9; 98,106,107 –$7.50; 119– 7.00
139 (1948) –$6; 209,210,213g,215 – 2.50
227,230232,236 all mint – 3.50
MINT COPIES: 101,103,107 –$12; 112,114 –11.00
115–121,123,125–128,132–136,138,141–143–11.00
(these are in pristine,newstand condition)
DALE EVANS (DC) – 3,4 (1949,Near mint) – 3.50
Dell – 4,8 (w/photos) –$2.(A.Toth in DC ish)

DANIEL BOONE (DC) – 2(M)–$3; Sussex: 3g – 1.00
DEAN MARTIN & JERRY LEWIS – 6 (Mint,1953) 2.00
DESPERADO – 2 (1948,nice Dan Barry art) – 3.00
DEVIL–DOG DUGAN (Atlas) – 3 (Sinnott,Shores)$2.
DICK QUICK,Ace Reporter –10 (1947,Pic/News)$3.
EIGHTY PAGE GIANT – 15 (NM,Batman,Super.) 1.50
EL LOBO – 7 (Aussie western.Year ????) – 1.50
EXCITING – 4 (couple pieces out of back cover), 1940) –$15; 7 (Jan 1941)–$15; 11 fine – 5.00
FUNNY PICTURE STORIES (Centaur 1937 – 1939) * 3,10 –$12; 15 (Mint)–$20; 14 – 15.00
Vol.2#11 –$10; Vol.2#11 fine–$12; V.3#3–10.00
FUNNY PAGES – 11 (1937, THE CLOCK) – 15.00
Vol.2#10 (NM)–$15; Vol.2#10 (the first ARROW, by Gustavson,NM copy) –$20; Vol.2#12 (NM,also Arrow),–35 (1940,Arrow, fine copy) – 15.00
FUNNIES,THE – 4 –$35; 7,10,13,16 – 25.00
7g –$15; 11 (minor edge browning) – 12.00
25 (M) –$25; 25,29,30,35,42,52,56,58 – 20.00
41(M),52(M) –$25; 41,43 (BOTH G–VG) – 15.00
26 (covers need taping to book,1938) – 15.00
28 (G–VG) –$17; 58 (G),Capt Midnight – 15.00
(Capt Easy,John Carter of Mars,Alley Oop,Gene Autry,Dan Dunn,Tailspin Tommy,Boots,more)
FUNNY ANIMALS (FAW.) with Capt Marvel Bunny * 11 (Mint,1943) –$4; 15, 21(M) – 3.00
44,45 both fine–NM copies,1946 – 2.50
FLASH – 6 (near mint copy,except for 2 inches missing from bottom of first page,1940) 30.00
12,14 –$35; 18,20(NM),22(NM),27 (Mint) 30.00
53 fine –$15; 62,85,100 (Kubert,1948) – 12.00
110(M) –2.50; 116(M)–1.50; 138,139,141– .75
144–146,153 – .75; Annual #1 (W/index) – 2.50
FIGHT – 9 (fine,1940) –$20; 9 just good– 10.00
28 (N.M.,1943, nice Rubinor cover) – 12.00
43,45 –$5; 49mint –$6; 76 mint – 4.00
FLASH GORDON – Four Color 10,64 color Sundays by Alex Raymond,1938–1940,photos too.Fine copy but 2 small nibs of spine(not book) – 100.00
Harv – 1,2 (both Can.,but same as US,with nice AR) –$8; 4 (the best one) – 12.00
Dell – 173 (1947),"Adv in Opto",P.Norris 10.00
FLYING JENNY – 2 (N.M.,reprints 1945–46)– 6.00
FRITZIE RITZ – # 3 (1949) –$3.(NM); 44 – 1.50
Single Series 5 (G),1939 (has 1930's rep)$9.00
FRANKIE DOODLE – SS 7 (1939, old rep.) – 13.00
FORBIDDEN WORLDS – 2 (1951) –$3; 8 (G) – 1.50
FUNNY 3 – D –#1 (glasses)near mint,1953– 1.50
FUNNY STUFF – (DC) – 37 (1948) – 2.50
FIGHTING NAVY – 74 mint – 1.00
GANG BUSTERS –FB 17 (McKay,1939, FINE) – 35.00
DC – 4 (1948) –$4; 12 –3.50 (both Dan Barry)*
GREEN LANTERN (new) – 9(M)–1.50; 16,25,27,36 each 75¢
GREEN LAMA – (G.L. and covers by Mac Raboy)** 3,4,6 – 10.00; 7 mint,1946,GREAT art – 13.00
GUMPS,THE – 1 fine (old reprints) – 8.00
GREEN MASK – Vol.2#2,4 (both MINT,1945) – 7.00

GENE AUTRY – Fawcett 10 (C),1943,64 pages– 3.00
1943 (C)"Blue Band" –$3; Dell – 11 (1943) 15.00
(1st Dell,"Murder Ranch"); 12 (#2,1944) – 10.00
4Ch47 (NM,1944),4C66 (NM) –$10; 4Ch47 fine – 7.00
4C57 (G–VG) –$5; 4C75 –$7; 4C75 (G) – 4.00
4C83, 4C93, 100 (NM,1946) – 6.50
1947 Pillsbury giveaway,32 pages comics– 5.00
DELL –#1 (1946) –$15; 3,4,5 –$5; 9–25,28 – 3.50
33,36,40,41,45,47,49,51,56,60,62,64,67,72– 2.00
73,77,78,80–82,91,98 (most above NM–Mint)– 1.75
69g –$1; 11 –2.50; 40,73,79 – 1.50
GA Champ.8,10,16–18; GA & Champ. 107–112 – 1.00
HUMAN TORCH – 3 (#2, 1940, NEAR MINT) – 75.00
5 (Summer,1941,–wall hole back cover,VG)– 30.00
7 (C,1942) –$8; – –
23 –$10; 23 & 27 (Fine–NM) –$15; 37 – 10.00
CAN: 31,32,34 (Excellent repro.,VG color) 7.50
HIT – 44,45,46 (Kid Eternity,all Mint,1947) 6.00
HOUSE OF MYSTERY (DC) – 41,49,51,100(M) – 1.00
HOUSE OF SECRETS (DC) – 33 – 36 (all N.M.) 1.00
HAPPY – 27 (G–VG,Frasetta) –$3; 7 (Mint,'44)3.00
8,16 fine (1946) – 2.50
HECKLE & JECKLE –#1 (1949, MINT) – 4.00
HOW IT BEGAN – SS 15 (1939, reprints 1930s)10.00
I LOVE LUCY –4,5,22 (with old photos) – 1.25
INDIAN CHIEF – 18,19 (both fine,1955) – 1.50
JUNGLE – 20,23,25 (1941) –$15; 27 (MINT) – 20.00
31 (NM–M,1942) –$15; 39,44,45 (last 2 fine)10.00
80 & 90 (MINT) –$6; 82,92 both fine – 5.00
105 –4.50; 114 & 117 (MINT) –$5; 157 (G) – 3.00
132,140 both mint .60 (NM)– 4.50
JUMBO – 11 (MINT,1939,Eisner,L.Fine,Powell)50.00
16 (same artists as above),June,1940 – 35.00
25 (1942,Eisners HAWK) –$30; 34 (MINT,'41)25.00
27 (2 pc) –$10; 40,41,43,46; 52 (fine) – 12.00
54 (G) –$7; 40 (G–V) –$8; 58 & 59 fine – 9.00
91 fine,94 mint,112 mint –$6; 100g – 3.00
103,125 fine –$4; 1944 (C) ,1 pc – 1.00
JOKER – 33 (Near mint,1948) – 3.00
JACK ARMSTRONG – 9 (of radio fame,1948) – 4.00
JACKIE ROBINSON – 2 (1950,photos,art) – 5.00
JOHN PAUL JONES – 1007 ('59 movie,photos) 2.50
KATZ. KIDS – FB 41,44(M) –$6; FB 37 – 7.50
KID ETERNITY – 12 (NEC) – 1.50; 3g (C) – 1.00
KING OF ROYAL MOUNTED – 283 fine (1942 rep) 5.00
18 (1955) – 1.50; 16 (loose,covers,F–G) – 1.00
KEN STUART –#1 (1948),"Buried Treasure" – 4.00
KILLERS – 2 (NM,1948,great adventure tales) 4.00
KOMIC PAGES – #1 (1945,G,Cole,Keaton,Yager) 4.00
KEY – 3 (NM,1945 vs NAZIS) – 5.00
KOKO AND KOLA – 5 (ME),1947 – 4.00
LONE RANGER – (2 thru 36 newspaper reprints)** 2 (1941/42) –$8; 6 (cov.F–G,# 1943 rep) – 2.50
16 (M),1946/47 –$6; 16 (NM),1945/46 rep.– 5.00
18,19,23,36 (1945/49 reprints) – 4.50
27 (MINT, 1939–1940 reprints) – 7.00
MINT: 38,43,45,46,53,55–57,60,82,87,101–5– 3.50
39,42,61,85,86,91,97,100; GK 8 all VG – 1.50
LONE RANGERS HORSE SILVER – 392,5,19 – 1.50
LASSIE – 3(M,1951)–$2; 11,12,19,25,32,37 – .75
LITTLE LULU – 97,99,100 (ALL MINT) – 2.00
LASH LARUE – 35('52)–$2.50; 7 (CAN) – 1.00
CDC – 68 (also has 68 pages,a 15 center) 1.50
LAUGH (MLJ) – 23,35 (1947–49)–$3; 47 (ARCHIE)$1.
LUCKY STAR # – 5 (a 5¢ seller in 1951) – 2.00
LIGHTNING – Vol.3#1 (1942,super–heros) – 12.00
LITTLE BEAVER – 8 (1953 Fred Harman art)– 2.00
LIL ABNER – Comics On Parade 1933 (1941)– 20.00
COP – 51,54,58 all fine –$10; 51 (G–VG)– 7.00
LA JOINS THE NAVY – 1950 premium of Navy – 3.00
LOST WORLDS – 5 (Infantino art,1952),G – 2.50
LONE RIDER – 13,16 (A la Lone Ranger,'53) 2.50
LORNA,JUNGLE QUEEN – 3 (1953,nice art) – 5.00
LEADING (DC) –#1 (1941,FINE/NEAR MINT) – 85.00
3 (1942,fine–Near mint)–$40; 25 – 3.00
LANCE O'CASEY (Fawcett) – 2 & 3 MINT,1946 – 4.50
MEN'S ADVS – 27 (Capt America,HT,SM,1954) 12.00
MEET CORLISS ARCHER (of radio)#3(G),1948 – 2.50
MURDER INCORPORATED – 1 (1948, fair) – 1.00

GREAT – #1 (1941, NEAR MINT,nice content)35.00
GREAT – #1 (1945,fine.Capt Power,Defenders)$8.
GEM – #1 (1945,MINT," Murder At College")6.00
GEORGE PAL'S PUPPETOONS – 15 (1947) – 5.00
GUNSMOKE – 844 (1957, with photos) – 1.50
HOPALONG CASSIDY (Faw) – 12 (1947),15,17– 4.00
23,32 –3.50; 27(G) –2.50; 48,52,60–65 – 2.50
55(G) –1.50; DC: 104(G) –$1; 116 (NM) – 2.00
MINT: 9 thru 14,17,19,22,27,29,30,32,35– 5.00
GOOD: 28 – 2.50
HEROIC – #1 (1940, many origins) – 60.00
2,3 –$30; 3,4 (BOTH MINT) –$40; 6 – 20.00
7 (G) –$15; 8 (FINE–NM) –$25; 9 (FINE)– 25.00
10,11 (BOTH MINT) –$30; 12 (FINE) – 22.00
17 (NEAR MINT,1943) –$15; 26; Mint: 28– 4.00
29 & 30 (Mint) –$4; 39 (Alex Toth,Mint) 5.00
41 (Toth,Mint) –$5; 60,62,74,77 all mint 2.50
HEADLINE – 18,20 (both 1946,MINT) – 5.00
HUMPHREY (J.Palookas pal) 19–21 all NM – 1.25
HENRY ALDRICH (of radio) – 8,10 (1951) – 1.00
HA HA – 32,42,44 (1946–1947),46 – 2.50
HENRY – 5 & 9 (Mint,1949) –$3; 20,32 – 1.00
HEDY DEVINE – 35 (1949,by Stan Lee,MINT) 3.00
23 (F–G), Wolverton art – 1.50
IRON VIC – Single Series 22 (1940) – 10.00
JOHNNY COMET (April Pub) by Frank FRAZETTA * PRISTINE MINT: Dailies 1952 (#1 on Jan 28 through April 26).Really beautiful – 15.00
JOE PALOOKA – 11g –$2.50; 26,29,30,32,35 – 3.50
50,60 –$3; 23g, 27 (2 pc),23 & 38 (Can) 1.50
JOURNEY INTO MISTERY – 58,60,67–$2; 59(M) 3.00
JOHNNY MACK BROWN – 3(F–G,photo), 685 – 1.50
JUSTICE TRAPS GUILTY – 7 (1948, S&K art) 5.00
27 (MINT,1951,nice Mort Meskin art) – 2.50
JUNGLE JIM –Standard 12,14 (1949,Mint,Paul Norris art) –$5; Dell 9 (Norris art ?) 1.50
JET ACES (FH) – 1 fine –2.50; 2 fine – 1.50
JANE ARDEN – 2 (mint,1948) –$6; 2 (1947) 5.00
JINGLE JANGLE – 20 (NM,1946,G.Carlson) – 5.00
JESSE JAMES (Avon) – 9 (Kintsler,1952) – 3.00
KING –
22 (browning edges,G) –$15;
119 –$6; 133 – 5.00; 132g – 4.00
KERRY DRAKE – 13 (1946 rep),B.Powell art– 6.00
KAANGA – 14 (PO)–.60; KID COLT 76g – 1.00
KID (TIMELY) – 6 (1944, Young Allies) – 9.00
KEEN DETECTIVE FUNNIES – 10 (1938, NM) – 20.00
KRAZY KOMICS – 21 (1946, fine) – 3.00
KO KOMICS –#1 (Mint,1945,Duke of Darkness)7.00
LITTLE ORPHAN ANNIE – PRISTINE MINT Popped Wheat giveaway comic book,H.Gray rep. – 5.00
Two different Quaker premium comic books from 1942.Slick color cover,old reprints.Ea – 8.00
LOONEY TUNES AND MERRIE MELODIES –
1 (1941, 1st Bugs Bunny,Porky Pig,etc)– 75.00
1942 (C) –$3; 8 (NEAR MINT,Walt Kelly)– 25.00
11,12,14 (1942,all beautiful MINT) – 22.00
15 (fine,W.Kelly) –$15; 33(G),47,52,53– 4.00
53–55,58,59,61 all MINT,1946 –$6; 58,59– 3.50
60,61,64 thru 99 (1949), all issues – 3.00
100 thru 166,176,199,223,60 (C) – 2.00
MUTT & JEFF (DC) * ALL OLD NEWSPAPER REPRINTS* 2 –$9; 7–10 –3.50; 16,17 –$3; 4(C),7(C)– 1.00
10(C)–$1; 32g,41g,42g,95 –$1.50; 53 – 2.50
MINT: 9,11 –4.50; 12 thru 18 –4.50; 21 – 3.00
22 thru 38 – 3.00; 54 –2.50 ALL MINT *
MAGIC – 6,13 (both have some edge browning, but covers excellent,bright,1940) – 12.00
32,35,36,38,40,41,43,44 (1942 – 1943) – 6.00
46–50,55,56 –5.50; 62,67 –$5; 70,74,75 – 4.00
77,79,81,85,87,90–92,94,95,97,99 (1947)– 4.00
MINT COPIES: 33,35,36,43–45 – 7.00
47,49–54,56–58,60 –6.50; 62,65,67,68 – 6.00
73,74,76,78,83,88,90–93,95 (1947) – 5.00
(Secret Agent X–9,Lone Ranger,Barney Baxter, Mandrake the Magician,Buss Sawyer,Popeye,etc
MYSTERIES OF SCOTLAND YARD #1 (old,nice)– 5.00
MANHUNT – 6 (1948,sp.wear,great content)– 2.50

KEN MITCHELL 760 ASH ST., WINNIPEG, MANITOBA

MICKEY MOUSE - 141,157 (1947) - 7.50
170,181,194 (1948) -$7; 214 (Sky Island) 6.50
231,248 -$6; 261,268 (G-V)-$5; 279 (F) - 2.50
279,286,296 (ALL MINT) -$8; 304 fine - 5.00
313,334,343,362,387,411,427 (ALL MINT) - 6.00
313,325,352,362,372,401 (ALL FINE,PLUS) 5.00
313,343,427 all average -$3; 427 gd - 2.50
433 fair 1.25; 28f -$1; 28 & 29 (N.M.) - 2.00
29-31,34,36-39,41,44,53 -1.50; 46g,69g - 1.00
MINT: 30-32 -$3; 35-41 -$2.50; 47,48,52- 2.00
MICKEY MOUSE BIRTHDAY PARTY - 1 (MINT,96 pages, 1941-47 reprints,incl."Love Trouble") - 7.50
MICKEY MOUSE WEEKLY (British) - 37 (1936) 15.00
62,95-98,103,104,125,126,129,136-141('38)15.00
(old MM strips,Donald Duck,etc.Very rare)
MICKEY MOUSE (British) 2/26; 3/11,25; 4/8,22; 5/6,20,1944 (all Mint,similar to other) 12.00
MICKEY MOUSE MAGAZINE - 1938: Vol.3#11 - 20.00
Vol.3#12; Vol.4#1-5,7-11 all near mint - 20.00
Vol.4#6 (pc 4x4) -$10; Vol.4#12 (mint,1939, this and the rest smaller size,8x10) - 35.00
Vol.5#1,2,3,4,5,6,7 (all NM - Mint) - 25.00
Vol.5#8 (5 pc),10 (1 pc,NBC),11 (3 pc) - 13.00
MARVEL MYSTERY - 6 (April,1940), 8 - 125.00
10 (1940,corner waFer stain,not bad.VG) 75.00
17; 24 (fine),1941 -$35; 25 (NM-MINT) - 40.00
29 (fine,slight sp.roll,1941,bright) - 30.00
71 (G) -$8; 78 mint -$13; 87 (CAN) - 5.00
A unique 128 pager printed in black & white,in Canada mid '40s,color HT & SM cover(G)with all the usual cast.Reprints circa 1942 - 25.00
MIGHTY MOUSE - #1 (fine,1946)-$8; 8,9 - 3.00
MIGHTY MOUSE ADVS #1 (1951,fine)-$5; 31(N) 1.50
MILLIE - 9 (1947, Powerhouse Pepper by BW) 5.00
MOVIE (FH) - 3 (mint,1947,"Andy Hardy") - 5.00
MISS AMERICA - 30,31 (1949) - 4.00
MY FRIEND IRMA - 21 (G-VG,1952) - 2.50
MANDRAKE the MAGICIAN - HH 53 (old rep.) 12.00
MY GREATEST ADVENTURE - (DC) - 45 mint - 1.00
MARVEL TALES - 130(M),159 (B.Krigstein) - 3.50
MIRACLE - #1 (G),1939, SKY WIZARD - 30.00
MOON MULLINS - 4C31 (1938,old rep) - 15.00
NAVY COMBAT (Atlas) - 3 -$3; 8,9,16 - 2.50
(all have # nice art,DShores,Heck,Sinnott,etc
NATIONAL - 9 (very fine,1941,L.FINE cover)40.00
14,16 (1941,tremendous Lou Fine art) - 35.00
24,26 (1942, both NEAR MINT,great stuff) 30.00
1942 (C),g (Lou Fine art) -$5; 48(1945) - 5.00
NUTTY -#1 (MINT,1945,another rare one) - 4.00
NEW FUNNIES - 72 (1943,NM,1932 Felix rep) 10.00
81 (NM,1943) -$9; 88,89,92 (all fine,144) 6.50
97-99 all G-VG -$3; 97,102,105,106 - 4.00
115,116,118,120-122,125 thru 154 (1949) - 3.00
155 thru 218 -2.00; 250,258,273-276 - 1.00
OZARK IKE - 13 mint -$5; 14 & 24 (NM) - 4.00
14 (G) -$3; all old reprints by Ray Gotto **
OUR ARMY AT WAR (DC)Mint: 42,47-52,77 - 1.25
OUR FIGHTING FORCES (DC) - Mint: 11,39 - 1.50
OUR FLAG - #1 (1941,no front cover,NM) - 15.00
OPERATION PERIL - 11 (Time Travellers)52) 2.00
POPULAR - 9 (1936) -$50; 18,26,27 - 30.00
21 fine -$37; 20 (4 pc of Terry out) - 8.00
(all above have Dick Tracy,Terry,Smilin' Jack)
28,36 -$25; 36 (G,pc) -$15; 51g (1940) - 12.00
55 fine -$20; 57,58,61 (1941)-$15; 61g - 10.00
64(G-V) -$12; 78 (1942,Terry & Pirates)- 14.00
93,95,97 -$8; 95 (NM)-$10; 103 (NM) - 8.00
104,107,110,111,114,116 -$7; 116 (G) - 5.50
119,124,128,129,132,133,126 (ALL NM-MINT) 8.00
(Terry & Pirates 1-27,72-142; Smilin' Jack, Gasoline Alley,Gumps,Gang Busters,Felix the Cat, Hurricane Kids,Marvel Man,Masked Pilot,etc.)
PHANTOM,THE - Harvey 56 (MINT,reprints) - 6.00
36 (also reprints) - 6.00
PUNCH & JUDY - 4 (Mint,1945)-$3; Vol.3#6(M)1.50
PERRY MASON - FB 49 (nice Vern Greene art) 5.00
PATSY WALKER - 2 (1945, near mint) - 2.00
PRINCE VALIANT - 650 (Mint) -$5; 719 - 3.00

MORE FUN - 23,25,28 (1937,all fine) - 25.00
28 -$20; 32 (ad for Action #1,1938)- 25.00
36,37,40,42,45 -$25; 44 (NEAR MINT) - 30.00
81 (fine,1942,Spectre) -$35; 99 (G) - 12.00
104 (NM,1945,Green Arrow,Superboy,etc) 15.00
MARVEL FAMILY (Capt Marvel,Sr & Jr & Mary M.)
3 -$12; 5,8 -$10; 7 (M)-$13; 13,17 - 8.00
36,37,39 all fine -$7; 50,51,59,60,63 - 6.00
68,69,73,74,82 -$6; 53 fair - 2.50
CAN: 35 - 2.00; 44 -3.50; 48 good - 3.00
MARY MARVEL - 2 -$12; 6 (1 punch-hole) - 5.00
8 (1" bite off cover) -$5; 18 - 7.00
MASTER - 17 (1941,Mac Raboy art) - 45.00
53 (1944),55,57,# 58,60-62,65,67,68 - 7.00
73,74,77,79 thru 87 -6.50; 96(F),1948 - 3.00
CAN: 89,97,115 - 3.00; 99 & 104 (F-G) - 2.00
(Capt Marvel,Jr,Bulletman,Nyoka,Radar,etc)
MILITARY - 5 (1941,slight sp.role,fine)- 30.00
12 (fine,1942) -$25; 15. -$18; 26 (C)- 3.50
24,25,26,27 (ALL FINE)-$15; 27(NM),28(M)17.50
38,39,43 (ALL MINT) - 11.00
(BLACKHAWK IN ALL ISSUES)
MODERN - (BLACKHAWK in all) - 44,46 - 7.50
Fine/Mint: 46,48 -$10; 53,55 - 9.50
MYSTERY IN SPACE (DC) - most MINT: 34 - 3.00
49,59-62,64,69,71,79,84,91,93,96,99,102-2.00
MYSTIC (TIMELY) - 9 (NEAR MINT, 1942) - 55.00
10 (FINE) -$38.* Both Beautiful Condition * (15 pages of DESTROYER in both,CHALLENGER)
MICKEY FINN - 6,7,8 showing wear - 1.50
MR DISTRICT ATTORNEY (DC) of RADIO FAME ***
6,8 (1948) -$4; 38,49 - 2.00; 64 - 1.50
MYSTERY MEN (FOX) - 3 (1939,great Lou Fine cover,sharp color,insides good,white)- 35.00
5 (L.Fine cover,real fine,clean copy)- 35.00
17 (NEAR MINT,1940,GREEN MASK,B;Beetle)25.00
MARVELS OF SCIENCE -#1 (1946)-$4; 3,4 - 2.50
(all are mint copies)
MYST. OF UNEXPLORED WORLDS - 20 mint - 1.00
MAN IN BLACK -#1 (above average Powell) 7.50
MISS CAIRO JONES -#1 (1945,NM,old rep) - 5.00
NANCY & FRITZIE RITZ - COP 47 (1944,rep) 4.00
NANCY & SLUGGO - 133,134,136 (fine,rep) 1.00
NYOKA (Fmr) - 16 (NM,1948)-$6; 24,26 - 4.00
46g-2.50; 66(M)-$4; CDC - 11,12,20,22 - 2.50
NEBBS,THE - #1 (1945,fine,old strips) - 6.00
NAPOLEON & UNCLE ELBY - #1 (MINT,1942) 30.00
(A BEAUTY ! 64 color Sundays.Must be seen)
NELLIE THE NURSE -#1 (1945, fine) - 4.00
OSWALD THE RABBIT - 102 (1946,MINT,Kelly)7.00
102 (G) -$4; 143 (1947) -$6; 183(1948)- 6.00
225 (NM,1949) -$6; 273(M)-$5; 315(M) - 4.00
388 (M) -$4; 458 & 507 (BOTH MINT) - 3.50
593 -2.50; RED GOOSE March of Comics No.7, from 1947, good - 5.00
OUR GANG - 20 (NM,1946) -$7; 22,24 - 6.00
22 (G-V)-$4; 26 (G,dusty) -$2.50; 37 (G)3.50
(Walt Kelly art in all issues)
OUTLAWS -#1 (1948, mint,western crime)- 4.00
PORKY PIG - 156 (1947) -$5; 156 (G-VG) - 4.00
182,191,226,211,260 (1949) -$4; 271 - 3.00
277,295,311,322,330,342,351,360,370 - 3.00
385g -$2; 385,399,410,426,25 (1952) - 3.00
25g -$2; 26-34,38-40,42-44,59,62,69 - 1.50
Bluebird Shoes March of Comics - 143 - 2.50
POLICE - 36 (CFO) -$3; 41,45,47,50,51 - 7.00
52g -$5; 53g -$5; 69 (1947) -$6; NEAR MINT-MINT: 49,53,54,56,57,61 - 8.50
(PLASTIC MAN by Jack Cole & SPIRIT in ALL) *
PLASTIC MAN -13 (fine,1948) -$10; 43(M) 9.00
6 (piece torn out affecting 2 panels) - 3.00
PUPPET COMICS - #1 (NM,1945) - 3.00
PHANTOM LADY (FOX) - 15 (1947)-$6; 17(M) 8.00
PRIZE - 2 (1940, Black Owl,Power Nelson)30.00
13 (NM,1941,Green Lama,Yank & Doodle)- 25.00
14 (as above,very fine,nice B.O. covr) 22.50
16 (MINT,1941,a bright,sharp cover) - 32.00

PUNCH - 15,16,17 (1945-46) -$7; 17 (G-V) - 5.50
16 (cor. off cov) -$3; great Rocketman art *
PLANET - 14 (1941, ALMOST MINT) - 30.00
51 fine -$8; 52 & 57 MINT COPIES - 11.00
67,68 both MINT -$10; 73 real fine - 7.00
PEP - 29 (C,P)-1.50; 11 (Jan 1941,Near Mint, great SHIELD cover)-$35; 21 (as #11) - 30.00
51,55,61 (Black Hood in all, & ARCHIE)- 6.00
51 (G,1944) - 3.50; 67 (F-G,1948) - 2.50
ROY ROGERS - 4C95 (1945,NEAR MINT,photos) 10.00
144 & 160 MINT (1946) -$8; FINE/MINT COPIES: #1 (1948) -$12; 2 -$7; 4,5,6 -$5; 14,16 - 4.00
22,27 -3.50; 53-59,64-69,82 - 2.00
VG: 14 -$3; 58,61,65,66,81 - 1.50
RR TRIGGER - 3,8; 94,99,117,126 - 1.00
RED MASK (ME) - 46 & 48 fine (Ghost Rider) 4.00
REX ALLEN - 13, 28 (Mint) - 1.50
RIP KIRBY by AR - FB 51,54 (fine,1946 rep)20.00
ROCKY LANE Western (FAW) - 36 - 2.50
RED SEAL - 14 (fine,1945,BLACK DWARF) - 5.00
RINGO KID (ATLAS) - 15 (1956,nice art) - 2.00
REAL FACT (DC) - 21 (1949, fine copy) - 4.00
RAGGEDY ANN & ANDY -#1 (giant),pc 1 page 1.50
SMILIN' JACK - PRISTINE MINT POPPED WHEAT GIVE-AWAY.Old Zack Mosely reprints. - 5.00
Dell 149 (MINT) -$7; 4 mint - 6.00
STAR SPANGLED - 2 (NEAR MINT,1941) - 45.00
3 (MINT) -$40; 5 (FINE) -$30; 5 (VG) - 25.00
6 (NEAR MINT) -$36; 11 -$30; 12 (MINT) - 40.00
13 & 14 (BOTH FINE) -$32; 23,25 (both are fine but slight spine roles) -$20; 26 (C) - 7.50
1943 (C)"Death Strikes" -$7; 27 (N.Mint) 25.00
* great Simon & Kirby art,covers 9 thru 27 **
37 fine -$12; 38 (MINT) -$15; 40 fine - 11.00
45 mint -$12; 47 fine,48 (S&K cover) - 11.00
56 fine -$10; 56 (G-VG) -$7; 59 mint - 10.00
80 (MINT,Robin) -$8; 104,110 (Robin) - 7.00
SUPERMAN - 2 (magic tape on spine,G-VG) 125.00
3 (neat magic tape on spine,tight,VG) - 125.00
3 (CFO,tight,but shows wear,handling) - 25.00
4 (tight,VG copy) -$75; 4 (FINER COPY)- 90.00
5,6 (both tight,VG) -$70; 6 (NEAR MINT) 90.00
7 (NEAR MINT) -$85; 7,8,9 (1940) - 60.00
9 (loose covers needing tape repairs) - 25.00
11 (some condition as above,GEO),1941- 12.00
13 (MINT, slight # spine roll.Bright) - 45.00
21 (NEAR MINT, spine roll) - 15.00
25 (PRISTINE MINT) -$25; MINT: 27,28,29- 20.00
31 -$12; 31,34,36 all MINT -$15; 40 fine-12.00
41 mint -$13; 42 -$9; 69 (torn spine) - 2.50
84(G-V),93,94,96,98(G),106,107 - 3.50
113,118,125,126,129; 65(Can)-$2; 90 fair 1.00
SHADOW,THE - 6 (NM,1940, DOC SAVAGE,etc)- 20.00
7 (VG,neat tape) -$15; 12 (fine,1941) - 20.00
Dec 1943 (3 Shadow tales) -$8; May 1945- 6.00
Nov 1945; Apr,May,Aug,Sept,Oct,Nov 1946- 6.00
March 1948 (Bob Powell art,NEAR MINT) - 8.00
STARTLING - #1 (1940, a fine copy) - 100.00
4 (fine) -$35; 17 (Fighting Yank,fine)- 20.00
32 - 6.00; 41,46 (Fighting Yank in all)- 5.00
SPACE DETECTIVE - 4 (Can,1952,fine) - 1.50
IW - 8 (MINT),Wally Wood cover(a beauty) 5.00
SUPERSNIPE - 6 (1942) -$5; Vol.3#4; Vol.4#10-$3.
SPARKLE - 5g,8,9,2h (Lil Abner,etc) - 2.00
SPARKY WATTS - 6(1947) -$3; MINT: 4,6,9 - 4.00
SUPER-MYSTERY - Vol.4#2 (1944, N.Mint) - 7.00
Vol.5#2,5 both mint -$6; Vol.5#3 - 5.00
(Magno & Davey in all above issues,& Mr Risk);
Vol.6#3 (MINT,1946, Magno & Davey,etc)— 6.00
Vol.7#5 (1948, nibbles off cover,VG) - 4.00
SUPER RABBIT - 6 (Mint,1945)-$3; 5 - 2.00
SILLY TUNES - 2,3 (both MINT,1946) - 3.00
STONY CRAIG -#1 (MINT,1948,Bill Draut art) 4.00
SHOWCASE - 27 (nice Russ Heath art) - 2.50
SLAM - BANG (Fawcett) - 7 (1940,FINE) - 35.00
SPOTLIGHT - 2 (Mint,1945,nice art,stories) 6.00
STRANGE AS IT SEEMS (C) 1940,64 pages - 1.50
SUZIE - 49.50 (1945, movie photo review) 4.00

POGO PARADE -#1 (1953,1944-1947 Walt Kelly reprints,96 pages, a fine copy) - 15.00
1 (G-V,1949) -$12; 2,3,4,5,6,7,8,9 - 9.00
10(M),11(M) -$10; 12 frayed,loose cover 2.00
13,15 both near VG - 5.00
POPEYE - FEATURE BOOKS (all SEGAR art,1930's)*
3,5 (1936),10 (1937),all MINT COPIES - 45.00
14 (1937 - 1938, a nice copy) - 35.00
RRANGERS (FH) - 9 (1943) -$14; 16 - 12.00
21 (worn spine,inside VG)-$2.50; 26,27 - 6.00
41,42 -$4; 62(F)-$1; MINT: 25,27,30,32 - 8.50
37,39,40,42,45,46,48,58,60 ALL MINT - 6.50
RED RYDER - 3 (Aug 1941,King of NM,CE,et)40.00
10 -$20; 11 (G)-$13; 24 -$12; 31,32 - 9.00
41,42,53,56 (all about good) -$4; 57(NM) 6.00
(King of NM in all issues); 79 (1950) - 4.00
REAL WEST.HERO (FAW) - 70(1948)-$5; 74(pc)1.50
REAL LIFE - 10 (1943) -$5; 18,25,33(all M)3.50
37 fair -$1; 54 (CAN),Severin,Elder art- 2.50
REAL CLUE CRIME - Apr 1951, Nov 1950 - 2.00
ROCKET KELLY - 1 (1945) - 3.50
REMARKABLE ADVS - 66 (Can),Rulah of Jungle $2.
RACKET SQUAD - 29 (68 pager,15¢ seller) - 1.50
SUPER MAGICIAN - 8 (fine,1942) - 5.00
10,11,13,15 (1943) -$4; May '43(SHADOW) 6.00
THE RED DRAGON in following: Apr,June,October, 1944; July,Aug,Sept,Nov 1945; April '46- 4.00
SMASH - 65 (1946) -$6; 1944 (?) coverless 2.50
SUPER - 23 (1940),33,34 -$25; 38 (NM) - 30.00
47 (NM) -$25; 50,55 -$15; 51 (Fine,42) 17.50
68-70,75-77,79,82,84,85,87,90,91,95,97 - 8.00
99,100,104,107,112,114,115 (last D.Tracy)7.50
FINE/MINT: 84,85,87,89,81,93,95,96 - 9.00
99,106 -8.50 (Dick Tracy,Orphan Annie,Smitty, Harold Teen,Tiny Tim,Smokey Stover,Winnie Winkle,etc."Terry & Smilin' Jack 1 - 46)****
SENSATION - 1942 (C),"W.W. IS DEAD" ish - 7.00
2 (NEAR MINT) -$40; 3 (NM)-$35; 4 fine 30.00
6 (MINT) -$32; 9 (NM) -$28; 11 (1942) - 22.00
14,18,19 (All VERY FINE) -$20; 21 (G) - 4.00
21 (NM) -$20.(Frank Godwin art on W.Woman);
25 fine -$15; 26; 31 mint -$12; 34 fine-10.00
36 & 38 (both NM)-$10; 46,48 b/mint - 10.00
50,55,57 all mint -$9; 57,58,67 - 6.00
(Wonder Woman,Black Pirate,Mr Terrific,Wildcat)
SPARKLER - 2 (1941, rolled spine,but VG) 15.00
12 -$12; 34,37 (both Hogarth Tarzan covers)- -$9; 36 -$6; 56,59 -$5.*TARZAN all issues **
SPEED - #1 (1939, a nice,fine copy) - 125.00
2 (very fine,Shock Gibson,Powell art)- 65.00
7 (fine,1940, LANDOR by Bob Powell) - 40.00
11 (fine,1940) -$35; 35,37,40-42,44 - 12.00
(Black Cat,Capt Freedom,Blond Bomber,etc.)
SPIRIT - Vital - 2 (1945,6 tales,MINT)- 30.00
Harvey 1,2 (Giants,NM) -$3; #1 (Ed Aprill pub) MINT,reprints first 93 dailies 1941 - 20.00
#2 (Aprill pub)MINT,reprints 1942 strips $20; Sunday Supl: Nov 14,28; May 16,1943;2/6/44-$3.
SUPERBOY - 52(M) -$2; 75,78,81,Annual #1 - 1.00
SHOWCASE - 25 (Kubert) -$3; 32,53,55 - 1.00
SGT PRESTON - 34(G),10,20,22 all fine - 1.00
STRANGE WORLDS (Avon) - 8 (Kubert,Kinstler)$4.
STEVE CANYON - 2-5 (Caniff) -$5; 1033 (M)-2.00
STEVE ROPER - #1 -$5; 2-5 (1940's rep) - 4.00
SILVER STREAK - 10 (good,1941,lots J.Cole),The Claw vs Daredevil -$30; 15,16 (1941,both are NEAR MINT) -$35; 19,20 (both NM copies) 30.00
SAINT - 1 (1947) -$7; 2,3,4,5 all mint - 5.00
3 fine -4.00; 8,12 (newspaper strips)- 5.00
SCIENCE - 5 (1940, nice tight copy) - 35.00
SAMSON -#1 (1940, Bob Powell art) - 60.00
STAR SPANGLED WAR STORIES -Mint: 45,50 - 1.50
STRANGE TALES - ## - 76 fine - 2.00
SIX-GUN HEROES - 27(M),Tom Mix,Tex Ritter 3.00
SPORT STARS - 4 (1946,photos,comics,etc)- 3.50
STRAIGHT ARROW - 11 mint - 1.50
SPARTACUS - 1960 Kirk Douglas movie,photo-1.50
SHIELD-WIZARD -#11 (1943) - 16.00

KEN MITCHELL 760 ASH ST., WINNIPEG 9 MANITOBA

SKY BLAZERS -#1 (1940, fine) - 25.00
#1 (VG) -$20; 2 (G) good art,dtories - 12.00
SPARKLING STARS - 21 (NM,1947)-$5; 23,25 - 4.00
all NM-(Hells Angels,Speed Spaulding,64 pagers)
SHEENA,QUEEN OF THE JUNGLE - old (C) - 1.00
SPACE WAR - 6 fine - 1.50
SPACE PATROL (Z-D) - #1 (Krigstein art,M) 5.00
SPOOK - 29 (NM,1954, JO-JO,Congo King) - 3.50
STARTLING TERROR - 9 (MINT,1954,horror) - 2.50
STRANGE ADVENTURES (DC) - all are fine/mint **
40,69,72,73(1956)-1.50; 116 thru 120 - 1.00
TARZAN - 3 (English pub,48 Hogarth color pages
in MINT condition.Nice item) - 5.00
Dell 4 worn spine -$3; 36,44,46,48,52,58 - 2.00
61,69,77,93,94 -1.50; 49(G),116,145 - 1.00
JUNGLE ANNUAL - 3 (1954, 96 pages) - 4.00
KING OF THE JUNGLE - 37 (MINT, giant) - 5.00
MINT: 4 (1948) -$7; 9 -$6; 12 -$5; 17,18 - 4.50
19,20,22,24,26 - 29 -4.50; 32,33,37,39 - 3.00
40-46,49,53,56,58 -2.50; 61,64,70,73-75 - 2.25
77,80-82,84,87,89,95,108 - all MINT - 2.25
TRUE SPORT (Street & Smith) - Feb 1942(G) - 4.00
Aug 1942,Feb 1943 -$4; Apr,Aug,1945 - 3.00
Vol3#6 -$3; BOB POWELL in these: Vol.4#1 - 4.00
Vol.4#2,12; Vol.5#2 (1949),nice Powell art 4.00
THRILLING - 2,3,4,6 (1940) -$20; 8 (NM) - 25.00
11 (NM-Mint,1940) -$25; 17 (VG,1941) - 15.00
46,48 both NM -$6; 48,50,56 all good - 4.00
60,63,65 -$4; 67 (Can)Frazetta, MINT - 6.00
3,8 (both loose,torn covers,weak read) - 7.00
TOP-NOTCH (MLJ) - #1 (1939,Fine-N.MINT) - 100.00
1940 coverless (2,3,4 or 5) -$7; 6 fine- 40.00
15 (fine,1941) -$35; 23 (fine,Jan 1942) - 30.00
28,29 (BOTH FINE,1942) -$15; 33,36 (both fine
copies)BLACK HOOD in 15-36 - 14.00
TOM CORBETT,SPACE CADET - 4,21(M)-$3; 10 - 1.50
TIM HOLT (ME) - 35,38,41 (all fine) - 3.50
* GHOST RIDER in all issues,1953-54 *
TONTO - 14,19,24,25 all fine -$2; 23 (G) - 1.00
TEX RITTER (FAW) - 10,14 nice shape - 3.00
TOMAHAWK (DC) - 26g,35,41,47; 51 & 61 (M)- 1.00
TICK TOCK TALES - (ME) — 9,11,15,23 (1946) 4.00
THREE STOOGES - 1187)photo on cover - 1.00
THE TEXAN - 3 (1949, Bold Buckaroo) - 3.00
TINY TIM - 4C42 (1954 reprints) - 6.00
TALES OF MYSTERIOUS TRAVELLER - 6 (1957)- 1.50
TALES OF HORROR - 11 (mint,1954) - 2.00
TESSIE - 8 (Powerhouse Pepper),fine,1946 - 4.00
TUBBY (MARGE'S) - 6,8 (1943-54) - 1.50
TILLIE THE TOILER - 4C89 (1941 reprints) - 3.00
4C89 mint - 5.00; 150 (1947) - 2.50
TERRORS OF THE JUNGLE - 19 (G-V,Bomb0) - 2.50
TOP SECRETS - 9 (1949,mint, POWELL cover)- 3.50
UNCLE SCROOGE - 386 (NEAR MINT)-$40; 386(F) 8.00
456,495 (BOTH MINT) -$35; 456 good - 10.00
456 (F) -$7; 495 (P,CFO)-$2; 4,5,6,7,8,9- 8.00
5,6,7,9,10 (NEAR MINT-MINT COPIES) - 12.00
10 & 11 fine -$9; 12 thru 19,21 all MINT - 8.50
20 (NM) -$8; 15g,16g -$3; 22,23 b/fair-g - 1.50
23(C)-$1; 26,28-31 all fine -$4; 35g - 2.00
38 -2.50; 45,51 * CARL BARKS * - 2.00
UNITED - 11,17g (Abbie An' Slats,etc) - 2.00
UNUSUAL TALES - 23,24 both mint - 1.50
WINGS - 7,8,9 (1941,all real fine)-$15; 17-11.00
24,26 (fine,1942) -$12; 49,51 (b/fine) - 6.00
51,55,56,57,58 -$5; 72,74,81,84,86,88 - 4.00
97,103,108,112,114,116,117 -2.50; MINT COPIES:
38 -$9; 41,45 -$7; 62,69-71,72,82,87 - 5.00
92,93,94,98,103 - - 4.00
(ACTION-PACKED ISSUES * WORLD WAR II to KOREA*
5 (jan 1941; 2 mbs off front,back covers) 8.00
WESTERN GUNFIGHTER - 22 (G),Wally Wood - 3.00
WORLD FAMOUS HEROES -#1 (1941,fine,RARE)- 25.00
WEB OF EVIL (Qual) - 15 mint),1954 - 3.00
20 fine -3.00; 21 gd - 1.25
WOODY WOODPECKER - Omar Bread Super-Book of
Comics premium (1945)-$5; 19 (1953) - 1.50
WAR HEROES - 9 (1941) - 3.00

SUSPENSE - 5 (very fine,1945, nice) - 5.00
3 (1941,Schomburg Nazi/KuKluxKlan covr) 7.00
SUSPENSE - 4 (1950, based on RADIO) - 4.00
STEVE SAUNDERS (FBI) - 6,7 (1949) - 4.00
SANTA CLAUS FUNNIES #1 (Giant,1952) - 4.00
(96 pages, has Dickens "Christmas Carol")
STRANGE SUSPENSE - 19 (Mint, 1954) - 2.50
(has a wild Steve Ditko cover) *
SPACE ADVENTURES - 11 (Mint,Ditko and Joe
Shuster) -$3; 34(M) -$3; 35 - 2.00
(Steve Ditko's CAPT ATOM in 34 & 35)
TIP TOP - 10 (1937) -$25; 18,20,21 - 20.00
15 (spine dry,covrs loose,but complets) 9.00
28 (FC,Tarzan OK) -$8; 33-36,38,40-43 -15.00
41,42,43 all good,51 neat tape,59(G*V) 10.00
59-61 -$15.(above all Tarzan,Hogarth,Foster);
65(C)-$2; 63,65-67,69 (1941,64 pages)- 7.50
71,73,75,77-82 -$7; 85,88,89 (64 pges)- 6.00
82,89 (G-VG)-$3; 93,94,96,97,99 - 4.00
101-110,113,119,122,125,128,133,140,145-3.00
162g, 193,202,203 - 1.50
(Lil Abner,Tailspin Tommy,Capt & the Kids,
Ella Cinders,Joe Jinks,Jim Hardy,Hawkshaw)
TRUE - #1 (1941,NM) -$15; 7,8 (b/fine) 5.00
3,7 (1941,mint but 3/4 covers),19 - 2.50
TARGET - Vol.3#1 (NM,Wolverton's SPACEMAWKS,
1942) -$12; Vol.4#8 (1943,MINT) - 6.00
Vol.4#9 (vs Nazis,Jan 1944) - 4.50
Vol.6#6 (mint,Target cover,Chameleon) - 4.00
Vol.7#1,3,6,8,12; Vol.9#11 (1949) - 2.50
TERRY & THE PIRATES - PRISTINE MINT POPPED
WHEAT PREMIUM COMIC (old CANIFF art) - 5.00
6,9,10,11,13 (all Milton Caniff rep)- 7.50
TOM & JERRY - Winter Carnival #1 (1952) 1.50
(all old MGM cartoons, 64 pages)
TALES OF THE UNEXPECTED (DC)-Mint;51,52- 1.00
TERRY-TOONS (Timely) -#1 (1942,64 pages)20.00
fine; 20 fine, 40 (mint,Mighty Mouse)- 3.00
TOM MIX RALSTON STRAIGHT SHOOTERS PREMIUM,
#3, 34 color pages, circa 1942 - 25.00
17(G),1949; 24,52 -$3; 24g(Can); 10(C)- 1.00
TOR - 3 (NM),beautiful Kubert art - 20.00
T-MAN (Quality) 7g,33 (1956)-1.50; 36(M) 2.50
TOODLES by The BEERS - 10 (1951, rep) - 2.00
TAILSPIN - #1 (1944, FIREBIRD, fine) - 5.00
TALES TO ASTONISH - 10 (NM, Ditko) - 2.00
THIS MAGAZINE IS HAUNTED - 21 (Ditko cov)2.50
TREASURE - 3 (1945) - 4.00
TOYLAND (FH) - 3 (1947,fine,nice item) - 3.50
TERRIFYING TALES - 15 (MINT, Rulah) - 5.00
14 (several Rulah stories) - 3.50
TRUE CONFIDENCES - 4 (Bob Powell art) - 2.00
TOUGH KID SQUAD -#1 (TIMELY,1941) - 50.00
* slight spine roll,but real fine *
U.S. MARINES -#1 (1943,art & photos) - 8.50
2,3,4 all fine World War Two copies - 4.00
UNCLE SAM - 2 (1941,MINT, NICE ART) - 45.00
8 (1943, Uncle Sam fights the Axis)- 12.00
U.S.A. -#1 (1941,tremendous contents)- 75.00
(tight copy,VG even though it shows minor
wear)* 2 (NEAR MINT,sharp cover) - 65.00
3 (1941, center fold out, fine copy) 25.00
UNCANNY TALES - 51 (1957 Al Williamson) 8.00
"V" COMICS - #1 (1941, NEAR MINT, V-MAN) 65.00
WOW - 3 (1941) -$35; 16,17,18,19 ('43) 10.00
23 -$9; 35,36,38,39 (1945) -$7; 38(M) -10.00
40-42,44,45,47 (ALL MINT) -$9; 44,46 - 6.00
47 fine -7.50; 49 -$6; 66 - 5.00
(COMMANDO YANK,MR SCARLETT & PINKY,TOM MIX,
MARY MARVEL,PHANTOM EAGLE,all ActionPacked)
WONDER WOMAN - 10(G,1944) -$6; 20 - 7.50
26 (NBC) -$3.50; 27 (NM) -$7; 30 (1948) 6.00
31(G),41 fine -$4; 66 -2.50; 80,81,82 - 2.00
124 - 1.00; 144 - .65
WEB OF MYSTERY - 23 (MINT,1954) - 3.00
WESTERN FIGHTERS - 3 (1948, fine) - 4.00
WESTERN HERO - 85 (Mint,1949) -$5; 89(C) 1.00
WESTERN (DC) - 8 (1949) -$4; 71 (M) - 1.50
WASH TUBBS - 4C28 (1939, NM-MINT) - 30.00

WHIZ - (C),52 pages,CM vs Trolls,1942 - 4.00
24 (1941,1"x4" off upper r. corner) - 35.00
44,47 -$20.(1943 68 pages); 49 (G-VG) - 17.50
49 ('43, 68 pp, few tears in CFO,VG) - 16.50
57 (1944) -$12; 62,67,69,70,74,75 (1946) 7.50
90g, 94g -$5; 94,96-98,110,125,130,137 - 6.50
141 -6.50; 143g -$4; 103g,106g (b/CAN) - 2.50
122 (CAN)-3.50; FOLLOWING FINE - MINT COPIES:
10 (1940,NEAR MINT) -$95; 14,18 (both beautiful
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* WALT DISNEY COMIC BOOK PUBLICATIONS *

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* WALT DISNEY COMICS AND STORIES *

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PAGE 5

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70,71,72 all real fine -$10; 73 (1943) 8.00
(PRINCE VALIANT,JUNGLE JIM,KRAZY KAT,ETC.)*
DETECTIVE - 10 (1937),12,15,18,20,21 - 50.00
13 -$50; 14 (G) -$40; 16 (NM,ad Act#1) 60.00
17 (G) -$38; 25 fine -$55; 26 fine - 95.00
27 (Coverless,1st BATMAN.White pages.- BID *
28 (brittle spine,brown edges,taped.I'd call it fair-good.BID * 29 (FINE-NEAR MINT).BID *
30 (NEAR MINT plus).BID * 31 (A nice,fine copy)BID * 32 (VG-FINE).BID * 33 (Last page out,1st page has tape.Still near VG). BID *
34 (Nice fine,tight copy).BID. * 35 good.BID*
37 (I think.vs The Count.Coverless).BID *
38 (Very good,tight copy.Minor magic tape.BID
30 (A FINE,CLEAN COPY).BID. * 31 (C).BID. *
39 fine,bright copy.BID. * (throw out your price guides on issues 27 thru 39,or you won't be in the race.Bid from your heart and advise top offer in first letter)***********
40 (FINE-N.MINT,bright) -$65; 41 (G-VG)-$5.00
42 & 43 (fine copies) -$45; 44 - 37.00
45,46,47,48 -$35; 47,48,49 (ALL BEAUTIFUL NEAR MINT-MINT) -$45; 50 mint - 50.00
51,52,53,54,55 (1941) -$35; 58,57,59 - 38.00
59 fine -$35; 59 (NM) -$40; 60 (G-VG)- 20.00
61,62,67 -$30; 68 (NEAR MINT, 1942) - 40.00
70,71,77 -$30; 77 (G-VG)-$25; 78 (M) - 35.00
79 (NM) -$30; 80 & 82 fine -$25.(68-82 have great S&K Boy Commandos,Roussos AIR WAVE) *
84 (great Batman art,exceptional " ")-$15;
85 (torn cover away from staples) - 10.00
88 (G-VG) -$12; 89 & 90 (both G-VG) - 11.00
92,95 (BOTH NEAR MINT) -$13; 97 (MINT) 15.50
JOE PALOOKA - COLUMBIA: #1 (1942, fine) 20.00
2 (1943) -$15; 3,4 -$10.(All early reprints)*
Harvey -#1 (1945),NM -$15; 2 & 3 fine - 7.50
4 -$5; 6 mint -$7; 7,9 (both near mint) 8.00
8 mint -$9; 10 (F-G)-$3; 11-14,all mint-8.50
12,13 -$5; 15 (F-G)-$3; 16 & 17 MINT - 8.50
18,21 (both NM),25 mint -8.50; 19,20 - 5.00
22-24 -$5.00 * Issues 7 thru 25 have a great, under-rated strip,Bob Powells"Flying Fool" *
26(NM),27(M),29 & 30 (NM) - 4.00
28,31,32,33 (1949)all Ham Fisher rep. - 3.50
WHEN WORLD'S COLLIDE -110)Fay,movie,'52-5.00
TERRY & PIRATES - Dell Color 9 (1937) - 75.00
(68 pages of Milton Caniff art in color)*
AIR FIGHTERS - Vol.2#2 (MINT,1943) - 20.00
MILITARY - 2 (1941, nice art throughout)75.00
ALL-AMERICAN -60 pages (CFO)says #7,but it may not be,although definitely 1939 ish - 7.00
DUMBO (W.DISNEY) - Dell Color 17 (1941) 50.00
(fine,has 1938-39 Mickey Mouse & D.Duck) *
PINOCCHIO (DISNEY) - 252 fine (1939)49)- 5.00
SNOW WHITE (WD) - 382 mint (origin art) 8.00
BATMAN - 3 - D * 1953,MINT,large comic -10.00
SUPERMAN - 3 - D * MINT,origin,1953 - 12.00
CAPT 3-D -#1 (1953,MINT,Simon & Kirby) 15.00
MIGHTY MOUSE -#1 (1st 3D),1953 - 4.00
ADVENTURES IN 3-D #2 (MINT,Powell art) - 5.00
FELIX THE CAT - 3-D #1 (1953,MINT) - 4.00
HOUSE OF TERROR -#1 (3-D),Kubert - 10.00

KEN MITCHELL 760 ASH ST., WINNIPEG 9 CANADA.

BIG LITTLE BOOKS * MS means movie scenes, NS no spine, TPO title page out *

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MM PIRATE SUBMARINE (very fine) - 16.00
MM SAILS FOR TREASURE ISLAND (1933)- 14.00
MM MAIL PILOT (1 page out) - 6.00
MM RACE FOR RICHES (spine tape,1938) 10.00
MM MAIL PILOT (1933, soft covers)- 14.00
MM SAILS FOR TREAS.ISLE (PO,fair) - 2.00
MM LECTRO BOX - 10.00
MM DUDE RANCH BANDIT (neat tape spine) 7.50
MM FIRST ONE 1933 (NS or front cover) 6.50
MM PIRATE SUBMARINE (MINT COPY,1939) - 18.00
MM " " same,little sp. tape - 8.00
MM BOBO THE ELEPHANT (1935) - 12.00
MM " " " a finer copy - 14.00
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MM PLUTO THE RACER (MINT,1936) - 18.00
MM RUNS HIS OWN NEWSPAPER (fine,1937) 14.00
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WITH THE CIRCUS (1934,gd, spine tape) 4.00
MILLION DOLLAR FORMULA (1936) - 9.00
" " " [redacted] - [redacted]
HAUNTED MANSION (FINE) - 11.00
MYSTERIOUS SHOEMAKER (1938, NS) - 3.00
SECRET OF THE WELL (MINT) - 9.00
ANCIENT TREASURE OF AM (1939) - 9.00
GHOST GANG (1935, VERY FINE) - 11.00

TARZAN

JOURNEY OF TERROR - 7.00
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" " VG COPY - 8.00
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BEASTS OF TARZAN (MINT,1937) - 14.00

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" " " VG copy - 4.00
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" " " same,showing wear - 3.00
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FIGHTING CODE (movie scenes,1934,FINE) - 14.00
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" " " [redacted] - [redacted]
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" " NEAR MINT -$8; VG COPY - 5.00
[redacted]
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" " NS,NBC,G -$2; MINT,punch holes - 7.00
STRAWBERRY ROAN (1934 movie scenes,NS)- 5.00

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" " VG COPY -$15;
DEPTH MEN OF JUPITER - 15.00
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CITY BELOW SEA (some punch holes cover) 7.50

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(E) CAPT MARVEL'S MAGIC EYES,9x7 - 4.50
(F) CAPT MARVEL'S BUZZ BOMB, 9"x7" - 4.50
(G) FLYING CAPT MARVEL, 7"x10" - 4.50
(H) CAPT MARVELS MAGIC PICTURE, 7x10 - 4.50
(I) CAPT MARVEL,JR SKI JUMP, 7x10 - 4.50

* TAKE ALL NINE (9) AND GET A 15 % DISCOUNT *

2) THE FUNNIES: AN AMERICAN IDIOM by DM White & R.Abel - About cartoonists and comic strips,300 pages,dust jacket,like new.An excellent reference book.Highly recommended. - 20.00
3) 31 PULP MAGAZINES (about 20 have Virgil Finlay art),titles like Startling,Fantastic,Thrilling Wonder,Weird Tales,Adventure,etc.,all 1940 thwough 1950 plus a 1955 with a St.John cover and Tarzan article.Condition fair to mint (quite a range).First $75.00 (or best offer) takes them.
4) FLASH GORDON IN ICE WORLD OF MONGO - Nostalgia 1st edition,like new.DJ.1930's Raymond. - 15.00
" " WATERWORLD OF WONGO - Nostalgia 1st edition.As above.More old Raymond - 12.95
5) "BEST OF H.T. WEBSTER" - dust jacket.Over 250 pages of very funny,old strips.A master ! - 10.00
6) Western Movie Star cards (3x5)1930's-1940's.A few non-west.Rare & unique.27 in # fine - 8.00
7) How about an early (1933) & beautiful Kelloggs giveaway.30 pages,great color,VERY RARE - 15.00
8) BUCK ROGERS FANS: Whitman BIG BIG BOOK,1934,no spine,316 pages,Calkins art,size 7x9½ - 35.00
" " COMPLETESTS: an empty Popsicle match-cover advertising BR radio program.Fine. 4.00
9) BIG BIG BOOKS (as above): BUCK JONES - good condition -$15; TARZAN & TARZAN TWINS (1936) 40.00
DICK TRACY - very good -$30; good-VG copy -$20; POPEYE (by Segar (1935) - 30.00
10) Whitman 1940's hardcovers: Dick Tracy (2 diff.); Don Winslow, Terry & The Pirates .Ea - 4.00
Little Orphan Annie; THE LONE RANGER (Grosset & Dunlap) - 3.50
11) Popular sheet music 1920s-50s,45 for $10; (12) TUNE IN TOMORROW -Higby(Mint,old radio) - 7.95
13) MICKEY MOUSE Pencil Box, 8x5,pictures on all sides.Red and pink.Some pencilling. - 6.00
14) MICKEY MOUSE WEATHER HOUSE - MM & D.Duck going in & out.About 6x4x2.Nice colors.VG - 25.00
15) SUPERMAN CARDS (2½ x 3½),Mint set of 66,Photo/text.Origin on Krypto,on.Reeves.Nice. - 20.00
16) TIM McCOY,POLICE CAR 17 * Rare 1934 Whitman comic-type book,adapted from Columbia movie. Nice color covers, 32 pages, 11"x14", some minor nibbles on spine and outer edge.Good. 25.00
17) ART INSTRUCTION,INC. Books * #6 "Techniques & Details" (Milton Caniff,Clare Briggs,etc) 15.00
#11 "Feature Cartooning & Illustrating" (Frasetta, color Caniff,Warren Tufts,Waugh,etc. 20.00
#12 " The Study of Color" (invaluable aid);#14"Reproduction Process" air-brush,camera,etc.$10.
18) MICKEY MOUSE,CLUB PROJECTOR * with screen & 2 -sided record in original box,Date unknown. It's about nine inches high.No film slides.Color:black.Nice shape. - 25.00
19) "TOP CARTOONISTS TELL HOW THEY CREATE COMICS" by Willette.Size 10x13,on slick paper.Photos, art,biog. of 40 cartoonists (Andriola,L.Starr,Crane,Foster,Mosely,Kotzky,Gray,etc1964. 20.00
20) MUTT AND JEFF EARLY COMIC BOOKS published by BALL CO.,of BOSTON,5x15,old dailies 1910-16 era. VERY RARE: #1 (1910,MINT) -$65; #1 (some tape,but OK) -$40; 3 (1914),#5 (1916).N.MINT @ 50.00
21) ORPHAN ANNIE - Cupples & Leon hardcover comic books.Size 6x8 approx. with 86 pages of dailies. #1 (1926,[redacted]; 2 (In The Circus,1927); 6 (Shipwrecked,1931); 9 (Uncle Dan,G-V) 15.00
22) CUPPLES & LEON early comic books: TOONERVILLE TROLLEY #1 (F.Fox,1921),a rare one - 15.00;
BRINGING UP FATHER - 2 (1919),4(1921),14(1928) -$12; 3 (1919),G-VG copy - 10.00;
BARNEY GOOGLE - 2 (1924)minus few nibs -$10.; JOE PALOOKA -#1 (and only),MINT,1933 - 30.00;
MOON MULLINS - 5 (1931,BEAUTIFUL MINT COPY) -$25; THE NEBBS - 1928, fine copy,Hess - 25.00;
MUTT & JEFF - 8 (1922) -$12; 7 (1920,NBC,G) -$7; TILLIE THE TOILER -#5 (1930,nice copy) 25.00;
TILLIE #6 (1931),minor cover marks,near VG -$15; * All vintage,old daily strips.A plah-zure ! *
23) HENRY by CARL ANDERSON - McKAY #1 (1935), same format as O&L, good used copy.Rare - 15.00
24) MICKEY MOUSE STORY BOOK - McKay 1931, size 62 pages 8½x6. Very good copy - 45.00
25) MICKEY MOUSE STORIES - McKay Book #2 (2 dates,1934 & 1931,but 1931 is correct).VG - 45.00
* both above books contain scenes and text from VERY OLD Mouse cartoons.Highly recommended*
26) ADVENTURES OF MICKEY MOUSE - McKAY Book #1 (1931),6x8,early color art,text.Pretty item. 55.00
27) GUMPS,The by Sidney Smith (Landfield-Kupfer of Chi),10x14,MINT,20 pp,circ 1927.Nice - 20.00
28) LATEST ADVENTURES OF FOXY GRANDPA - Donahue Pub.of Chicago.1905.Mint.Color.Old strips. 50.00
29) PECKS BAD BOY & Cousin Cynthia by Walt McDougal.(pub.Thompson of Chi,1907)12x16. VG - 50.00
30) BUSTER BROWN BOOKS - Nice Richard Outcault color pages of by-gone days.Size 11x17 **
(A) BB'S HAPPY DAYS - Cupples and Leon,1911. A worn copy,with beautiful contents. - 25.00
(B) BB'S PRANKS - Stokes & Co of NY,1905. In good used condition,re-inforced sp. 45.00
(C) BB'S AMUSING CAPERS - Cupples & Leon,1908 - Color strips.In good condition. - 30.00
(D) BB AND HIS RESOLUTIONS - Has 1903 strips.Date,publisher unknown.Nicely rebound - 35.00
31) FOXY GRANDPA - (see #28) - as above but not as thick.Very good condition. - 30.00
32) HAPPY HOOLIGAN by FRED OPPER * Pub. by NY American in 1902.Color strips,slick paper.- 55.00
33) 11 mint Robert Crumb underground comics -$3; (34) 14 1939-1942 back covers of CB(S - 3.00
35) MANDRAKE the MAGICIAN,Nostalgia hardcover,Mint,1938 strips, dust jacket - 7.95
36) POLLY & HER PALS by Cliff Sterrett * Comic Monthly #1 (Jan 1922),28 pages,8x9,G,Rmbee. 35.00
37) Australian cartoonist Eric Jolliffe, 6 old cartoon comic books.Looks 1940's. Any offers ?
38) SONG HITS - Nov 10,1934 -$4; Dec 1938, Feb 1939 all in real fine condition.Each - 3.50
39) MICKEY MOUSE & HIS BOY THURSDAY - Whitman 1948; MICKEY MOUSE'S Summer Vacation,Whit.'48@ 5.00
40) Over 20 articles,small and large,on comic stripe,cartoonists,pulps of yore, from older magazines (Doc Savage,McManus from Colliers,Canadian comics,King,Goldberg,Pogo,etc).LOT - 20.00
41) MICKEY MOUSE MOVIE FANS,ATTENTION * I have 2 films put out by Enterprises,Inc of Hollywood, circa 1930'S entitled "Dog Catcher Mickey" 1416-B, and "Mickey's Fly Trap" 1520-A.(The former looks much longer).Cover regers to MM & Silly Smphony cartoons.Sizes are 4x4 and 3x3. I don't know if these are 8 or 16 MM. If you are interested,I'd welcome offers.
42) SQUA TRONT - 1970 (#4,I think) -THE E.C. fansine.Articles,photos,art (Frasetta,etc)Mint. 5.00

* ORIGINAL ART FROM THE GOLDEN AGE *

(A) IBIS THE INVINCIBLE - PAGE 59, WHIZ #11 (Oct 1940), SIZE 15x20.IBIS all 6 panels. - $ 125.00
(B) IBIS THE INVINCIBLE - PAGE 55,WHIZ #13 (FEB,1941),size 15x20. TITLE PAGE. - 150.00
(C) SPY SMASHER - PAGE 36, WHIZ #13 (FEB 1941),size 15x20. SIX PANELS. - 185.00
(D) MASTER MAN - PAGE 2, MASTER #1 (1940),size 15x20. TWELVE PANELS. - 135.00
(E) MASTER MAN - PAGE 3, MASTER COMICS (MAY 1940). TWELVE PANELS.15x20. - 125.00
(F) BULLETMAN - PAGE 4, MASTER (DEC 1940 or 1941.Size 15x20.ACTION PACKED - 195.00
(G) BULLETMAN - PAGE 5, MASTER (JAN 1941),15x20, SIX ACTION-PACKED PANELS - 195.00
(H) CAPT. MARVEL - PAGE FROM WHIZ #7 (wrestling polar bear),15x20,SEVEN PANELS - 290.00
(I) RADER - PAGE 46 (MASTER 72 (about 1946),15x20,SEVEN PANELS, ACTION - 70.00
(J) BULLETMAN - PAGE FROM MASTER #22 (JAN 1942),15x20. A MAC RABOY BEAUTY. - 290.00
(The page where the police are guarding Walchs' house,with Bulletman watching from tree).
(K) ZORO - PAGE 60 (MASTER, JAN 1941), BEAUTIFUL MAC RABOY ACTION SCENES- 275.00
(L) DEVIL'S DAGGER - PAGE 29 (MASTER,SEPT 1940),15x20.TITLE PAGE.ELEVEN PANELS - 135.00
(M) RED GAUCHO - PAGE 44 (MASTER, DEC 1940),15x20,SEVEN PANELS, ACTION SCENES - 135.00
(O) JUNGLE KING - LAST PAGE FROM STORY,SLAM BANG #2 (APRIL,1940),15x20,Lee Granger - 130.00
(P) SPACEMAN by GRAY MORROW, 7x12 inches, facing a crawling monster,mainly pen,some ben-day- 10.00

FAWCETT MINATURE 1943 COMIC BOOKS

THESE HAVE TRAVELLED FROM THE PUBLISHER TO THE DISTRIBUTOR,TO THE SHELF,AND, 30 YEARS LATER,TO ME. HAVE NOT BEEN OFFERED FOR SALE,34 ACTION PAGES. SIZE 3½ by 4½. A RARE COMIC ITEM. LIKE NEW.

1) MR. SCARLETT AND FINKY and "THE MYSTERY OF THE MAKE* BELIEVE MASTER MIND" - $ 6.00
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3) MINUTE MAN and " THE ONE - MAN ARMY " - 5.00
4) PHANTOM EAGLE " DEFEATS THE FLYING RADIOS " - 5.00
5) BALBO, THE BOY MAGICIAN " VALDOMI, THE MAN WHO DEFIES DEATH " - 4.00
6) LANCE O'CASEY in "SOUTH CHINA " - 4.00
* * IF YOU TAKE ALL SIX MINT COMICS (REGULAR $29.00), YOU CAN HAVE THEM FOR ONLY $23.00 *

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* WANTED * FOR INCLUSION IN FUTURE CATALOGS * GOLDEN AGE AND E.C. COMIC BOOKS, PLUS EARLY * DISNEY COMICS AND RELATED MATERIAL.STATE CONDITION, AND PRICE OR CREDIT DESIRED. THERE IS NO * COLLECTION TOO LARGE FOR UNCLE KEN TO HANDLE, AND YEAR IN AND YEAR OUT, I BUY MORE PRIVATE ** COMIC COLLECTIONS THAN ANYBODY,ANYWHERE.IF YOU NEED QUICK BREAD,PHONE,WRITE OR WIRE TODAY. *

MY PERSONAL " WANT " LIST

If you have something I list,advise trade you seek,or price.Will consider lesser condion on some.

GROUP "A" - KING (1936) 3,4. SUPER - 8,20. POPULAR - 7. THE FUNNIES - 21,22.

GROUP "B" - CRACK - 7,10,11,13,16,27. COMICS ON PARADE - 1,4,22. FUNNIES - 8.9.19.
RED RYDER - 2. TIP TOP - 14,16,45. KERRY DRAKE - 28-30,32.
THE SPIRIT SUNDAY SUPPLEMENTS 1940-1951 (large runs preferred). SPIRIT - FN - 1,2,3,4,6 ?
MORE FUN - 34,35. MOVIE - 3 (1939).
ADVENTURE - 35,39.
DONALD DUCK - Color 9,4C29 plus most 1940'S giveaways.
CHARLIE CHAN dailie strips,plus 1938 sundays.
SONG MAGAZINES (words only) - 1930-1940 plus 400 SONGS and SONGS THAT WILL LIVE FOREVER.
MOVIE REFERENCE BOOKS,plus series "THE MOVIES OF JIMMY CAGNEY.etc" (must be 100 around).

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* DAILY COMIC STRIPS * POPEYE (Segar) Mar 3-Dec 31,1936 -$30; 1937 COMPLETE - 40.00 *
MOON MULLINS - 110 (1932) -$20; 207 (1933) -$35; 271 (1934) - 45.00;
311 (1935) -$50; 312 (1936) -$50; 284 (1937) -$35.(These are unavailable anywhere,at any price)*
BRINGING UP FATHER - 64 (1914-23) -$8.* CLARE BRIGGS PANELS - 207 (1920-1929) -$15: 50 dunes $4.*
TOOTS & CASPER - 150 (1940-1941) -$5.00 *
POPEYE - Jan 1936 -$4. * ALLEY OOP - 26 (1936) -$2; SMITIN' JACK,ABBIE AN' SLATS,DAN DUNN - 33
from 1934 - 1940 for $3.00 * THE MEEBS - I have thousands from 1924 thru 1939.Before I attempt
the arduous task of counting,I'd like to know what interested parties are prepared to pay. *
WINNIE WINKLE - as above,about 1500 or so 1930-1936 *.
GUMPS,The - 185 (1925-1927)by Sidney Smith -$20.00 * JANE ARDEN - To be sold as one lot to the
higest bidder: 206 (1933); 268 (1934); 261 (1935); 312 (1936); 240 (1937); 247 (1938); 1939,1940,
1941,1943,1944 are all complete.The years 1942 and 1945 are in scrapbooks.This is the only run
of this strip (and a great comic strip it was) in existence,to the best of my knowledge. BID.****

DISPLAYS: 22"x28", (A) "DEATH RIDES THE RANGE",with Ken Maynard -$8; (B)Gene Autry in "BOOTS AND SADDLES" -$12; (C) Clyde Beatty in "THE WILD JUNGLE" (2) - 6.00 *
ONE SHEETS: 28x41, HITTING THE TRAIL,Tex Ritter; THR FRONTIERSMAN,Hopalong Cassidy; LIGHTNING STRIKES TWICE,(2),litho; DEATH RIDES THE RANGE,Maynard, each - 9.00 *
TERRITOONS 1940 -$12; MERRY MELODIES 1940-1941 Kittens -$15;

LOBBY CARDS: 11x14, IN OLD COLORADO,1940 Hopalong Cassidy,set of 8; SKULL AND CROWN,Rin Tin Tin,set of 4; WILDFIRE,Bob Steele (set of 7); BOOT HILL BANDITS,Range Busters (set 8); IN OLD SANTE FE, MASCOT.with Ken Maynard,Gene Autry,Gabby Hayes (set of 8,3 trimmed); DICK TRACY RETURNS (Chap.12);
* PLEASE MAKE OFFERS ON LOBBYS OR ANY MISC. ITEM. *
PANAMA PATROL,36x44,1930's movie,Bid.* HOPALONG CASSIDY Castle Film posters,18x24,mint(7)€ 5.00 *
SHIRLEY TEMPLE: # TWINKLETOES - 1936 Scalfigld item,16 pages,photos,text,nice Temple item. BID *

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PHOTOPLAY - ; Aug 1927, Feb 1929 -$20; July,Aug,Sept 1930; -$15; July 1931 (2 missing pages) -$10; March 1932 (C) -$7; Jan,Feb,Mar,Apr,May,July 1934; Dec 1935 - 15.00; May 1936; Aug,Sept 1937 -$13; Oct 1937 (3/4 cover) -$8; Nov,Dec 1937; Jan,Feb,Mar,1938 - 12.00; Oct 1938; Sept 1939 -$12; Feb,Dec 1941 -$8; June,Sept,Dec 1942; Jan,Feb,Mar,Apr,May,June, July,Sept,Dec 1943; Jan,Apr,Aug,Nov,Dec 1944 -$7; Jan,Feb,Mar,May,Nov 1945; Apr,Sept,Nov,Dec,1946; Jan,Feb,Apr,May,Aug,Sept,Oct,Nov. 1947; Jan,Feb,Mar,Apr,May,July,Nov, 1948; Mar,June,July, Aug,Oct,Nov 1949 -$6; ; * May,Nov 1926; May,June,July, Oct 1927 - 20.00 *

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MOVIE CLASSIC - ,Feb,Mar,June,July,Aug,Sept,Oct,Dec 1932; Jan, 1933; - 15.00; Nov 1932 (2 FO, 1 clipping out) -$7; Jan 1933 (CC on back cover) - 13.00 *

MOVIE MIRROR - Dec,# Sept 1932; ,July 1934 -$15; Jan,Mar 1939 -$12; Nov 1933 (has nibbles off pages) -$12; Jan 1934 (damaged spine,rough) -$6; Oct 1934 (4 FO)-$5.00 (rough spine); July 1937,Feb 1938 (both 3/4 cov.)-$8; May '40 (C)-$10; July 1939 (4 FO,3 cuts)4.00

SCREENLAND - Oct,1931;Sept, 1932; Feb 1943 -$7; Nov 1931 (coverless) - 7.00 *

SILVER SCREEN - ,Aug 1931 -$15; Mar 1933 (C-V),Jan 1935; Jan 1938 -$12; Dec 1943 - 8.00; July 1937 (coverless) - 6.00 *

PICTURE PLAY - Jan,Feb,June,Sept,1930 -$20; Feb,Apr,May,June,July,Aug,Sept,Nov, 1931 - 15.00; Mar 1931 (loose covers) -$12; May 1932 (loose covers) -$12; Jan,Mar,May,July,Sept,Oct,Nov,1932; Jan, Feb 1933; Feb 1934 - 15.00 *

FILM FUN - May,June,July,Oct,Nov 1930; Feb,Mar,Apr,Aug,Oct,Nov,Dec 1931; Feb,April,Sept,Nov 1932; Sept 1933; Aug 1934; May,Nov 1935 - 15.00 * Sept 1939 - 7.00 *

MODERN SCREEN - Sept 1931; Feb,Apr,June,1932; Feb,Mar,June,July, Oct,Nov,Dec 1933; Jan, Feb,Mar,Apr,Sept 1934, Nov,Dec 1937; Jan 1938; July,Oct 1939 - 13.00; Feb,Mar,May, ,Nov,Dec 1940; ,Mar,Apr,Dec 1941 -$12; Jan,Mar,Apr,Aug,Nov 1942 - 10.00; Mar,July,Sept 1943; Jan 1944 - 8.00 * Dec ### 1933 (2 pages out) -10.00 *

SCREEN ROMANCES - July 1936 -$12; Aug 1941; Mar,Nov 1942; Dec 1942; May,Sept,Nov 1943 - 10.00 *

MISC. MOVIE MAGAZINES * SCREEN ALBUM Winter 1939 -$10; SCREEN PRAY July 1934 -$15; HOLLYWOOD Feb, 1934 -$15; Dec 1937 -$13; May 1942 -$10; HOLLYWOOD MOVIE NOVELS Aug 1934-$15; ,SCREEN BOOK Feb 1933 -$15; July 1937; Feb 1938 -$12; MOVIELAND 9/54-$4; NEW MOVIE - Nov 1932; Dec 1933; Jan,Feb 1934 -$15; MOVIELAND - Nov 1943, Feb 1944 - 7.00; MOVING PICTURE STORIES - Sept 2,9,1921; Jan 20,1922 (all are complete,but in worn condition)-12.00; SCREENBOOK - June 1931 -$15; MOVIE LIFE - June 1943 -$10; Sept 1953; Mar 1954 -$8; ; Aug 1953 -$4; MOVIES Dec 1953 -$4; REAL SCREEN FUN - Sept 1934 - 12.00; MOVIE TIME - Feb 1954 -$5; SCREEN ALBUM - Fall 1953 -$7; HOLLYWOOD LIFE STORIES - #3 (1953) -7.00; MOVIE SPOTLIGHT - Dec 1953 -$5; MODERN MOVIES - July 1937(3/4cov)-$6; METRO PICTURES MAGAZINE - (circa 1916-1918,Mary Miles Minter "Enemy of Storks Nest" cover),@ -15.00; SCREEN GUIDE -#3 (1936, 3/4 cover) -$7; May 1939 (scenes from "Donald Ducks Cousin Gus") - 13.00 *

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PHOTOPLAY - Sept,Dec 1949 -$6; Jan,May,June,Aug,Sept 1950; Feb,June,Sept,Nov,Dec 1951; Jan,June, Aug,Nov,1952; Jan,Feb,July,Aug,Oct,Nov,Dec 1953; -$5.00; Jan,Apr,May,June,Sept,Oct,Nov,1954; Jan,Mar,Apr,May,Oct 1955; July,Sept,Oct,Nov 1956 - 4.00 *

SCREENLAND- 1949: Sept,Oct,Nov -$5; Oct,Jan 1950; 1951: Jan,Feb,Apr,July thru Oct; 1952: Mar,Apr, June,Dec; 1953 - May,Oct,Dec,Feb - 4.00 *

MODERN SCREEN - 1949: Mar,May,July,Aug,Sept,Nov,Dec -$6; May,June,Oct,Dec 1951; Feb,Apr,Nov 1952; Mar,May,June,1953; - 4.50; 1954: Jan to Mar,July thru Dec; 1955: Feb,July,Sept,Dec, Aug; Feb,1956 - 4.00 *

MOVIE TEEN - Jan 1952 -$3; SCREEN ALBUM 56 (Fall 1951) -$5; SCREEN FAN - Apr 1953 -$4; FILMLAND - Feb 1952 -$4; MOVIE STARS - Sept 1951; Jan,Aug 1952 -3.50; MOVIELAND - Sept 1949 -$6; May,Oct, Nov 1951; Jan, Sept 1952 - 4.00 *

SILVER SCREEN - 1949: Sept,Oct,Dec -$5; Feb.Sept,Dec 1950; 1951: Mar,Sept,Oct; 1952: Feb,July; 1953: Jan,Apr,July,Aug,Sept,Nov; May 1954 - 4.00 *

MOTION PICTURE - Sept 1949 -$6; July,Aug,Oct 1950; June 1951; Jan,June,Oct,Aug,Nov,Dec 1952; Jan, 1953 - 5.00; Mar,June #### 1954; May 1955, July 1956 - 4.00 *

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Set Twelve: Brave & Bold 42-44,50,57, 61,64-94,97-101
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Strange Adventures 103g,106g,150,208, 210-218,221,224,225,229 $30.00

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Turok Giant 1g-vg
Tarzan 130(Dell),136g-vg,141,148,146, 150,152,154,156,159,161-164,167, 169-173,177-181,183-197,190-194,197
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Around the World Under the Sea (Dell)
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Witching Hour 3,5-13,17
Dark Mansion of Forbidden Love 1
$10.00

Set Twentyone: World's Finest 135, 155g-vg,160,162,177,178,180-182,184, [redacted]191-200,205
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Amazing Adventures(new) 5-7,9
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- #12 VG-Fine 1.25
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- #3, 5. Both are NM. Each 1.50
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- #94 VG-Fine 2.00
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Battlefield - #3 Fine-NM 1.50

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- Vol. 3 #3 Simon & Kirby Art. VG-Fine 1.50

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- Vol. 4 #11 Mint 3.50
- Vol. 5 #3 Good 1.50
- Vol. 8 #3, Vol. 9 #8 Both are Good. Each 1.25
- Vol. 8 #6 Mint 2.00
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- #102 NM 2.00
- #103 The Chameleon Appears. Good 1.50

Blue Ribbon Comics - #3, Mint, center page out 12.00

Boy - #31 Fine-NM 4.00
- #32 NM-Mint 4.50
- #34 Newsstand Mint, Charles Biro's autograph taped to page one 7.50
- #61 Iron Jaw appears; origin of Crimebuster retold. VG-Fine 2.75
- #71 VG 1.75

Boy Commandos - #17 Mint 7.00
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Buccaneer - IW Reprint #1 Fine-NM 1.50

Buster Brown Comics - #28 VG 1.25

Captain Aero - #22 VG, spine taped 1.50

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Captain Flash - #1 Origin of Captain Flash. VG 3.50
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Captain Midnight - #27 Mint 5.00

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Clue - Vol. 1 #5 NM 13.50

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- Super Reprint #12. Phantom Lady. Mint 2.00
- Super Reprint #16. Dynanic Man. Good 1.00
- Super Reprint #17 Green Lama. VG 1.25, Mint 2.00
- Super Reprint #18 Origin of Atlas. VG 1.25, Mint 2.00

Diary of Horror - #1 Fine-NM 3.50

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Dick Tracy (Harvey) - #41 NM-Mint 6.00
- #110 Mint 3.50

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Dollman - #10 VG-Fine, center page out 4.75
- #22 Fair 2.75
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- #40 Fine 2.00
- #41, 44. Both are VG. Each 1.25
- #48 Fine 1.50
- #64, 65, 66. All are NM. Each 1.75

Donald Duck Beach Party - #2 NM-Mint 4.50

Dr. Fu Manchu - IW Reprint #1. Wood Art. NM-Mint 1.75

Duck Album - Color #450 NM-Mint 2.00

Dynamic Comics - I W Reprint #1. Yankee Girl. VG-Fine 1.25

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Egbert - #1 Mint 3.50

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- #2 The Sphinx Begins; The Masked Rider Appears. Newsstand Mint 45.00
- #3 Newsstand Mint, tiny piece out lower right corner front cover 27.50
- #4 Newsstand Mint 27.50
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- #133, 136. Both are Good. Each 2.00

Felix The Cat (Dell) - #2, 5, 12, 15. All are VG-Fine. Each 1.50

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- Vol. 5 #3, Vol. 5 #4. Both are VG. Each 1.75
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Gang Busters - #21 NM-Mint 1.75

Gem Comics - #1 Little Mohee, Steve Strong. NM-Mint 4.00

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- #21 VG 2.00
- #67 Mint 1.50

Golden Lad - #1 Origin Golden Lad & Swift Arrow. Fine-NM 8.50

Great Comics (1941) - #1 The Great Zarro; Madame Strange begins; Captain Power & the Defender appear. Fine 17.00
- #2 NM-Mint 11.50

Great Action - I W Reprint #9 Phantom Lady. Mint 2.00

Green Lama - #4 NM-Mint 5.00
Green Lantern (Old) - #24 Mint 10.00
Hawk - #3 VG-Fine 1.50
Hello Pal - #1 Rocketman begins; Yank & Doodle Jones appear. NM-Mint 17.50
Heroic - #10 VG-Fine 12.50
- #33 NM 2.00
- #37 Good-VG 1.50
- #40 VG, small piece out back cover 1.25
- #71 Frazetta Story. Mint 5.00
- #73 Frazetta Story. VG 3.50
Horrific - #1 VG 2.00
House of Mystery - #6, 8. Both are NM-Mint. Each 2.25
- #9, 14. Both are Fine. Each 1.75
House of Secrets - #1 NM, small tear back cover 2.00
Humbug - #9 Mint 6.00
Ideal - #2 Super Rabbit. Mint 4.00
In Love - #3 Simon & Kirby Art. Mint 2.00
Jeep - #1 Captain Power, Criss Cross. NM, small piece out left edge back cover 3.00
Jest - #10 (#1) - Johnny Rebel & Yankee Boy appear. VG 2.00
Jet Power - I W Reprint #1. Powell Art. NM-Mint 2.25
- I W Reprint #2. Powell Art. NM 2.00
Johnny Mack Brown - #2 NM-Mint 2.75
Joker - #6 Wolverton Art. NM 6.00
Journey Into Unknown Worlds - #37 (#2 1950) VG 3.00
- #7 VG 1.75
- #20 NM 1.50
Jughead, Archie's Pal - #15 NM-Mint 2.25
Jumbo Comics - #13 VG 17.50
Jungle Comics - #25, Mint, flaking at top 7.50
Jungle Jim (Standard) - #11 (#1) NM 3.00
Kid Colt Outlaw - #10 NM, cover loose 3.00
King Comics - #65 VG-Fine 10.00
- #120 NM-Mint 6.50
King of the Royal Mounted - Color #207 NM 3.00
Lady Luck - #86, 87, 89. All are Newsstand Mint. Each 3.50
- #88 NM 2.50
Large Feature Comics - #8 Bugs Bunny. VG, spine taped with magic tape 10.00
Laugh Comics - #38 Good-VG 1.25
Li'l Abner (Toby) - #63 VG 4.00
- #67 Fine 3.50
Little Lulu - #10 Fine 3.50
Little Orphan Annie - Four color #76. VG, small piece out left edge front cover 3.75
Little Orphan Annie - No # Quaker Puffed Wheat Giveaway. Early 40's giveaway shows Orphan Annie Secret Guard Premiums. Rare. NM-Mint 25.00
Lois Lane - #10 VG 1.25, Fine 1.50
Lone Ranger (Dell) - #1 Fair 5.00
- #6 VG 3.50
- #28 VG 1.75
Lone Ranger's Horse Silver - #5 VG 1.50
Lorna The Jungle Girl - #6 Fair 1.50
Magic - #73 NM 3.50
- #81 NM-Mint 3.75
Marvel Boy - #1 origin Marvel Boy. Fair 6.00
- #2 Good 5.00
Marvel Family - #22 Fine 7.50
Marvel Tales - #98, 108, 110, 113. All are Fine. Each 1.75
- #106, 109. Both are VG. Each 1.50
- #124 NM-Mint 2.25
Marvels of Science - #1 Mint 2.00
Mary Marvel - #17 Mint 6.00
Mask Comics - #1 NM 3.00
- #2 Black Rider, Boy Magician and the Collector. Fine, cover loose 2.00
Mask of Zorro - Color #538. Fine-NM 1.75
Master - #51 NM-Mint 5.50
- #83 NM-Mint 4.00
- #128 NM 2.75
Menace - #7 VG 1.25
Men's Adventures - #12 VG 2.00
- #13 Fine 2.25
- #15 NM-Mint 3.00
- #17 Good-VG 1.75
- #23 NM-Mint 1.75
- #24 Good 1.00
Mickey Mouse - Color #116 The House of Many Mysteries. NM-Mint 15.00
Mickey Mouse Magazine - Dell - Vol. 5 #7 NM 35.00
MightyMouse (St. John) - #1 NM 2.50
Monkey Shines Comics - #1 Mint 3.50
Mutt & Jeff - #33 VG-Fine 1.25
- #39, 43. Both are NM. Each 1.50
My Date - #1 Simon & Kirby Art. Mint 2.00
Mysterious Adventures - #2 VG 1.25
Mysteries of Unexplored Worlds - Vol. 1 #9 NM 1.50
Mystery In Space - #5, 10. Both are VG. Each 3.00
- #7 NM 4.00
Mystery Tales - #5 NM-Mint 1.75
Mystic Comics (Atlas) - #1 NM 4.00
- #8 Fine 2.25
- #10, 12, 16. All are NM. Each 1.50
National - #10 Fine 18.50
- #35 Good-VG, cover & center page loose 4.50
- #38 VG-Fine 6.75
- #45 VG-Fine 3.50
- #52 NM 4.50, Mint 5.00
- #53, 54, 55. All are Mint. Each 5.00
- #59 VG-Fine 3.50
- #61, 62. Both are Fine. Each 3.25
- #63 NM 3.50
Nyoka, The Jungle Girl - #13 VG 1.50
Our Gang - #28 VG-Fine 4.00
- #58 VG-Fine 1.25
Out of the Shadows - #6 Mint 2.50
Pep Comics - #32 NM 8.50
- #55 NM 3.00
- #56 Fine 2.75
- #61 Newsstand Mint 4.00
Peter Porkchops - #1 NM-Mint 1.50
Peter Pan - Color #442 NM 3.00
Phantom Stranger (First Series) - #3 NM 1.50
Pinocchio - Color #545. Mint 2.00
Pixies - #1 Mighty Atom. Mint 2.50
Planet - #52 Mint 6.50
Popeye - Four Color #43 NM-Mint 12.50
- #9 Mint 3.75
- #48 Fine 1.50
Popular Comics - #132 NM 4.00
Porky Pig - Color #191 Porky Pig to the Rescue. VG 2.50
Prize - #41 Fine-NM 4.75
- #47 Fine 4.50

Prize - #57 Mint, two very small pieces out edge of front cover 3.50
Punch - #12 Rocket Boy & Captain Glory appear. VG 3.50
- #15 VG 2.00
Race for the Moon - #2 Williamson & Kirby Stories. Good 2.00, NM-Mint 3.75
Rex Allen - Color #316 Fine-NM 3.00
Ribtickler - #8 Fine 2.00
Robin Hood (Dell)-#413 Mint 1.75
Robin Hood (M E) #6 VG-Fine 1.25
Robin Hood - I W Reprint #9 Fine 1.50
- Super Reprint #10 Severin cover. Fine 1.50
- Super Reprint #15 Severin cover. Mint 2.00
Roly Poly - #1 Red Rube & Steel Sterling begin. Fair 5.00
Roy Rogers - #30 NM 1.50
- #31, 33. Both are NM. Each 1.25
Sensation Mystery - #107 NM 1.75
- #110, 111. Both are Mint. Each 2.00
Shadow - Vol. 1 #12 Fine 8.00
Sheena - #4 Newsstand Mint 10.00
- #5 Newsstand Mint 6.50
- #18 Newsstand Mint 2.50
Silver Streak - #19 Mint 15.00
Smash Comics - #41 VG-Fine 6.50
- #69 VG, pieces out front cover 1.50
Smilin Jack - Color #149 NM 6.50
Smitty - Four Color #6 Fine 12.00
- Four Color #65 Good, spine taped with magic tape 3.00
Smokey Stover - Four color #7 NM-Mint, logo cut from cover 7.50
- Four color #64 VG 3.50
- No # 1953 National Fire Protection Assn. giveaway. 16 pages. Mint 5.00
Snow White & The Seven Dwarfs - Color #382 Mint 3.50
Space Action - #3 VG-Fine 1.50
Space Adventures - #4 NM-Mint 2.25
Space Busters - #2 Fine 2.00
Space Detective - #3 NM 1.50
Space Squadron - #3 VG-Fine 1.25
Sparkle - #24, 25, 29. All are Newsstand Mint. Each 1.50
Sparkle Plenty - Color #215 Fine 10.00
Sparkler (First Series) - #1 Jim Hardy Mint 22.50
Sparkler (Second Series) - #44 NM 6.50
- #45, NM, small piece out top back cover 5.00
- #87 Fine+ 2.75
- #94 Fine-NM 2.25
- #95, 104. Both are Mint. Each 3.00
- #99, 116. Both are NM. Each 2.50
- #116 Newsstand Mint 3.50
Sparkling Stars - #5, 6, 8. All are Mint. Each 10.00
- #10 VG, spine taped 2.50
- #31 NM 2.50
Speed - #11 NM 12.50
Spellbound - #4 NM 2.00
- #8 Fine 1.75
- #10 VG 1.50
Spirit (Quality) - #12 NM, coverless 3.00
Spirit - Super Reprint #12 Mint 2.75
Spitfire - #132 NM-Mint 2.75
Sport Stars - # 1 (1949) Mint 2.50.
Spotlight - #1 The Black Dwarf begins. NM 7.50
Star Spangled - #49 NM, small piece out lower right edge front cover 5.00
- #57 VG, center page loose 3.75
- #79 NM-Mint 5.00
- #95 VG 3.00
- #106 Mint 3.50
- #122 NM 2.25
Startling - #19 NM 12.50
- #35, 38. Both are Mint. Each 5.00
Startling Terror Tales - #10 (#1). Wood Art. VG-Fine 2.00
- #12, 13. Both are NM-Mint. Each 2.25
Steve Canyon (Harvey) - #4 Caniff Art. NM 6.00
Strange Adventures - #8 VG 2.50
- #9 Origin of Captain Comet. VG 4.00
- #14 Mint 3.00
- #17 Fine 1.50, NM 1.75
- #24, 32. Both are Fine. Each 1.25
- #44 NM-Mint 2.00
Strange As It Seems - Single Series #9 Fine-NM 6.00
Strange Suspense Stories (Fawcett) - #1 Mint 2.00
Strange Tales - #9 VG 6.00
- #12 NM-Mint 5.75
- #33 VG 3.00
- #65 Mint 3.00
- #76 Fine-NM 2.50
- #87 NM-Mint 1.75
Strange Terrors - #4 Kubert Art. VG 2.00
Strange World of Your Dreams - #1 Simon & Kirby Art. NM 2.50
- #3 Simon & Kirby Art. Mint 3.00
- #4 Simon & Kirby Art Fine+ 2.25
Strange Worlds (Avon) - #2 Wood Story. VG 2.50
- #5 Fine-NM 1.75
Sub-Mariner (Old) - Origin Sub-Mariner, The Human Torch appears. Namora X-over. VG 12.00
Super - #37 VG 15.00
- #99 Good-VG 4.50
- #118 VG 2.50
Superboy - #1 Good-VG 32.00
- #18 NM 7.50
- #35, 40. Both are VG. Each 2.50
- #54 VG 2.00
Super Magic - #1 Blackstone the Magician. Mint, small piece out upper left corner back cover 20.00
Super Magician - Vol. 1 #5 Mint 7.00
Super Mystery - Vol. 5 #1 Fine 4.00
- Vol. 5 #4 Mint 5.00
- Vol. 6 #3 NM 3.00
- Vol. 7 #2 Fine, center page loose 2.00
Suspense (First Series) - #1 Fine, cover and center page loose 6.50
- #12 Mint 7.00
- #6, 7. Both are Mint. Each 6.00
Suspense (Second Series) - #8 VG 1.25
Tailspin - #1 Firebird appears. Mint 4.50
Tailspin Tommy (Single Series) - #23 Newsstand Mint 17.00
Tales of Horror - #4, 12. Both are Fine+. Each 1.50
Tales of Suspense - #6, 9. Both are NM. Each 4.00
- #12, 15. Both are NM. Each 2.00
- #26, 33, 34, 35, 36. All are NM. Each 1.75

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Tales to Astonish - #13 NM-Mint 2.00
Target Comics - Vol. 4 #10 Fine 5.00
- Vol. 4 #12 Mint 6.50
- Vol. 5 #1, Vol. 5 #4, Vol. 5 #7, Vol. 5 #8. All are NM. Each 3.75
- Vol. 5 #2, Vol. 5 #5. Both are Mint. Each 4.50
- Vol. 5 #8. VG 3.00, Newsstand Mint 5.00
- Vol. 6 #3 NM-Mint 3.50
- Vol. 6 #4, Vol. 6 #7, Vol. 6 #8. All are Mint. Each 3.50
- Vol. 6 #5 Newsstand Mint 4.00
- Vol. 6 #6, Vol. 6 #10, Both are NM. Each 3.00
- Vol. 6 #7 Fine-NM 3.00
- Vol. 7 #1, Vol. 7 #4, Vol. 7 #7. All are NM. Each 2.00
- Vol. 7 #2, Vol. 7 #5, Vol. 7 #8. All are Newsstand Mint. Each 3.00
- Vol. 7 #10 Mint 3.00
- Vol. 7 #12 Fine 2.00, Mint 3.00
- Vol. 8 #7 NM 2.00

Tarzan (Dell) - #15 Fine-NM 4.50
- #47 VG 2.00

Terrific - #6 NM 3.75
Terrifying Tales - #11 (#1) Fine-NM 3.00
Terror Illustrated - #1, 2. Both are Mint. Each 9.50
Terry & The Pirates - Four color #101 Good, spine taped 5.00
Tex Granger - #23 VG 2.00
Thing - #7, 13. Both are VG. Each 1.25
Three Aces - #51 Fine 2.00
Three Caballeros - Four color #71. Walt Kelly Art. Fine 6.50
3-D Circus - #1 Newsstand Mint with glasses 1.50
Three Dimensional E.C. Classics - #1 VG+ with glasses 7.50
Three Ring Comics - #1 NM-Mint 2.25
Thrilling Comics - #2 The Rio Kid and the Woman in Red begins. Mint but brittle at top edge 22.50
- #3 The Ghost begins. NM 25.00
- #31 Fine, small tear bottom front cover 4.00
- #41 VG 3.00
- #43 NM 4.00
- #47 Fine+ 3.75, Mint, coupon cut from back cover 3.50
- #51, 65. Both are Mint. Each 3.50

Thumper And The Seven Dwarfs - Four color #19. NM, tiny piece out lower right edge front cover 12.00
Tick Tock Tales - #1 Mint 3.75
Tip Top - #49 Mint 15.00
- #63 NM 5.00, Mint 6.50
- #83 Mint 6.50
- #106 Fine 2.75
- #152, 164. Both are Mint. Each 3.50
- #173 NM 3.00
- #181 Tarzan by B. Lubbers. Newsstand Mint 3.50

Tip-Topper - #8, 9, 20, 23, 24. All are Newsstand Mint. Each 3.00
- #10 Mint 2.50

Tom & Jerry - #66 NM 1.50
- #70 Mint 2.00

Tom Corbett Space Cadet (Dell) - Color #378 Fine 2.00
- Color #400 NM-Mint 2.50
- Color #8, 11. Both are NM. Each 1.50

Tom Mix Ralston (Giveaway) - #3 Mint 25.00
- #5 VG-Fine, spine taped with magic tape 10.00, NM 20.00

Tom Mix Western - #31 Mint 3.00
- #33 NM 2.50

Tomb of Terror - #1 VG 2.00, Mint 3.00
True Comics - #1 Fine+ 3.50
Trump - #2 NM, tear along bottom 1/3 spine 7.50
Two-Fisted Tales - #38 NM-Mint 8.50
Uncle Scrooge - Color #456 Back to the Klondike. NM-Mint 17.50
- #8 NM 6.50

Underworld - #7 Good-VG 1.25
United Comics - #15, 26. Both are NM. Each 1.00
- #15, 26. Both are Mint. Each 1.25

U.S.A. is Ready - #1 VG-Fine 4.00
U.S. Border Patrol - #5 (#1) Miss Victory, Citizen Smith, Mr. Miracle. NM 3.50, Mint 4.50
U.S. Paratroops - #3 NM 1.50
- #4 Fine 1.25

Vacation Parade - #4 NM-Mint 3.50
Variety (Rural Home Publications) #1 Origin Captain Valiant. Mint 4.50
Vic Verity - #1 C.C. Beck Art. NM 2.00
Voodoo - #1 NM 2.50
Walt Disney Comics & Stories - #28 VG, cover loose 17.50
- #71 NM 10.00
- #91 Fine-NM 6.50
- #97 VG 4.50
- #104, 105, 107. All have Barks Art. NM-Mint 6.50
- #105, 107. Both have Barks Art. Both are VG. Each 3.75
- #112. Barks Art. Mint 6.50
- #113, 115, 116. All are Mint. Each 4.00
- #114 Barks Art. Mint 6.50
- #113 VG 3.00
- #115, 116. Both are NM. Each 2.50
- #115, 116. Both are Mint. Each 4.00
- #117 Barks Art. Fine 4.00, NM 5.00
- #118 NM-Mint, very small piece out top right corner front cover 2.75, NM 3.00
- #120 VG 2.25, NM 3.00
- #122, 123. Both are Mint. Each 3.50
- #124 Barks Art. Fine, spine roll 2.25
- #132 Barks Art. Mint 4.00
- #141, 142, 147. All have Barks Art. All are VG. Each 2.75
- #155 Barks Art. VG 2.25
- #167 Barks Art. Fine 2.50
- #182 Barks Art. Fine 1.75
- #191 Barks Art. NM 2.00
- #197, 199. Both have Barks Art. Both are VG. Each 1.50

Wambi, The Jungle Boy - #1 NM, small piece out edge front cover 15.00
- #4, 6, 10. All are Newsstand Mint. Each 4.50
- #12, 13, 14, 15, 16, 17. All are Newsstand Mint. Each 2.75
- #5, 7, 8. All are NM. Each 3.25
- #13, 14, 18. All are VG. Each 1.50
- #18 NM 2.00

War Action - #1 Fine 1.75
War Adventures - #1 Good-VG 1.25
War Birds - #2 VG 75¢, NM- 1.00
- #3 NM 1.00

War Comics (Dell) - #1 NM-Mint 13.50
- #2 Mint 11.00

War Comics (Atlas) - #6 VG 1.50
- #16 Russ Heath Art. VG 1.25

War Stories (Dell) #6 NM, center page loose 3.00

Web of Evil - #6 NM 2.50
Web of Mystery - #10 Good-VG 1.25
Weird Comics - #6 Dynamite Thor appears. NM 17.50
Weird Fantasy - #21 Frazetta-Williamson cover & Frazetta story. NM 32.00
Weird Science - #14 NM, logo cut from cover 8.00
Weird Tales of the Future - #4 NM 2.00
Weird Thrillers - #2, 4. Both are Fine. Each 1.75
West of the Pecos - Color #222. NM 3.00
Western Hero - #90 Mint 3.00
- #91 NM 2.50

White Indian - #14 VG 1.75
Whiz Comics - #97 Fine-NM 3.00
- #121 Mint 3.50

Wild Bill Hickok - #1 Ingels Cover. Newsstand Mint 5.00
Wings - #5 Fine 15.00
- #8 (cover says #9) Mint, slight flaking at edges 10.00
- #14 NM 12.00
- #31 NM, center page loose 5.00
- #44 NM-Mint 5.00
- #45, 46, 47, 48, 49, 50. All are Newsstand Mint. Each 6.00
- #51, 52. Both are Newsstand Mint. Each 5.00
- #89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99 & 100. All are Newsstand Mint. Each 3.00
- #100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123. All are Newsstand Mint. Each 1.75
- #124 NM 1.25

Witchcraft - #1 Fine 2.00
Witch's Tales - #1 Mint 2.50
Witty - #1 Skyhawk NM, spine taped with magic tape 1.75
Wonder Comics - #12, 13. Both are Mint. Each 4.75
Wonder Woman - #25 Fine, center page loose 5.00
- #31 VG 4.50

World of Fantasy - #2 Williamson Story. VG 2.00
World's Finest - #13 VG-Fine 10.00
- #21, 26, 28. All are NM. Each 10.00
- #22 Fine+, a few pages loose 5.00
- #25 NM, small piece out lower right edge front cover 7.00
- #27 NM-Mint 12.00
- #29, 30. Both are Fine. Each 7.50
- #32, 33, 37. All are NM. Each 7.00
- #39 Fine 6.00
- #76 VG-Fine 2.00
- #85 VG 1.25

Worlds of Fear - Vol. 1 #5 NM-Mint 2.50
- Vol. 2 #7 Fine 1.25, NM-Mint 1.50

Wow Comics - #29 Fine 6.50
- #38, 50. Both are NM-Mint. Each 7.50
- #52 NM-Mint 4.50
- #59, 60, 61, 62, 63, 64, 67, 68. All are Mint. Each 5.00
- #67 VG-Fine 2.50

Yellow Jacket - #2 Fine-NM, spine taped with magic tape 4.75
Young King Cole - Vol. 1 #1 NM 3.50
- Vol. 1 #4 NM 2.50
- Vol. 2 #7 Mint 2.75

Young Men - #115 NM 1.50
Zip Comics - #7 NM, center page loose 15.00
- #12 Good, no back cover 7.50
- #18 VG-Fine 12.00
- #34 Good 6.50
- #38 Last Web Issue. NM-Mint 10.00
- #41, 42. Both are Mint & both have magic tape at the bottom of the spine. Each 6.00
- #43 Mint, cover loose and magic tape at the bottom of spine 5.00
- #44 Good, spine taped 3.00
- #45 VG, spine taped & center page loose 4.00

Zoo Funnies - #1 Fine, center page loose 2.00
Zoom Comics - #1 Mint 3.50

BIG-LITTLE BOOKS

Ace Drummond - Whitman #1177. Written by Captain Eddie Rickenbacker. VG-Fine 4.00
Adventures of Huckleberry Finn - Whitman #1422. Good-VG, title page out 2.00
Andy Panda & Presto the Pup - Whitman #707-10, Mint 4.00
Andy Panda's Vacation - Whitman #1485. All picture Big-Little Book. Fine-NM 7.00
Barney Baxter In The Air with the Eagle Squadron - Whitman #1459. Fine 4.50
Blondie & Some Fun - Whitman #703-10. Fine-NM 3.00
Blondie & Baby Dumpling - Whitman #1415 VG-Fine 5.00
Blondie - The Bumsteads Carry On - Whitman #1419. This is a flip movie book. VG 5.00
Bobbie Thatcher - Whitman top line comic. Good-VG 3.00
Boss of The Chisholm Trail - Saalfield #1153. Mint 5.00
Brad Turner in Transatlantic Flight - Whitman #1425. VG-Fine 3.50
Brer Rabbit - Whitman #704-10. Mint 4.00
Buck Rogers 25th Century A.D. - Whitman #742. Good, spine & title page out 5.00, Good, spine out 5.50, VG 9.00
Buck Rogers & The City Below the Sea - Whitman #765. NM 15.00
Buck Rogers vs. The Fiend of Space - Whitman #1409. NM 15.00
Buck Rogers & The Overturned World - Whitman #1474. This is a flip movie book. NM-Mint 17.50
Buck Rogers & The Super Drarf of Space - Whitman #1490. All picture Big-Little Book. Mint 22.50
Buck Rogers on the Moons of Saturn - Whitman #1143. VG 9.00
Buck Rogers in the City Below the Sea - Whitman #765. Good, spine taped 6.50
Buz Sawyer & Bomber 13 - Whitman #1415. Good, title page out 2.50
Calling W-1-X-Y-Z - Whitman #1412. NM 3.50
Captain Frank Hawks & The League of 12 - Whitman #1444. VG 5.00
Chester Gump at Silver Creek Ranch - Whitman #734. VG 5.00
Chester Gump Finds the Hidden Treasure - Whitman #766. NM 7.50

Cowboy Lingo - Whitman #1457. Fair, some pages loose 1.00
Death By Shortwave - Saalfield #?. Good, spine out 1.50
Detective Higgins of the Racket Squad - Whitman #484. Good, spine taped 2.00
Dick Tracy & Dick Tracy, Jr. - Whitman #710. VG 10.00
Dick Tracy Encounters Face - Whitman #2001. NM 2.00
Donald Duck Headed for Trouble - Whitman #1430. This is a flip movie book. Fine-NM 10.00
Donald Duck Says Such Luck - Whitman #1424. This is a flip movie book. NM 10.00
Donald Forgets to Duck - Whitman 1434. Fine 7.50
Donald Duck & Such a Life - Whitman 1404. VG-Fine 7.00
Donald Duck is Hear Again - Whitman [illegible] #1484. Fine 7.50
Doomed to Die - Saafield #1137. NM 3.00
Flame Boy & The Indian Secret - Whitman #1464. NM 4.50
Flash Gordon & the Monsters of Mongo - Whitman #1166. Alex Raymond Art. Good, spine out 5.00
Foreign Spies - Whitman #1460. A. Mc Williams Art. VG 3.00
Frank Buck Presents Ted Towers - Whitman #1175. VG, 1/3 of front cover broken off 1.50
Gene Autry & The Mystery of Paint Rock Canyon - Whitman #1425. NM 5.00
Gene Autry in Special Ranger Rule - Whitman #1456. NM 5.00
Gene Autry & The Red Bandit's Ghost - Whitman #1461. NM 5.00
Gene Autry & The Bandits of Silver Tip - Whitman #700-10. Mint 3.50
Gene Autry in Special Ranger Rule - Whitman #1456. NM, scotch tape on covers 3.00
Gentleman Joe Palooka - Saalfield #1176. NM 7.50
Huckleberry Finn - Whitman #1422. Vallely Art. Mint 5.00
Inspector Wade Solves the Mystery of the Red Aces - Whitman #1448. VG, small piece cut from bottom right edge front cover 2.50
John Carter of Mars - Whitman #1402. One of the Rarest & Most Desirable Big Little Books. Fine 25.00
Junior Nebb & The Diamond Bar Ranch - Whitman #1422. Fine, title page out 3.50
Kay Darcy & The Mystery Hideout - Whitman #1411. VG 3.00
Little Orphan Annie - Whitman #708. Good 6.00
Little Orphan Annie & Sandy - Whitman #716. Fine 8.50
Little Orphan Annie & Chizzler - Whitman #748. VG-Fine 7.50
Lone Ranger & His Horse Silver - Whitman #1181. Fine, title page out 5.00
Lone Ranger & The Secret Killer - Whitman #1431. Fine-NM 7.50
Lone Ranger & The Secret of Somber Canyon. Whitman #712-10. NM-Mint 3.50
Mac of the Marines in Africa - Whitman #1189. Fine 3.00
Mickey Mouse, The Mail Pilot - Whitman not numbered, American Oil Co. giveaway. VG, first 12 pages loose 6.50
Mickey Mouse & The 'Lectro Box - Whitman #1413. VG, 3 pieces of scotch tape around spine 5.00
Mickey Mouse & The Desert Palace - Whitman #1451. NM, small pieces of scotch tape at top & bottom of spine 7.00
Mickey Mouse in the World of Tomorrow - Whitman #1444. NM, small pieces of scotch tape at top & bottom of spine 7.00
Mickey Rooney Himself - Whitman #1427. Illustrated with Photos. Fine 4.50
Og, Son of Fire - Whitman #1115. Fine 5.00
Our Gang Adventures - Whitman #1456. NM-Mint, 2 small pieces out of spine 2.50, NM-Mint 4.50
Pat Nelson, Ace of Test Pilots - Whitman #1445. Good-VG 2.00
Phantom & The Sign of the Skull - Whitman #1474. VG-Fine 7.50
Powder Smoke Range - Whitman #1176 illustrated with scenes from the movies. Fine, title page out 2.50
Red Davis - Engel-Van Wiseman 5 Star Library #20. Good 2.50
Red-Hot Holsters - Saafield #1145. NM 3.50
Red Ryder & The Code of the West - Whitman #1427. This is a flip movie book. VG-Fine 6.00
Red Ryder, The Fighting Westerner - Whitman #1440. Fine 6.00
Red Ryder & The Squaw-Tooth Rustlers - Whitman #1414. VG, scotch tape on covers 3.00
Red Ryder & Circus Luck - Whitman #1466 NM, small pieces of tape at top & bottom of spine 4.50
Riders of Lone Trails - Whitman #1425. NM 2.50
Roy Rogers & The Mystery of the Lazy M - Whitman #1462. Mint, small pieces of scotch tape at top & bottom of spine 3.00
Skeezix Goes to War - Whitman #1414. NM 6.00
Smilin' Jack & The Stratosphere Ascent - Whitman #1152. Good, title page out & 3 pieces of scotch tape around spine 3.50
S.O.S. Coast Guard - Whitman #1191. Vallely Art. Fine 3.50
Stan Kent, Freshman Fullback - Saalfield #1120. NM 3.50
Story of Skippy - Whitman not numbered, Phillip's Dental Magnesia 1929 giveaway. VG-Fine 5.00, NM, small worm holes at edges of book 5.00
Tailspin Tommy Hunting for Pirate Gold - Whitman #1172. VG 4.00
Tailspin Tommy & The Hooded Flyer - Whitman #1423. Fine-NM 5.00
Tarzan of the Apes - Whitman #744. All picture Big Little Book. Origin of Tarzan. Foster Art. VG-Fine 17.50
Tarzan Twins - Whitman #770. VG 7.50, NM, scotch tape at top & bottom of spine 7.50
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Tarzan - Beasts of Tarzan - Whitman #1410. VG 7.50

Tarzan's Revenge - Whitman #1488. Good, spine replaced & taped 3.00, VG, small pieces of magic tape at top of spine 6.00
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Tom Mix in Terror Trail - Whitman #762 illustrated with scenes from the movie. VG-Fine 7.50
Tom Mix Plays a Lone Hand - Whitman #1173. Good, scotch tape on spine 5.00, Good-VG 6.50
Tom Mix in the Fighting Cowboy - Whitman #1144. VG-Fine 7.50
Uncle Don's Strange Adventures - Whitman #1114. Fine 3.50
Will Rogers - Saalfield #1576 Biography with many photos. VG, covers taped on upside down 2.00
Woody Woodpecker, Big Game Hunter - Whitman #710-10 Mint 4.00
Zip Saunders, King of the Speedway - Whitman #1465. Fine 2.50

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PULP MAGAZINES

Amazing Stories - Vol. 1 #5 August 1926. VG, covers off, can be taped back on 10.00
- Vol. 1 #6 Sept. 1926. VG-Fine 15.00
- Vol. 1 #7 Oct. 1926. Fine-NM 17.50
- Vol. 1 #9 Dec. 1926. NM-Mint 22.00
- Vol. 1 #11 Feb. 1927. The Land that Time Forgot, Part One by Edgar Rice Borroughs. Fine 22.50
- Vol. 1 #12 March 1927. The Land That Time Forgot, Part Two. Fine 22.50
- Vol. 2 #1 April 1927. The Land That Time Forgot, Part Three. Fine 22.50
- Vol. 2 #3 June 1927. The Moon Pool, Part Two by A. Merritt. Fine, front cover torn 12.00
- Vol. 2 #4 July 1927. The Moon Pool, Part Three. Fine, spine roll 12.00
- Vol. 2 #7 Oct. 1927. NM, spine roll 10.00
- Vol. 2 #9 Dec. 1927. Fine 10.00
- Vol. 2 #10, Vol. 2 #11, Vol. 2 #12, Vol. 3 #1, Vol. 3 #2, Vol. 3 #3, Vol. 3 #6. All are NM. Each 12.50
- Vol. 3 #4, Vol. 3 #7, Vol. 3 #8, Vol. 3 #9, Vol. 3 #10, Vol. 3 #11, Vol. 4 #1, Vol. 4 #2, Vol. 4#4, Vol. 4 #8, Vol. 4 #9, Vol. 4 #10, Vol. 4 #11, Vol. 4 #12, Vol. 5 #1, Vol. 5, #2, Vol. 5 #3, Vol. 5 #4, Vol. 5 #7, Vol. 5 #10, Vol. 6 #1, Vol. 6 #5. All are Mint. Each 15.00
- Vol. 4 #3 Mint, coupon out back cover 7.50
- Vol. 4 #5, Vol. 4 #6, Vol. 4 #7, Vol. 5, #5, Vol. 5 #6, Vol. 5 #8, Vol. 5 #11, Vol. 6 #2. All are NM. Each 10.00
- Vol. 6 #3, Vol. 6 #4. Both are NM, & have torn back covers. Each 7.00

Detective Fiction Weekly - March 8, 1930, Sept. 20, 1930, Dec. 6, 1930, Dec. 20, 1930, Oct. 24, 1931, Feb. 27, 1932, July 16, 1932. All are Fine. Each 3.00
Detective Fiction Weekly - March 22, 1930. Nice NM 4.00
- Feb. 14, 1931, April 4, 1931, June 25, 1932, Nov. 5, 1932, All are Fine-NM. Each 3.50
- April 11, 1931, April 18, 1931, May 30, 1931, June 13, 1931, June 27, 1931, June 4, 1932, Sept. 10, 1932, Sept. 14, 1935, Sept. 28, 1935, Feb. 29, 1936. All are NM. Each 4.00
- July 11, 1931, Sept. 19, 1931, Nov. 14, 1931, May 28, 1932, July 2, 1932, Dec. 17, 1932, Dec. 22, 1934, June 8, 1935. All are NM-Mint. Each 5.00
- Oct. 11, 1933, May 5, 1934, March 17, 1934, Nov. 10, 1934, All are Mint. Each 7.00
- Jan. 20, 1934. NM, cover torn, taped from inside 2.00
- Aug. 17, 1935, NM, right edge of cover ragged 3.00
- Feb. 7, 1942. NM 3.00

Breezy Stories - July 1919, Oct. 1920, May 21. All are Fine. Each 7.50
- Feb. 1921. VG, no back cover 3.00
- March 1921. VG, some tape on front cover 3.00
- June 1921. VG 5.00

New Detective - July 1945. Fine-NM 2.50
- November 1945. NM 3.50
- March 1946. VG-Fine 2.00
- September 1948. Fine 2.00
- May 1949. Fine+ 2.00
- January 1950. Mint 5.00

Over the Top - Nov. 1928, Jan. 1929. Both are Fine. Each 5.00
War Novels - May 1928, June 1928, August 1928, Jan. 1929, Feb. 1929. All are NM. Each 7.50
- Dec. 1928. Mint 12.00

War Stories - May 9, 1929, August 1930. Both are NM. Each 7.50
- January 2, 1930, November 1931. Both are NM-Mint. Each 9.00
- July 1931. Mint 12.00

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WHITMAN HARD COVER BOOKS

The following books are all VG orbetter, have no dust jackets, and are $3.00 each unless indicated otherwise: April Kane & The Dragon Lady (Terry & The Pirates) 4.50
Blue Streak & Dr. Medusa; Blondie & Dagwood's Marvelous Invention; Blondie & Dagwood's Snapshot Clue; Dick Donnelly of the Paratroops; Dick Tracy, Ace Detective 7.50; Gene Autry & The Thief River Outlaws; Gene Autry & The Redwood Pirates; Joyce of the Secret Squadron (Captain Midnight) 4.50; John Payne & The Mennace at Hawk's Nest; Judy Garland & The Hoodoo Costume; Little Orphan Annie & The Gila Monster Gang (Fair 2.50); Quiz Kids & The Crazy Question Mystery; Red Ryder & The Secret of Lucky Mine 4.00; Red Ryder & The Secret of Wolf Canyon 4.00; Rip Foster Rides the Gray Planet; Rover Boys at College; Roy Rogers & The Raiders of Sawtooth Ridge; Roy Rogers & The Gopher Creek Gunmen; Tillie The Toiler & The Masquerading Dutchess; Tom Stetson on the Trail of the Lost Tribe,

GROSSETT & DUNLAP HARD COVER BOOKS

All are VG or better and have no dust jackets. They are $3.00 apiece unless specified.

Beau Jeste - Photoplay Edition 5.00; Flash Gordon in The Caverns of Mongo, Rare $22.50; The Coming of Hopalong Cassidy; Hopalong Cassidy; The Lone Ranger; The Lone Ranger & The Mystery Ranch; Jungle Tales of Tarzan 5.00; Tarzan, Lord of the Jungle 5.00; Tarzan and the Golden Lion, Mint with dust jacket 10.00; Tarzan the Terrible, Mint with dust jacket 10.00

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COUPLES & LEON HARD COVER BOOKS

The following are all VG or better, have no dust jackets, and are $3.00 each unless specified:

Bomba The Jungle Boy in the Land of Burning Lava; Bomba the Jungle Boy at the Moving Mountain; Bomba the Jungle Boy Among the Pigmies; Bomba the Jungle Boy and the Painted Hunters; Bomba the Jungle Boy and the River Demons; Bomba the Jungle Boy at the Giant Cataract; Bomba the Jungle Boy in the Steaming Grotto; Bomba the Jungle Boy Among the Slaves; Bomba the Jungle Boy Among the Slaves, Mint with Dust jacket 4.00; Bomba the Jungle Boy in the Swamp of Death, Mint with dust jacket 4.00

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GARDEN CITY PUBLISHING COMPANY HARD COVER BOOKS

All of the below are NM or better, have full color covers, and are $3.00 each: Hopalong Caddisy with the Trail Herd; Hopalong Cassidy's Bar 20 Rides Again; Hopalong Cassidy Serves a Writ; Hopalong Cassidy Takes Cards; Hopalong Cassidy and the Eagles Brood

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A FEW MISCELLANEOUS BOOKS

Exploits of Dick Tracy. Hard cover copyright 1946 by Rosdon Books Inc. Book #1 The Case of the Brow. Mint 10.00

President Eisenhower's Cartoon Book. 95 cartoons drawn by 95 top cartoonists; includes work by Bob Kane Alex Raymond, Bob Lubbers, Walt Kelly, etc. Cover by Frank Frazetta Copywrite 1956 byFrederick Fell. NM 15.00

How To Make Money Writing for Comics Magazines by Robert Kanigher. Published by Cambridge House 1943. Interesting book on how to write scripts for comics. This book analyzes the Captain Marvel script. Also analyzes panel by panel & Steel Sterling story from Zip Comics. Very Rare book. Mint 15.00

Flash Gordon Coloring Book. Whitman Publishing Co. 1952. Cover by A. McWilliams. Mint 12.00

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PRE-1961 PLAYBOY MAGAZINES

Jan. 1954 (Vol. 1 #2) Newsstand Mint 60.00
- Jan. 1955 Newsstand Mint 20.00
- July 1955, Aug. 1955. Sept. 1955, Oct. 1955, Nov. 1955. All are Newsstand Mint. Each 12.50
- Dec. 1955 Fine 9.00, Newsstand Mint 15.00
- Feb. 1956 Fine, centerfold loose 5.00
- March 1956 NM, centerfold loose 6.50
- March 1956, April 1956. Both are Newsstand Mint. Each 10.00
- April 1956, June 1956, July 1956 August 1956. All are NM. Each 8.00
- Aug. 1956. Newsstand Mint 10.00
- Oct. 1956. Fine 6.00
- Dec. 1956 Fine 7.00
- Jan. 1957 Fine+, centerfold loose 5.00
- Feb. 1957 NM 6.00
- Sept. 1957 NM, no covers 2.00
- Oct. 1957 NM, no covers 2.00
- Nov. 1957 Newsstand Mint 7.50
- Dec. 1957, Jan. 1958. Both are Newsstand Mint. Each 8.50
- Jan. 1958 Fine-NM 5.00
- Feb. 1958, April 1958, May 1958, June 1958. All are Newsstand Mint. Each 6.50
- March 1958 NM, no covers 2.00
- June 1958 Fine, covers taped 2.50
- Aug. 1958, Oct. 1958, Nov. 1958. All are NM. Each 4.00
- Dec. 1958 NM, centerfold loose 3.00
- Jan. 1959 Fine 3.50
- Feb. 1959 NM, centerfold loose 3.00
- March 1959, April 1959, May 1959, June 1959, July 1959, Aug. 1959, All are NM. Each 3.50
- June 1959, July 1959, Jan. 1960. All are Newsstand Mint. Each 5.00
- Sept. 1959 NM-Mint 3.50
- Jan. 1960 Fine+ 3.00
- Feb. 1960, April 1960, May 1960, July 1960, Aug. 1960, Sept. 1960, Oct. 1960, Nov. 1960. All are Newsstand Mint. Each 4.00
- Oct. 1960 Fine 2.25
- Nov. 1960 Fine+ 2.25

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A FANTASTIC SELECTION OF RADIO PREMIUMS & OTHER PROMOTIONAL RINGS

Tom Mix Magnet Ring - 1946 Ralston premium. NM 45.00

Tom Mix Sterling Silver Signature Ring- Mid 40's Ralston giveaway. Very rare. NM 65.00

Tom Mix Look In Periscope Ring - mid 40's Ralston giveaway ring. NM 45.00

Tom Mix Checkerboard Square Ring - mid 40's Ralston giveaway. Seldom offered Tom Mix item. NM 45.00

Tom Mix Whistle Ring - 1947 Ralston premium. NM 45.00

Roy Rogers Microscope Ring - 1949 Quaker Oats Premium. Fine-NM 30.00, Mint, inner lense missing 27.50, Mint 35.00

Roy Rogers Branding Iron Ring - late 40's Quaker Oats Premium. Beautiful looking ring. Mint 35.00

Roy Rogers Saddle Ring - All metal ring made in 1949 originally sold for $1.00 in stores. Mint 25.00

Sky King Magni-Glo Writing Ring - Late 40's Peter Pan Peanut Butter premium. One of the most fantastic giveaway rings. Contains no less than a ballpoint pen, detector scope magnifying glass, secret code flasher, and a seal for sealing messages. Very Rare. NM 60.00

Terry & The Pirates Gold Detector Ring - 1947 Quaker Puffed Wheat Premium. NM 45.00, Mint 55.00

Lone Ranger Flashlight Ring - 1948 Cheerios Premium. Mint 45.00

Lone Ranger Movie Film Ring - Late 40's Cheerios Premium. Comes complete with zerox copy of the original premium offer. Mint 45.00

Lone Ranger Secret Compartment Photograph Ring - a mid-40's premium. Has picture of Lone Ranger inside secret compartment. Very Rare. Mint 60.00

Captain Video Photograph Ring - Early 50's TV giveaway has picture of Captain Video mounted under plastic on top of ring. Quite rare. Mint 25.00

Straight Arrow Arrow Ring - Late 40's premium. Has metal arrow mounted on top of ring. NM 22.00

Davey Crockett Signet Ring - All metal ring circa 1950 shows Davey Crockett on top of ring. NM 22.50

Jack Armstrong Secret Coder Siren Ring - Late 30's radio premium. Very rare. NM 45.00

Buck Jones Club Signet Ring - All metal late 30's premium. Rare. Mint 30.00

Gene Autry Signet Ring - All metal 40's giveaway. Mint 25.00

Hopalong Cassidy Signet Ring - This is an all metal ring and not to be confused with the one with Hopalong's picture mounted under plastic. NM 45.00

Superman Crusader Ring - Early 1940's premium. This is one of thearest of all premium rings. Fine-NM 125.00

Joe DiMaggio Sportsclub Ring - Early 1940's all metal premium. Mint 25.00

Captain Midnight 1942 Sliding Secret Compartment Ring - 1942 Ovaltine premium. Very rare. Mint 65.00

Captain Midnight 1957 Flight Commander Signet Ring - A late TV premium but much rarer than many earlier issued radio premiums. Mint 45.00

Radio Orphan Annie Signet Ring - 1934 Ovaltine Radio Premium. NM 22.50

Post Cereal Explorers Ring - Circa 1947 Post Cereal premium which includes a compass, sun watch, sunset predictor and star finder all in one ring. Comes complete with a zerox copy of the original instruction booklet. Mint, plastic dome is cracked 25.00

Huck Hound Club Official Signet Ring - Circa early 1960's TV giveaway. Has picture of Huckleberry Hound on top of ring. Mint 7.50

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SOME PREMIUMS & TOYS

Dick Tracy Detective Club Badge - Heavy brass badge circa early 40's, not to be confused with the smaller three color badge which is about half the size. NM 12.00

Dick Tracy Secret Service Patrol Pinback Button - 1/2 inch multicolor button circa mid 40's. Has picture of Tracy & Junior. NM 7.50

Melvin Pervis Law & Order Patrol Leiutenant Secret Operator Badge- Circa mid 30's. NM 15.00

Melvin Pervis Junior G-Man Corps Badge- Circa mid 30's. NM 15.00

Radio Orphan Annie 1939 Decoder Badge- Ovaltine giveaway. NM 22.50

Flash Gordon Space Compass - Circa 1948. Compass with wrist band, worn like a watch. Mint on original card 15.00

Official Robin Hood Money Pouch with 6 genuine foreign coins. Has picture of Richard Green as seen as Robin Hood on CBS-TV circa 1953-54. Mint in original package 7.50

Same as above but has 15 genuine foreign coins. Mint in original package 10.00

Pillsbury-Farina Complete Tel-A-Phone Set - 1938 Pillsbury-Farina premium. Consists of 2 Tel-A-Phone holders, 2 mouth pieces, 2 ear phones & 50 feet of line. Mint, still sealed in original envelope 22.50

Hi-Yo-Silver - The Lone Ranger Game - Made in 1938 by Parker Brothers. Board plus box with all parts, pieces & instructions. Mint 17.50

Gilbert Erector Set #2 - Made 1919. All parts Mint condition. Original box complete with instructions. Box is VGon the outside, but the set is in perfect Mint condition inside. Rare 45.00

Ella Cinders Game - Copyright 1944 by Milton Bradley. Complete game & all playing pieces & instructions in original colorful box. Fine 12.00

Nancy & Sluggo Game - Copyright 1944 by Milton Bradley. Complete game & all playing pieces & instructions in original colorful box. NM 15.00

Abbie an' Slats Game - Copyright 1944 by Milton Bradley. Complete game & all playing pieces & instructions in original colorful box. Fine, small piece of tape at one corner 10.00

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HUMOR MAGAZINES

Ballyhoo - Jan. 1932. Fine, covers off, can be taped back on 3.00
- Jan. 1932, Feb. 1932, March 1932, April 1932. All are Fine but have the cover partially ripped at the spine. Each 40.00
- May 1932, June 1932, July 1934, Jan. 1937. All are Fine. Each 6.50
- Feb. 1934, Special May West Number. Fine+ 10.00
- Feb. 1938. Fine-NM 5.00
- #1 1948. Fine, covers loose 5.00

Bunk - Vol. 1 #2 May 1932. NM-Mint 10.00
- Vol. 3 #1 Dec. 1932 What Every Young Man Should Know Issue. Mint 12.50
- Vol. 3 #2 Jan 1935 Special Movie Issue. Fine-NM 7.50
- Vol. 3#3 Feb. 1933 Garden of Eden Issue. NM-Mint 10.00

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98,101,102.....15¢@
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BLACK KNIGHT #11.....20¢
CAPTAIN AMERICA #100.....45¢
#101-112,115-118.....25¢@
#120-155.....15¢@
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35,38,41,43,46,55,56....75¢@
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134,135,138,139,141,143,25¢@
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DRACULA #2.....15¢
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#43-51,55-57,59.....40¢@
#61-63,65-69.....35¢@
#70-88,90.....25¢@
#91-127.....20¢@
FOREVER PEOPLE #2-11.....25¢@
FEAR #1,2,6-8.....20¢@
FLASH #197,200,201.....10¢@
FLY MAN #38.....10¢
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HERO FOR HIRE #1-4.....25¢@
HOUSE OF SECRETS #23.....25¢
#87.....20¢
IRON MAN #1..50¢; #3-5,7,20¢@
#25,26,29-48,53.....15¢@
JOURNEY INTO MYSTERY(new)
#1.....25¢
KULL #1,2,5.....25¢@

MARVEL COLLECTORS ITEM
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TOWER OF SHADOWS #7-9....20¢@
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DONALD DUCK ALBUM #1.....45¢

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CONAN: 1M:$2.50; 2M..$1.45; 3M..$1; Demon 1M..50¢; SHAZAM 1M..55¢
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" 12,13,16-20M@..90¢; 14F..75¢; 15G..60@; 21-30M@..55¢; 31-40M@..40¢;
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Marvel Tales: 1G-F..$1.75; 2F..$1.10; 3-5M@..$1; 6-15M@..85¢; 16-22M@..30¢
Sgt Fury: 1F..$7.50; 2G..$2.75; 3F,4F..$1.50;5G..$1;
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" 24NM,30NM,31NM,41-44M,46-60M..@25¢
" 25-29M,32-40M@..30¢,45F..15¢;62-88M..20¢
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Spiderman: 2M..$7; 3NM..$5.50; 4G,9M,10M..$2.75@; 5F,6F..$3.25
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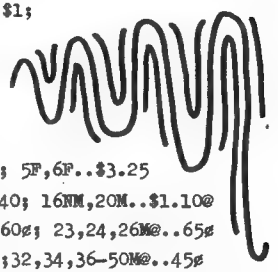

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ROSS M. BOYLE...MESA, ARIZONA

Q. What comics did "DEAD MAN" appear in? Please include names and issue numbers?

A. DEAD MAN has appeared in AQUAMAN 50-52; CHALLENGERS OF THE UNKNOWN 74; STRANGE ADVENTURES 206-216; BRAVE AND THE BOLD 79, 86 and 104 as well as some KIRBY books which I do not count.

Q. What other companies has Jim Steranko drawn comics for besides Marvel?

A. Marvel is the only comic book publisher Steranko has did art for. He did create SPYMAN, GLADIATOR and MAGICMASTER for Harvey but he did no art for them.

GERRY MONAGHAN...TUPELO, MISS.

Q. Could you tell me the colors of the EAGLE'S costume as it appeared in each issue of SCIENCE COMICS?

A. I've only seen #6 and in it I beleive it was blue and almost an exact copy of the BLUE BEETLES. Can anyone answer this?

Q. In which issues of NATIONAL COMICS did the WHISTLER appear?

A. THE WHISTLER was in issues 48 thru 54.

Q. Which issues of ROCKET KELLY did the PUPPETMASTER appear?

A. Are you sure you aren't thinking of the PUPPETEER? He was in ROCKET KELLY #2 as well as in ALL YOUR COMICS #1 1944, EVERYBODYS COMICS #1 1944, ALL GREAT #1 1945 and BLUE BEETLE 46 July 1947. Same character as CAPTAIN V.

POTTSTOWN - PENNA.

Several low-lying areas were evacuated Thursday.

Police Chief Dick Tracy reported, "We don't have a crisis yet, but it is serious. We have moved several people out of homes in low-lying areas." A number of basement floodings were reported as Manatawny Creek and the Schuylkill rose more than a foot above normal depth.

Police called in special units to direct traffic. Route 724 southeast of the city was closed because of danger of rock slides.

Old Route 422 underpass, near the Schuylkill, was closed at noon. Nine inches of water was reported on High st. Four fire companies pumped sewer lines along Belmont and Farmington aves. near Schuylkil Radio station WPAZ was flooded and off the air early Thursday afternoon.

BILL PAUL...LONDON, ONTARIO

Q. Are you any relation to Rex Miller who does the Premium column in RBCC?

A. No I'm not, wish I were so I could share in his collection.

Q. What is Sheldon Mayer doing these days besides that one thing he did for DC lately?

A. I wouldn't know.

Q. What is the stupest question anybody ever asked you?

A. I can think of three you asked: Whatever happened to Baby Jane? Who is Scorpio? Why did I bother reading your letter.

BOB WILLIAMS...

Q. I have a copy of FREELANCE-ROBIN HOOD #30 Jan.-Feb. 1946 by Anglo-American (Double A) of Canada and I don't quite know what to make of it. I had thought all Canadian Comics were black and white by that time in the war and I'm assuming the book was in production before the wars end reguardless of cover date. Also, in the few articles I've seen on Canadian books I've never heard the name DOUBLE A yet the name is familiar. Can you tell me the story behind it and it's appox. worth in V-G comition?

A. Anyone have an answer?

Q. I have two BATMAN COMICs with cover and first page gone. Second stories are 1. The Sinster Stamps 2; Batman of Yesterday?

A. #1 is BATMAN #78 and 2 is 79.

Q. What EC comic had the lead story OLD MAN MOSE?

A. This is Vault of Horror #40 Dec. '54-Jan. '55, the last issue.

ED LANE...TALLAHASSEE, FLA.

Q. Can you tell me what comic books BARNEY BAXTER has appeared in? Who published issues #4, 5 and 1 and 2 that are listed in the Price Guide?

A. From Dick Hoffman: BARNEY BAXTER appeared in KING COMICS #28-145 and all were Sunday reprints. Frank Miller's name appeared on both the top and bottom of all strips thru KING #92. Although Miller's name remained at the top thru out, no name appeared elsewhere on the strip until #101, when Miller's name reappeared again on 3 more strips. Bob Naylor's name first appeared in KING #102 in strip #406 dated Aug. 19,1943. The BARNEY BAXTER daily strip appeared in MAGIC COMICS #1-72 plus #79. Frank Miller's name appeared on all of these. The last issue, #79, had a 1941 reprint. BARNEY BAXTER 4C #20 contained reprints from early MAGIC COMICS. FEATURE BOOK #15 contained earlier daily reprints and never appeared in any other book. I doubt if those 4 books listed in the PRICE GUIDE actually exist. (Does anyone know for sure)?

GERRY MONOGHAN...TUPELO, MISS.

Q. What issue of DOLLMAN featured "The Thing That Killed"?

A. Does anyone have the answer?

FROM GERRY MONAGHAN:

RE: Dan Stevenson (97): With part six of "TREASURE ISLAND", your TARGET must be V2#7 as V2#6 has part 5 and V2#10 has part 9. The date would be Sept. 1941.

RE: Ronald Fernandez (97): Your PLANET COMIC with LOST WORLD story "Food For Freedom" is #58 Jan,1949.

RE: Dan Stevenson: (97): If your PRIZE has BLACK OWL with YANK & DOODLE in "Forgotten Memories!" it is #49 Jan., 1945. Your BLUE BEETLE is probably #16.

****

READERS I STILL NEED A COPY OF THE COVER TO HANGMAN #8. SURELY SOMEONE HAS THAT BOOK? ALSO NEED A COPY OF THE COVER TO DOC SAVAGE V2 #1 March 1943. I'LL EVEN ACCEPT A PHOTOGRAPH OF THE COVER OF HANGMAN #8. Also need copy of the center spread of ADVENTURE 81.

****

WILL HAMMET...SANTA MONICA, CALIF.

Q. How many issues of CAPTAIN AMERICA were published in the fifties and what were their numbers?

A. There were 3 issues of CAPTAIN AMERICA published in the fifties. #76 May 1954-#78 Sept. 1954.

Q. How many issues of SUB-MARINER were published in the fifties?

A. Atlas published a total of 10 issues during the fifties. #33 April 1954-#42 Oct. 1955. They were published bi-monthly.

Q. Did Gold Key publish some issues of DOC SAVAGE in the sixties? How many and who was the artist?

A. There was one issue published in 1966. The artist was Jack Sparling.

STEPHEN SMITH...BELLAIRE, TEXAS

Q. In what issues of SMASH COMICS did Lou Fine draw the RAY?

A. According to my files, he drew the RAY in SMASH 14-22,30-34 and possibly 26-28 although 26-29 could be Crandall.

LLOYD S. LAUHON...LOWELL,MASS.

Q. Can you help me determine the number of the coverless SUPERMAN COMIC that I have?

A. From the information you gave me, it is #4. For the cover, see page 37 of Steranko's HISTORY OF COMICS Vol. 1.

WILL LACEY...LANDOVER, MD.

Q. What issue of MYSTERY MEN is this? BLUE BEETLE "The Return of the Countess Belladonnor", GREEN MASK "The Dead Without Hands" etc?

A. Does anyone know. It would be 26-30.

TOR JOHANSEN...NORTON, PA.

Q. Can you tell me where to get a complete Carl Barks index?

A. No I can't,and in my business of answering questions, I'd appreciate one myself.

Q. Can you tell me what issue of UNCLE SCROOGE featured a story wherin Scrooge tangles with a group of underground beings who roll about creating Earthquakes etc.-one of which dumps Scrooge's money inot their domain?

A. This rounds like "The Land Beneath the Ground" in UNCLE SCROOGE #13.

NOTE: For a pretty good idea as to what Barks did I refer you to the UNCLE SCROOGE Index in COLLEGE 5 and 6 and the DONALD DUCK/BARKS Index in RBCC #92.

RE: Steve Keisman: Richard O'Brien tells me "LITTLE MEMO" also appeared in FUTURE COMICS #1 and 2. He doesn't know about the two remaining issues of FUTURE, as he doesn't have them. And from Richard and Dick Hoffman concerning your World's Fair background question. JUMBO COMICS #8 and not #1 was the World's Fair issue. The covers of AMAZING MYSTERY FUNNIES Vol.2 #9 and 10 (Starring Fantom of the Fair) had the Fair in the background.

A few issues back someone ask which issues of CAPTAIN MARVEL ADVENTURES the JCH JAIL 2 page stories appeared in. Fred Morrison told me JAIL started in issue #67 Nov. 1946 and continued as a regular feature till the end (#150). Glad that I was able to help you get a cover for your WHIZ #3 Fred. No the CM INDEX will not cover WHIZ or AMERICA'S GREATEST. To many stories in WHIZ had no titles during 1940-41.

DAVID N. LIGNER...TALLAHASSEE, FLA.

Q. What is the published of a B&W comic HEROES OF THE WEST #150 that contained GHOST RIDER and WHITE INDIAN? G.B. Love was selling it back in RBCC #64 or 65. Are they reprints? Does anyone have one?

A. I have no information on this...not even the year. Can anyone help?

Q. What issues,if any, of BIG SHOT have either SKYMAN or THE FACE on the cover?

A. My files on BIG SHOT COMICS is far from complete but this is what I'll sure of: SKYMAN was on the covers of #6,10,11,14,16,20,27 and THE FACE on the covers of 15,50. As I said, this is far from complete. #39 and 100 had the SKYMAN on the covers also. TONY TIGHT was on the covers of 93-97 and 100 also.

Q. I've two coverless comics. What are the numbers? SHADOW: Last story is SHADOW "Unmasks a Fraud". Also has Bob Hank and Guy Lombardo. MYSTERY MEN with BIG SHEILA vs DR. DODO.

A. MYSTERY MEN would be one from 16-24 but I don't know which one. Does anyone know the issues to those two books?

ALLAN WELCH...BENTON, ILL.

Q. What issue of ALL-AMERICAN COMICS is this? It has house ads for GL #2, ALL STAR #10, SENSATION #4, SUPERMAN 15, BATMAN #10 etc.

A. That isn't much to go on but I'll guess at #37 since SENSATION #3 is shown in ALL-AMERICAN #36.

Q. LIGHTNING COMICS: Has origin of LIGHTNING GIRL?

A. This is issue #13 (Vol 3 #1) June 1942 which was also the last issue of LIGHTNING.

RICHARD CERTOLA...BARRINGTON, N.J.

Q. What were the numbers and dates on CRACK WESTERN? Of these, which had George Tuska on the TWO-GUN KID feature?

A. CRACK WESTERN ran from #63-84 but I don't know the dates nor the issues Tuska did.

Q. Kubert's SON OF SINBAD was in some issues of the St. John ABBOTT & COSTELLO book. Which?

A. I think the strip was in #10. Was there any other issues that SON OF SINBAD appeared in?

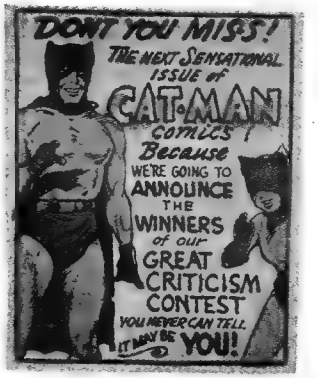
Q. PRIZE COMICS WESTERN, in some issues, carried short adaptations of B-Westerns like "Stage to Chino" with George O'Brien, for example. Do you know the titles and issues they appeared in? I'd also like to know which issues contained AMERICAN EAGLE by Severin and Elder?

A. Anyone know which issues had the B-Western adaptions? Ditto the Severin issues?

THE NOSTALGIA SECTION

Indiana Evening Gazette, Friday, February 2, 1973.

A SIDELINE STORY of local interest was uncovered when William Gaines, founder and editor of Mad Magazine, was interviewed Wednesday on NBC's Today Show. Mad Magazine has the fifth largest circulation (two billion without advertising) in the United States. Gaines' parents, the late Max and Jessie Postlewaite Gaines, attended Indiana University of Pennsylvania (the the Indiana Normal School) in the 1905 period and Mrs. Gaines was active in the local alumni association for years before her death. Gaines' father, Max, was the founder of the one-time popular Superman comic book.

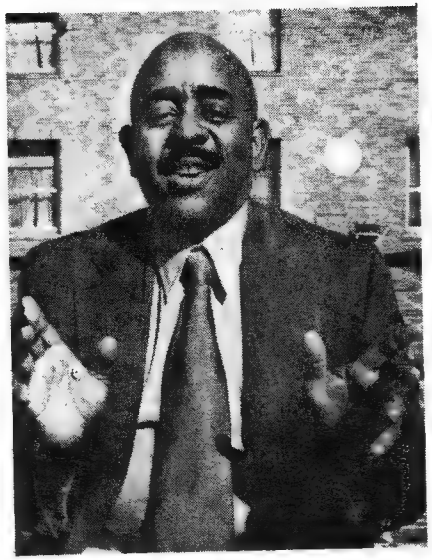

DON'T YOU MISS!
THE NEXT SENSATIONAL ISSUE of
CAT-MAN COMICS
Because
WE'RE GOING TO ANNOUNCE THE WINNERS of our GREAT CRITICISM CONTEST
YOU NEVER CAN TELL IT MAY BE YOU!

1930

TAXI
RKO PALACE and RKO CAPITOL
Awak! Awak!
Fun "Incorpulated" . . . As Mighty Stars of Radio . . . Flash To The Screen . . . In The Grandest Entertainment "Propulition" Of The Ages!
AMOS 'N' ANDY
In
"CHECK AND DOUBLE CHECK"
All Records Topple as RKO Throws Open Acres of Seats In Two Theaters To Accommodate Gloom-Regusted Fans! Dis Is Sumpin!
Til 1—30c

Stockton (Calif.) Record
Mon., Feb. 26, 1973

UPS AND DOWNS



Matt Beard Jr., 48, who was the "Stymie" (lower left) of "Our Gang" comedies nearly 40 years ago, stands outside the Synanon House in Santa Monica, explaining the series of ups and downs in his life. He was a movie actor at 5; a drug addict at 18; a federal prisoner for six years, and finally — for the past seven years—a resident at Synanon, an organization of former addicts.
(AP Wirephoto)

BATMAN ON GUARD DUTY — A blowup figure of Batman is tied on an outpost fence along Route 13, north of Saigon, his feet wrapped in rolls of barbed wire. The Batman craze swept South Vietnam about five years ago when it was run on television, encouraging businessmen to manufacture the inflatable figures. (AP Wirephoto)

The Lone Ranger

THE POSSE IS BELOW! I WILL ALLOW THIS HORSE! LET ME DISMOUNT!
NO!
TONTO, TAKE EAGLE TALON TO THREE SPRINGS! HE CAN HIDE OUR CAMP BETTER THERE! I'LL DIVERT THE POSSE!
COME ON, SILVER!
SHERIFF, THAT MAN IS MASKED!
HE'S THE ONE EAGLE TALON'S BEEN CAMPING WITH! STOP HIM!
FLANDERS NATIONAL 2-18

'The world's mightiest mortal'

Artist lived with a hero for 13 years

By CONNIE KOENENN

For 13 years, C. C. Beck lived with Captain Marvel.

In his artist's studio, Beck created the costumed superhero of the 1940s, inking out one dramatic episode after another. Captain Marvel became a national comic book hero, even edging ahead of his chief rival, Superman.

Kids all over the country plunked down dimes at the neighborhood drug store to find out what would happen next when little Billy Batson of Radio Station WHIZ uttered the magic word, "Shazam!" and, with a bolt of lightning and cloud of smoke, became Captain Marvel, the "world's mightiest mortal."

And what did Captain Marvel do for C. C. Beck?

"Well, $200 a week was the most I ever made," said Beck yesterday, lighting a filter-tip cigarette and leaning back in a lounge chair at the airport. He had just arrived in Phoenix to be a special guest at the Phoenix Nostalgia Convention opening tomorrow at Arizona State University's Saguaro Hall.

Beck, now 62, was a staff artist for Fawcett Publications in 1939 when he created Captain Marvel, if "create" is the right word to use.

"I was ordered to draw it, by the head of the publishing firm," he said.

"Superman had been out for a couple of years (from a rival publisher) and the word came down that Fawcett wanted a hero. I just took it on as another job of illustrating.

"Bill Parker, the writer, would bring in ideas and gradually, over a few weeks, we got the character."

Captain Marvel, with his clean - cut face, golden cape, and the lightning bolt on his chest, caught on with readers and comic book sales soared to an estimated high of 2 million copies per issue. Beck's career didn't change much.

"I had no contract," he said, "and they wouldn't let me see the circulation figures for fear I'd ask for a raise."

He worked on a freelance basis, setting up his own studio to illustrate the stories as they came in.

"The only way we knew Captain Marvel was booming," he said, "was that we had to keep hiring more artists. We had between 35 and 40 at the height, all drawing Captain Marvel, like piece workers in a factory."

The pay, he said, was $50 a comic book page, for "lettering and inking and everything. That had to take care of the whole staff."

By the early 1950s, the comic book boom was fading and so was Captain Marvel. By 1953, Beck's staff had dwindled to one.

"I was cheerfully working on the next adventure when I got word to quit and send back everything I'd completed," he said.

Shazam! Captain Marvel was finished.

"I went to see the art director, to see what I should do next," said Beck. "He gave me a letter of introduction to an art director in Miami."

Beck, a thoughtful and gentle conversationalist, lighted another cigarette.

"I'm not bitter," he said. "I'm just telling the facts, because there's such a romantic idea about a cartoonist."

"We created the character at the direction of a company and it belonged to them," he said. "We had no rights, got no money. It was the same way with the movie studios during that period — they owned the stars. And in vaudeville, before that, a lot of the players were starving when the Keith Circuit was making money."

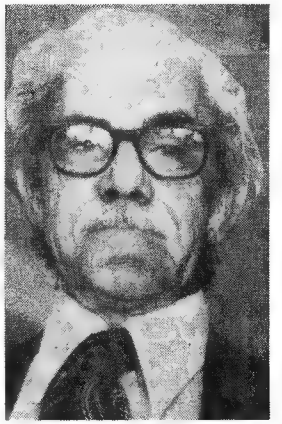
Beck has his own free lance business in Miami. Although he maintains that his role in the Captain Marvel boom was "just as an illustrator," he speaks with pride of the spark of creativity that he believes set Marvel apart from the solid predictability of Superman.

Captain Marvel, he reflected yesterday, was an anti-hero long before his time. In social gatherings, Captain Marvel was apt to knock over the drinks or smash a croquet ball through a window, and occasionally had to consult a psychiatrist. But he eventually acquitted himself in each episode by catching the jewel thief or the bank robber.

"Otto Binder, who did most of the writing, was a good satirist," said Beck, "and we took all kinds of pokes at the authorities. We were anti-crewcut, anti-baggy pants, anti-establishment, even in those days."

"Fawcett wanted an exact carbon of Superman, but we refused to give it to them," he added with a chuckle. "I enjoyed it, although toward the end it was no fun at all. The publishers wanted more violence, which was what everybody else was doing. We were glad when it quit."

The current revival of interest in Captain Marvel and other comic book heroes of the golden age is the reason behind the Nostalgia Convention, which will run through Sunday at ASU. Dealers and collectors of comic books will attend, and one room will be set aside for listening to nostalgic radio shows such as Inner Sanctum and Green Hornet. Tickets can be purchased at the door, and the public is welcome.



C. C. Beck

VOLTO
VOLTO'S WEIRD MAGNETIC POWERS PROTECT A MERCHANTMAN IN SUB-INFESTED SEAS
THIS TRIP MUST SEEM PRETTY DULL TO A MAN FROM MARS!
ON THE CONTRARY, I'M LEARNING EVERY MINUTE! TELL ME, WHAT IS THAT STREAK...
A TORPEDO! WE'LL NEVER DODGE THIS...
WE DON'T HAVE TO... WATCH! WHEN I SAY "VOLTO" MY LEFT ARM REPELS! SEE?
WELL, I'LL BE...
THAT MUST HAVE BEEN FIRED BY A JAP SUB!
IT WAS, EH? I'LL TEACH 'EM! WATCH THIS CLOSELY!
WHEN I SAY "VOLTO" MY RIGHT ARM ATTRACTS!
GET HER, MEN!
MAGNIFICENT, VOLTO! BUT HOW DID YOU DO IT?
ALL PEOPLE FROM MARS HAVE THAT POWER, CAPTAIN!
AND THEY RE-CHARGE THAT MAGNETISM WITH WHOLE-GRAIN CEREALS! HAVE YOU ANY ABOARD?
YOU BET! THE BEST-TASTING THERE IS! GRAPE-NUTS FLAKES! WOULDN'T SAIL WITHOUT 'EM!
WELL, LET'S GO!
YOU MAY NOT GET VOLTO'S MAGNETIC POWER FROM GRAPE-NUTS FLAKES... BUT THEY SURE HELP GIVE YOU A DYNAMO-DRIVE IN THE MORNING! GET GRAPE-NUTS FLAKES TODAY! THEY'RE DEE-LICIOUS!
Grape-Nuts Flakes
WHOLE-GRAIN
CEREAL FOOD
CORR. 1945 GENERAL FOODS CORP.

TUNE IN *HOP HARRIGAN*, BLUE NETWORK STATIONS, 4:45 MON. THRU FRI.

ADVERTISEMENT

Captain Tootsie IN "FALLING TIMBER"
By BILL SCHREIBER
CAPTAIN TOOTSIE AND HIS FRIENDS ARE UP IN THE NORTH-WOODS — WATCHING THE WORKINGS OF A LUMBER MILL
HERE IS ONE OF THE LUMBER TRUCKS, TAKING THE LOGS TO THE MILL!
GEE, THEY ARE BIG!
AND THIS CHUTE FLOATS THE LOGS DOWN TO THE RIVER!
IT'S EXCITING!
LET'S GO AND SEE THE LUMBER JACKS!
LOOK, CAPTAIN TOOTSIE! THERE IS MRS. PICKETT AND HER CLASS!
THIS ONE IS READY FOR THE WEDGE!
THEY MUST HAVE EATEN TOOTSIE ROLLS. LOOK HOW STRONG THEY ARE!
HI, THERE!
LET'S TAKE TIME OUT FOR SOME DELICIOUS TOOTSIE POPS!
THEY'RE YUMMY!
MINE IS LEMON FLAVOR!
WATCH OUT! YOU TWO KIDS... WEDGE SLIPPED... THE TREE IS FALLING YOUR WAY!
TIMBER!
DISREGARDING HIS OWN SAFETY, CAPTAIN TOOTSIE DIVES TO SAVE THE YOUNGSTERS FROM THE DOWN-CRASHING TREE!
CRACK
CRASH
WHOOSH
P-H-E-W THAT WAS CLOSE!
HERE MRS. PICKETT - YOU AND YOUR CLASS WILL ENJOY THESE TOOTSIE POPS!
THAT WAS A BRAVE ACT, CAPTAIN TOOTSIE. AND THANKS FOR THE TOOTSIE POPS - THEY'RE OUR FAVORITE CANDY!
GOODY!
HURRA!
A BIGGER, BETTER POP - THE TOOTSIE POP - WITH A CHEWY TOOTSIE ROLL CENTER!
Tootsie POP
only 2¢
WILD CHERRY, CHOCOLATE, ORANGE, LEMON, LIME
DELICIOUS CHEWY TOOTSIE ROLL CENTER

CAPTAIN MARVEL INDEX - Conclusion

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C.M. and the Witch of Haven Street		7

#137 Oct 1952

C.M. Battles King Kull and the Seven Sins	King Kull, Shazam	8 pages
C.M. and Mr. Tawny's Culture Craze		6
C.M. and the Royal Riddle		7

#138 Nov. 1952

C.M. Fights the Flying Disk Danger		8 pages
C.M. and the Horrible Haunted Armor		6
C.M. Battles the World's Maddest Ghost	Sivana, Dexter Knox	7

#139 Dec. 1952

C.M. Battles the Red Crusher	Red Crusher	7 pages
C.M. Spider's Doom	Dexter Knox	6
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C.M. Hand of Horror		8 pages
C.M. Fights the Mongol Blood-Drinkers		6
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C.M. Battles the Prehistoric Zombies	King Kull	8 pages
C.M. the Man Without a World	Sivana	5
C.M. Fights the Hideous Headhunter		6
C.M. and the Island Wrecker		7

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C.M. Battles the Red Lightning Blitz	(Korea and the Red Crusher)	8 pages
C.M. Battles Sabotage Aboard the Space Station		5
C.M. Beauty in Black		6
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C.M. and the Human Hawks		6

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C.M. Fights the Fatal Fogs	Red Crusher	9 pages
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Chapt. 2. The Smashing of Captain Marvel	and	6
Chapt. 3. Sivana's Victory	Shazam	5

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C.M. The World of Giant Rats	Prof. Edgewise	10 pages
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C.M. and the Mirage Menace		8 pages
C.M. and the World's Mightiest Circus		6
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SIVANA saves Captain Marvel	Sivana	10 pages
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C.M.'s Most Difficult Task	King Kull	10 pages
C.M. in Mr. Tawny...Hermit		6
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Ch. 4 - I Conquer The World		5

THE END

****

Now can anyone help writer Manly Wade Wellman. I think most of our readers know that name? Manly remembers one of his favorite comic book stories from the golden age but can not remember where it appeared. The story in question is about a character called PRIVATE DOGTAG, evidently a filler for an issue of BLACKHAWK (This strip was a filler in MILITARY/MODERN and not BLACKHAWK Manly). The story Manly remembers concerns PVT. DOGTAG'S encounter with the GI Fairy-Godmother, who grants his overy wish. The problem is that each wish gets him deeper into trouble - as he wishes to be an officer, he ends up as comander of a group called the Crummy Commandos, whose purpose is to go on desperate missions. Sounds like a really funny satire on the army comics of the day, and it's one of Manly's favorites. He says this issue also had a BLACKHAWK story that he wrote- in which BLACKHAWK and Co. discover a lost city in China settled by refugees from the fall of the Confederacy. These descendents of the old CSA are about to be overrun by the Japs, who have mined the city walls. Recalling a similar siege of a Confederate fort by Yankee troops in the Civil War, they successfully reapply the old strategm of withdrawing from the doomed area, letting the enemy charge in, then picking them off.

ANSWER: I don't have the answer so need help on this. It would be MILITARY 15-49 for my guess because with MODERN #50 PVT DOGTAG became ex PVT. DOGTAG.

A SPECIAL THANK YOU NOTE TO DON NEWTON: Thanks for the beautiful original of CAPTAIN MARVEL, Don. You are right, No home should be without a Don Newton CAPTAIN MARVEL. How about JR. and MARY. (Hint).

DWAYNE J. BEST...POUGHKEEPSIE, N.Y.

Q. In what issues of FAWCETT'S FUNNY ANIMALS did HOPPY, The Marvel Bunny appear?
A. Can anyone answer this? I'd say the first 50 issues at least.
Q. Did the RED BEE appear in any other Quality Comic besides HIT 1-24?
A. No he did not.
Q. In what issues of BATMAN, DETECTIVE, and WORLD'S FINEST did BAT-MITE appear?
A. Check my column in RBCC 81 for a BAT*MITE index. If you don't have that issue, he was in DETECTIVE 267,276,289,310. BATMAN 133,136,144,146,158,161. WORLD'S FINEST 113,123,152,157,169.

HAL FOSTER • PRINCE VALIANT

1965 French reprints of Hal Foster's original Sunday pages in comic book form.

32 pages; all color; 8 3/4" x 10 1/2" ; good grade paper (not the newspaper kind); all in good to excellent condition.

Each page in the book represents one Sunday page watercolor installement of Foster's. Most pages have Foster's signature and date of print.

Book 2	The Enchanted Castle	(Sept 25/37 to April 30/38)
Book 3	The Singing Sword	(May 7/38 to Dec 11/38)
Book 4	Crusade For Freedom	(Dec 18/38 to July 23/39)
Book 5	Magnificent Captain	(July 30/39 to Mar 3/40)
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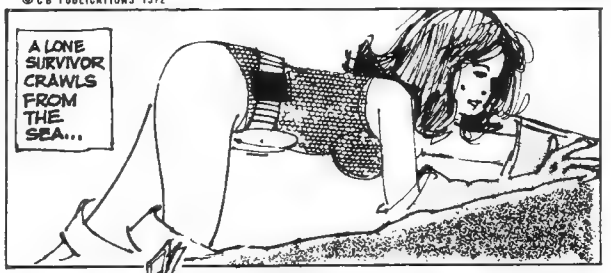

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So, that8s about it for now. Maybe in my next ad I can say "Gee, I'd like to thank everyone and his mother for helping me with my wants !" Maybe...

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PREMIUM CLASSICS By Rex Miller

PREMIUM CLASSICS

To: The President
Ovaltine Food Products
Villa Park, Illinois

CC: Master File

From: Rex Miller

Dear Sir:

Please allow me to introduce myself. I am one of your All-Time Best Customers. It would be difficult for the mind to conceive just how much Ovaltine was consumed by me between World War Two and the Mid-Fifties! Therefore, I feel justified in saying that I played a significant role in the great success of your company.

Recently, it was my immense good fortune to rediscover one of the rewards obtained from you via the old time radio serial CAPTAIN MIDNIGHT...something I had not seen since 1946 ! That familiar dingy grey and blue envelope from Captain Midni(ght torn off) 360 N. Michigan Ave., Chicago 1, Ill., its beige and brown Martha Washington one-and-a-half center cancelled with the lyrical stamp VILLA PARK ILL, sent my memory reeling. A perceptible bulge in one corner promised some long-forgotten trinket from your company, and I trembled with anticipation, nostalgia, deja vu, and unashamed joy, removing a smudged and dog-eared blue and white folder, barely readable through the pencil marks and grime- THE STORY OF YOUR SECRET SQUADRON M Y S T I C SUN-GOD RING By CAPTAIN MIDNIGHT!

Plunging my hand down into the torn envelope, not waiting to read the folder, I tugged at something glistening like an old gold piece. Out it came, my fantastic SUN-GOD RING- bent and misshapen, a bit tarnished, but still so truly beautiful as to defy description, covered with its mysterious engraved symbols just like I remembered. BUT...where was the top? -The little red plastic "ruby stone"?

Frantic now with eagerness I tore again into the gaping mouth of the mailing container....NOTHING ! Where was the top to my ring? I blew into the envelope to widen the opening- SSSPPPEEEETTTWWWW! I-gasp-choke-swallowed the better part of thirty years accumulation of lint & dust. Feverish, I forced open the "adjustable" band and jammed the ring down over my little finger- nearly amputating it at the second knuckle. I opened the folder you had included with my ring, hoping for some clue:

YOUR NEW OFFICIAL S.S. RING, it said, CELEBRATING OUR SECRET SQUADRON ADVENTURES IN MEXICO, ANCIENT HOME OF THE AZTECS... Their best-known god--called TONATIUH, the Sun God--is shown as the Aztecs pictured him on the side of your ring. Montezuma and other famous kings of the Aztecs worshipped the Sun God as the giver of all power and made human saarifices to him on the high altar of the Sun God's temple. The red plastic stone in your ring (Ahhh!) symbolizes the altar of the Sun God's temple. Its rich, brilliant color simulates the deep red glow of a genuine ruby...Place your thumb against the side of the stone directly above the shaft of your ring. Press gently--and watch the stone slide out, revealing the hidden compartment underneath.

What had happened to my Mystic ruby red stone? What mysterious and bizarre sacrifice had devoured the high altar of my Sun-God ring? It all came back to me suddenly in a tidal wave of remembering, engulfing my memory in an overpowering instant of total recall. YOU HAD SENT ME A DEFECTIVE SUN-GOD RING ! The little plastic top would not stay in the metal retainer grooves that protruded through the top of the ring.

Obviously, had an Ovaltine consumer called such a defect to your attention at the time, you would have no doubt made full restitution with another ring. However, since I was only seven years old in 1946, I'm sure you can see how the pressures of school and other childhood activities of that period would preclude such corresspondence.

I sincerely hope that it is not too late to bring this minor flaw to your attention, and request a replacement for my ring top. Why, one might ask, should the President of a huge company like Ovaltine take time from a demanding schedule of high-level decision-making to schlep around looking for a little chunk of red plastic for some nut??? Good question ! WHY NOT, I reply !

I know as well as you do that buried somewhere deep in the innermost shadowy, cobwebbed recesses of your archives you can lay hands on at least one Mystic Sun-God Ring. If worse comes to worse, you can always send me the top off of YOURS: Considering the major part I played in the history of your company, it seems to me its' the least you can do. I know if I was the President of Ovaltine, I'd certainly do it for you. .....Maybe.

Nostalgically,

Rex Miller

Rex Miller
Star Route Box 331-J
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Carl K Glickman President

March 8, 1973

Mr. Rex Miller
Star Route Box 331-J
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Dear Mr. Miller:

If anyone deserves replacement parts for a 1946 Captain Midnight Mystic Sun-God Ring, certainly you do! But, alas, Ovaltine has gone through too many spring-cleanings in the 27 years since you first fingered the "ruby".

We sincerely wish that we had just one ring in the archives. Unfortunately, we do not even have any archives!

You and I will just have to live with our memories which, by the way, can be greatly enhanced while drinking Ovaltine.®

Yours Nostalgically,

Squadron Leader

CKG:jr

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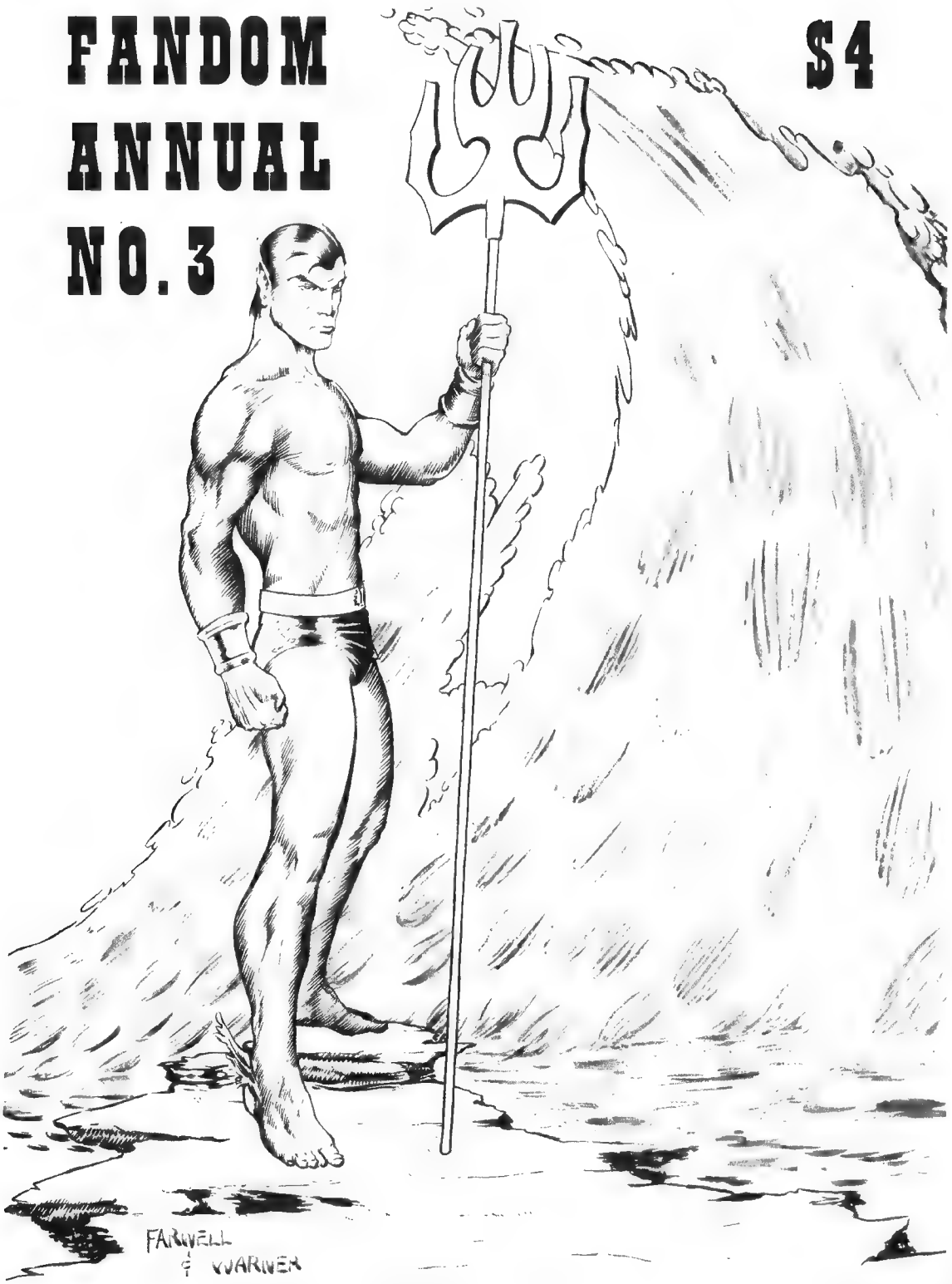

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The comic book world has been saddened by the death of writer/artist Bill Everett. The creator of Sub-Mariner and countless other heroes and characters for the comics, Everett was admitted to a New York hospital in November with a heart attack and underwent open heart surgery twice since then. He passed away on the operating table during the second operation and was buried on March 2.

Of course, after all the other comic book characters are gone and forgotten, Sub-Mariner will be one of the few original creations which will be remembered. The Prince of Atlantis was an individual in the xerox-like run of characters that comic books have produced over the years. He had a temper, and anger was usually the thing that drove him to use his powers and strength. Everett molded a tough, hard-nosed individualist that comic fans didn't always accept as a hero, but certainly respected.

Everett had just recently taken over the feature story on the Sub-Mariner book and friends and professionals commented that his work was once again on the upswing and he was possibly turning out some of the finest material of his career in the comics. The new Marvel black and white magazine, Tales of the Zombie, was based on a 1950's Everett creation and much of the origin is the reprinted version. There is also slated for that first issue, a short summary on Bill Everett, written and planned prior to his death.

The friends and fans of Bill Everett will miss him and his work, but he has left volumes of fine work that will undoubtedly be admired by old and new fans in the years to come.

Marvel's four new black and white books will vault them into the leadership in that field. The four titles, beginning with Dracula Lives!, will all be based on the current horror/monster trend and will feature reprinted material as well as new stuff. The other Marvel produced magazine, Monster Madness, is now under the editorship of Tony Isabella and will slowly be turned more into an article zine as time passes. The captioned photographs will continue to play a part, but the magazine will have more reading material. Isabella, the copy boy who fled Cleveland to find success in New York, will also be writing several books for Marvel on the side.

Another fan-turned pro is Carl Gafford, former editor of Minotaur and artist. He will be going into the National Periodicals training program and will start by proof-reading the lettering on the DC books and scripts.

FOOM, Friends Of Ol' Marvel, is getting off to a rapid start under the direction of Stan Lee and Jim Steranko. The FOOM membership package, which will feature a quarterly magazine, stickers, banners and the like, is now available from Marvel Comics. The memberships in the US are beginning to pour in, while the similar organization in England has been swamped with orders.

Meanwhile, Comixscene, Steranko's fast rising newszine, is on its third big issue, this time devoted to the horror trend in comics and featuring a small interview with Richard Corben as well as the other familiar Comixscene features.

Len Wein will be taking over the writing chores on King Kull and will be doing a good bit of work for Marvel now. Arnold Drake will take over the Phantom Stranger when Len leaves. Gerry Conway will devote a good bit of his energy to editing and writing the Marvel digest.

The centerspread of RBCC this issue is by Mike Cody, an artist who graced the pages of Tom Long's GRAPHIC SHOWCASE.

ON THE EC REPRINTS: Thanks to the publishers and others who continued their mistake, a great deal of cunfusion has arisen over TALES FROM THE CRYPT #46 and CRYPT OF TERROR #1. These are one and the same book! So let's forget what it was going to be before EC published it as TftC #46 and call it simply what the title on the cover says, TALES FROM THE CRYPT.

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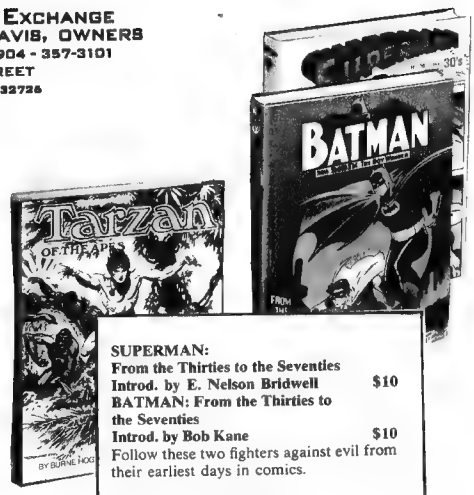

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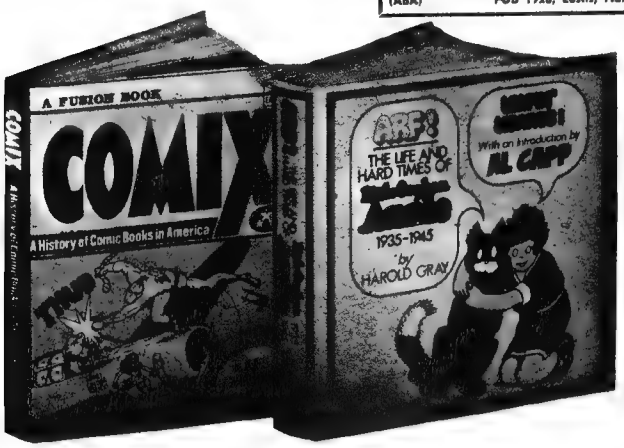

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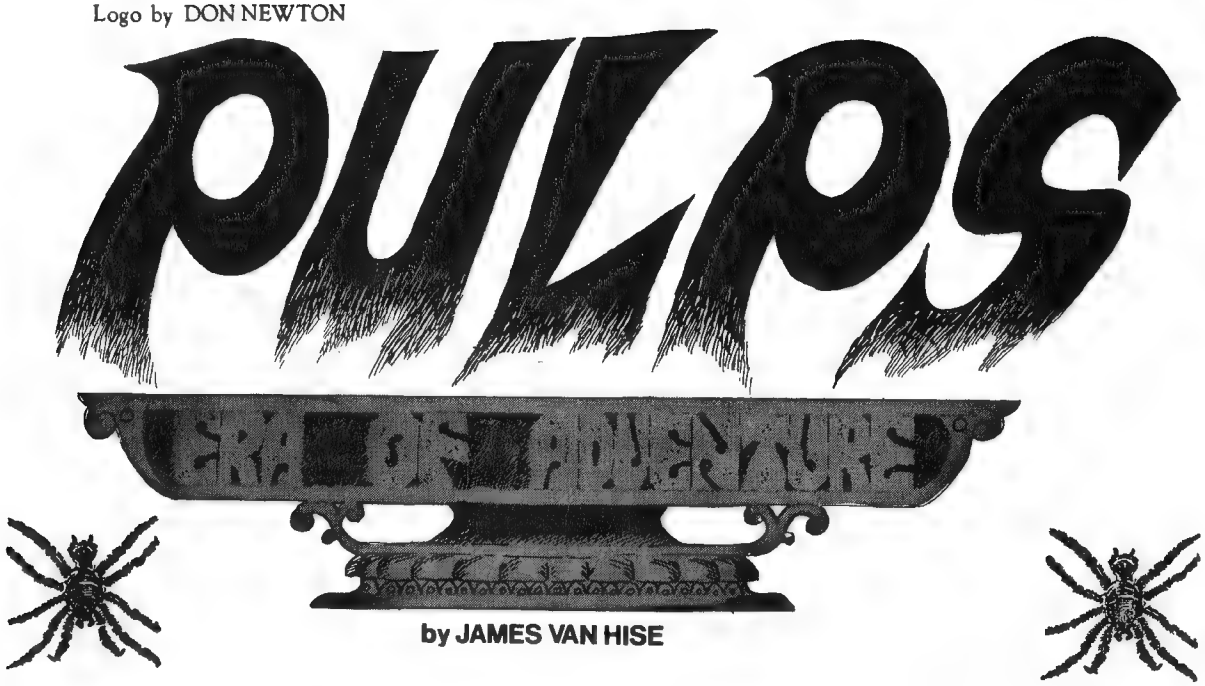

by JAMES VAN HISE

THE SHADOW - THE MANY FACES OF LAMONT CRANSTON

The Shadow, who first appeared on radio and subsequently bloomed to life in the pulps, has had many other incarnations.

The Shadow was featured in his own comic book title from Street & Smith for nine years, also appearing in one issue of SUPER-MAGICIAN in 1943. The Shadow comic, along with the pulp, died in the forties. There was also (are you ready for this?) a SHADOW JR. comic but it lasted only a few issues. Although from the same publisher as the pulp, the Shadow comic was more like the radio show in that he had the power of invisibility. The comic version had the cape and sluch hat but the depiction usually had the Shadow drawn (or colored rather) to appear as if he were transparent. In the mid-60's, during the super hero craze which swept the Archie line for a brief time, the Shadow once again appeared in his own comic. The first two issues were a version based more on the radio in that he wore a cape and had hypnotic powers. The cover of the first issue though depicted the more classic Shadow with slouch hat and cape. The cover of the second issue did a total reverse & portrayed him with a green and blue costume, a change the interior stories would not reflect until issue three. The comic returned the Shadow's old nemesis of the pulps, Shiwan Kahn, who dominated the comic after his revival. With the exception of the first two issues, the Archie version was drawn by Paul Reinman. The title lasted seven issues, looking rather tired by the time it faded into limbo.

National is planning a new comic version of the Shadow drawn by Mike Kaluta. It's uncertain how faithful the adaptation will be but Jim Steranko and Alex Toth both turned the strip down due to poor stories which they felt didn't capture the pulp version. One source states that DC is looking to make their Shadow a "Phantom Stranger junior" in approach.

Even before the recent reprinting of seven Shadow pulp adventures, there was a paperback revival of the character. In the early sixties, Walter Gibson wrote a story which was published by Bantam as RETURN OF THE SHADOW. It continued the pulp version Gibson had created under the time honored by-line of Maxwell Grant. There followed eight more paperbacks under this pen name although none were written by Walter Gibson. The following eight in order of publication were SHADOW BEWARE, CRY SHADOW, THE SHADOW STRIKES, SHADOW'S REVENGE, NIGHT OF THE SHADOW, MARK OF THE SHADOW, SHADOW GO MAD and THE SHADOW: DESTINATION MOON. The stories were typical crime-dramas and were, for the most part, dull and lack luster. Somewhere along the line in these stories Lamont gained hypnotic powers (actually they just popped up as if they had always been there) which did not include his power of invisibility that he displayed over the radio but in many degrees went beyond this to outright mental powers that could jam door locks and electrical equipment. The only one of these which even bears reading is MARK OF THE SHADOW. In this the Shadow encounters a woman who learned abilities from the same Tibetan who taught the Shadow. One of her abilities is the actual molding of her body to appear like other people, men or women. There is an excellent encounter when she faces the Shadow and realizes that he learned the ultimate power which she is helpless to face down.

Along with all the comics and paperbacks, the Shadow has also had his share of handling and mishandling on the silver screen. The first Shadow film was THE SHADOW STRIKES made by Grand National in 1937. It starred Rod LaRocque who played the Shadow with a black mask and overcoat. It is often referred to as the worst of the batch. One wonders how it could have been any worse than what followed. In 1940, Columbia issues a fifteen chapter serial titled THE SHADOW with Victor Jory in the lead. In none of the films did the Shadow possess the power of invisibility although his foe in the serial, The Black Tiger, could make himself invisible. The Shadow's screen life continued to stumble clumsily along with three films released by Monogram in 1946. These starred Kane Richmond as Cranston, Barbara Reed as Margo and Frank Sully as Shrevie. Kane Richmond is a very good actor, but these films stunk so bad he must have been holding his nose between takes. They were typical B movies made worse by the characterization given Margo. In the Monogram films she was shrill, shrewish and blindly jealous of Lamont. It was terrible! It was impossible for the scripts to be anything but bad with all the nonsense that went on. A hen-pecked Lamont Cranston? The Shadow in these films was alternately portrayed between Richmond in a black hat and coat or just a mere Shadow on the wall. Some imagination these people have. The final cinema exploits of the Shadow actually gave him the power of invisibility (where did they get that idea?). This was a 1954 Republic release starring Richard Derr called THE INVISIBLE AVENGER. It is a little known film which was unsuccessful when released to theatres and so was state-righted out to distributors under a new title, BOURBON STREET SHADOWS. In this film, Lamont Cranston was the only one of the familiar characters that appeared in it.

There has long been talk of a Shadow TV series and although the option was picked up a few years ago, nothing has yet come of it.

SPECIAL NOTE: Due to the pressures of time and other commitments, Robert Weinberg will no longer be able to provide the invaluable assistance which made this column a worthwhile reality. If anyone out there feels he is knowledgeable to a very large degree in pulps and would like to be the contributing backbone for this column, then please drop us a line at the SFCA.

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LOGO by John Ellis and James Johnston

BY IRWIN ELKINS

Looking through some old radio catalogues sent by other collectors, it appears that a new lode of material is currently making the rounds--the vast treasure house of the Armed Forces Radio Service. The shows appearing most often are "Spotlight Bands", "Jubilee", "One Night Stand", "Here's to Vets", and, perhaps the best of all, "Command Performance". Innumerable spots and promotional shows broadcast to GI's everywhere presented a cross-section of the twilight years of the Big Band Era. Everyone is familiar with the Glenn Miller broadcasts, or Bob Hope's broadcasts from various military installations during the war. But AFRS material covered the gamut of stage and screen personalities with a munificence unheard of in today's one-star-only shows. "Command Performance", for instance, would have on one show in 1944 the young Frank Sinatra, Victor Borge, Bogart & Bacall, plus vocals by other stars. The following half-hour show would feature Dinah Shore, Fats Waller, Abbott & Costello, Jerry Colonna, and others. Sound quality on existing tapes is generally excellent since most of the AFRS ET's were well preserved.

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It's amazing how many famous personalities in the early days of radio used that medium as a stepping stone to the movies, and eventually TV. Tapes of the mid 1930's variety shows demonstrate the budding talents of these embryo stars; an exciting 12-year old Judy Garland on Shell Chateau or other guests on Major Bowes. Perhaps the most famous Major Bowes show extant has the then unknown Frank Sinatra singing with the Hoboken Four and asking the Major for a job. Frankie's New Jersey dialect is priceless on this excerpt. Gladys Swarthout, Ray Noble, Francis Langford, James Melton, Fred Allen, Jack Benny, Frank Parker, Ben Bernie, Alice Faye, Burns & Allen, and Jessica Dragonette used the kilocycles as a stepping stone. Speaking of the Old Maestro, Ben Bernie, a recent discovery of a series of Ben Bernie broadcasts is now going the rounds. Who can forget Ben's tiny protegee Little Jackie Heller? The shows on the circuit are as follows: Jan. 1, 1935 with Al Jolson; Jan. 15, 1935 with Joan Bennett; Feb. 12, 1935 with Ginger Rogers; April 2, 1935 with Jack Dempsey; April 16, 1935 with E. Schute; June 11, 1935 with Frank Parker; Aug. 27, 1935 with Jackie Heller; Sept. 17, 1935 with Benny Fields and Blossom Seely; Sept. 24, 1935 with the Doring Sisters; Oct. 15, 1935 with Sophie Tucker; plus two other shows from 1935 with Phil Baker and Sophie Tucker.

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Inquiry-of-the-month...Fellow collector Joseph Gilbert of Sumter, South Carolina asks a real toughie: "Are any recordings extant of the "Doc Savage" radio show of the middle thirties?" This was sponsored by Blue Coal which listeners may remember as the sponsor of the "Shadow". How about it? That's one on my top want list, also. Ditto the show aired in the metropolitan New York area called "Latitude Zero".

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Fortunately, many older shows are turning up on consecutive runs so that you get a real flavor of the program. For example, the nefarious doings of the wily Dr. Fu Manchu are available on chapters one through forty of this CBS show. The chinese doctor was played by both John C. Daly and Harold Huber, and Karameneh the slave girl was played by Sunda Love and Charlotte Manson. Sax Rohmer's clever French detective, Malik, was played by Stanley Andrews. Other long runs of popular shows include Tarzan, Jungle Jim, Speed Gibson, Lum & Abner, Omar, the Wizard of Persia, One Man's Family, etc. Some of my particular favorites are the 15-chapter segments of "I Love A Mystery". Incidentally, does anyone have the complete 15 chapters of the "Island of Skulls" episode? This story chronicled the search for the Chinese parchment treasure map of Pi Wei Ling. I can still remember those anxious moments in the tortuous, subterranean passageways of the haunts of the Priests of the Jaguar and the Den of the Monkeymen.

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In the early days of radio the popularity of performers and programs was measured by the equivalent of our Gallup Poll: the weekly postcard polls conducted by the prestigious radio stations. It's interesting to see how many of the most popular programs and personalities are represented on tapes now circulating in radio fandom. Here is a typical poll taken the week of May 18, 1935.
Best Performers: 1) Jack Benny, 2) Frank Parker, 3) Eddie Cantor, 4) Lanny Ross, 5) Joe Penner, 6) Bing Crosby, 7) Fred Allen, 8) Steven Barry, 9) Will Rogers, 10) Don Ameche. Most Popular Orchestras: 1) Wayne King, 2) Guy Lombardo, 3) Richard Himber, 4)Ben Bernie, 5) Jan Garber, 6) Fred Waring, 7) Don Bestor, 8) Rudy Vallee, 9) Kay Kyser, 10) Eddy Duchin. Best Musical Program: 1) Jack Benny Program, 2) Show Boat, 3) Rudy Vallee's Variety Hour, 4) Richard Himber's Champions, 5) Fred Waring's Program, 6) Beauty Box Theatre, 7) Town Hall Tonight, 8) WLS Barn Dance, 9) Breakfast Club, 10) Jan Garber's Supper Club. Best Dramatic Program: 1) One Man's Family, 2) March of Time, 3) Radio Theatre, 4) First Nighter, 5) Dangerous Paradise, 6) Mary Pickford's Stock Company, 7) Red Davis, 8) Today's Children, 9) Myrt & Marge, 10) Death Valley Days. Most Popular Teams: 1) Amos & Andy, 2) Jack Benny & Mary, 3) Burns & Allen, 4) Myrt & Marge, 5) Lum & Abner, 6) Hitz & Dawson, 7) Black & Sully, 8) Molasses n' January (Pick & Pat), 9) Mary Lou & Lanny Ross, 10) Vic & Sade. Best Announcers: 1) James Wallington, 2) Don Wilson, 3) David Ross, 4) Harry Von Zell, 5) Ted Husing, 6) Phil Stewart, 7) Milton Cross, 8) Tiny Ruffner, 9) Don McNeill, 10) Graham McNamee.

If anyone is interested in the next 50 under each category, let me know. Of course, radio was regional as well as national. The popularity polls reflected network stars whose programs originated primarily on both coasts or Chicago. Fortunately, many of the above personalities are a part of our taped radio heritage.

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Around-the-Dial...Bill Smerekanicz of Seymour, Conn. says that two radio conventions featuring old time radio have been held in that state with hopes of a merger into a New England Coast Branch. Bill and his friends are contacting radio stations to present old programs, and Bill has even broadcast over the bedside service in the local Veteran's Hospital. The response has been great. It is this kind of dedication that sets an example to be followed. I wonder if other sections of the country are doing similar things...Speaking of popularity polls it would be interesting to see if present day collectors of taped radio shows have their own favorites. Why not drop me a line at 84 Miles Street, Millbury, Mass. 01527 nominating your "desert island" tape and why you think it's outstanding.

CRITIQUE

10. Superb
9. Excellent
8. Very Good
7. Good
6. Fairly Good
5. Fair
4. Tolerable
3. Poor
2. Very Poor
1. Worthless

CRITIQUE is basicly a review column, but we will not specificly recommend that you buy or not buy a particular item. We will review each item to the best of our ability and let each reader take it from there. We will be reviewing almost any item (fanzines, prozines, portfolios, records, tapes, posters, or just about anything of general interest), with 2 exceptions. We will not be doing any SFCA items, nor any item that is free. CRITIQUE offers a readership of 2500 and CRITIQUE will also offer the publisher of any item we review up to 100 words of free space to rebut his review, if he chooses to do so, if his review is less than a 8 rating. All rebuttals to appear in the next column must be in our hands at least 5 days before the ad deadline of the next RB&CC or they will be run in the following issue. If you have an item you would like reviewed send a copy of it to: CRITIQUE, 9875 SW 212 ST., MIAMI, FLA. 33157.

A few things to remember: Where UNDERGROUNDS are concerned, you must be 18 or older to order them. All fanzines reviewed are 8½ x 11 with offset printing and wraparound binding, unless otherwise noted. From time to time there may be a publication over which two of our reviewers have wide disagreement and in which case two reviews of the same book will be run in the interest of fairness.

A FINAL NOTE: The only reason for CRITIQUE is as a service to fandom. If you appreciate what we are trying to do then let us know. Your support can be shown in numerous ways; If you order an item because of our review then please mention CRITIQUE in your order, and of course the RB&CC would appreciate your subscription and advertising support. And, naturally, your comments are welcome.

G.B. LOVE / EDITOR

THE SPIRIT #1 - 50¢ + 15¢ postage - 36 pages, 7 x 10 (UNDERGROUND). Published by Kitchen Sink Ent., P.O. Box 5699, Milwaukee, Wisc. 53211 (Also available from the SFCA for 75¢)

Will Eisner's name has always been synomonous with his brilliant creation, the Spirit, a character which most had long since assumed would never be revived. Well, the Spirit has been revived and it's happened in an underground, of all places. Although most of this book is reprint (four stories from 1946) it does have a new wraparound cover by Eisner and four new inside pages by him. The four new pages are each a story within themselves, each making some statement about crime, society, etc. Although these messages are all cloaked in gags, each leaves you with a bit more to ponder on than the joke. One of these vignettes has the sequence which I'm sure many Spirit fans have been wanting to see for years. The sequence I'm referring to involves Ebony White being interviewed by another black who is questioning his position as the stereotyped "man friday" to the Spirit. The message of this concerns itself with a question of priorities and is very subtly and finely handled. The art by Eisner on these new pages is very fine, using more linework than he did in his bold crisp style of the forties, and is far superior to those few stories he drew for the Harvey Spirit comic a few years ago (that was the one where the Jerry Grandenetti strips had a better Eisner feel than the Eisner strips did). The wraparound cover is in color and features the Spirit at a crime convention, repleat with bizarre characters (as can only be found in underground comix) and equally bizarre and suggestive dialogue. Although the characters pictured on the cover are rather gamey and perverse, it all still has the Eisner lent atmosphere of the underworld, only in this case the criminals are pictured more realistically than was ever possible in the sunday paper. The title logo on the cover is done in Eisner's own unique way of building the Spirit's name out of interesting and often three dimensional forms. The four reprint stories, although good, are not what I would call classic Will Eisner as they lack that spark of originality, the tone of innovation that marked the best Spirit strips. They are also lacking in that feeling of realistic social consciousness that underlay many of the Spirit stories of '47-'49. I would recommend the publishers to more carefully scan Spirit strips for the second issue, choosing only what they felt were the penultimate, those which stand out with with gripping clarity right from the first page. This is still a fine endeavor though, what with the profile of Eisner by Maurice Horn on the inside front cover coupled with all the rest the issue has to offer, it's definitely worthwhile and that new Eisner is great!

Rating 9 / JAMES VAN HISE

REALM #5 - 75¢ - 60 pages. Published by Ed Romero, 2000 N. Grant Avenue, Springfield, Mo. 65803

This is definitely one of the best slick fanzines to come out of fandom as of late. The front cover is a full color painting by Darrel Anderson and is quite excellent. There is also an illo by Mike Kaluta on the inside front cover which is nice.

The first feature is a strip by Gary Brown & Doug Potter. It's called the RAINMAKER and is based on a song by Harry Nilsson and Bill Martin. All the characters are in the form of Disney-esque type animals. and as a matter of fact, the main character, the Rainmaker, looks exactly like Donald Duck in different clothes. The story involves a dude who comes into a western town and makes a deal with the mayor to make it rain. Well, the dude makes it rain but the mayor refuses to pay. So, rather than make a fuss over the matter, the Rainmaker leaves but the rain doesn't. Clever dude.

Next is an interview with Ray Bradbury reprinted from the September 15, 1972 issue of the L.A. FREE PRESS. The interview is a very good one as Bradbury does a hell of a lot of talking and says some really fascinating things which are concerned more with Bradbury the man, rather than Bradbury the writer. It's more revealing than any other interviews I've read with him. I'm glad they reprinted it here since many fans, including myself, would otherwise never have seen it.

Next we find a short story by Jefferey Mays called THE GUARDIAN. It's a Conan type of story and is very very good as fan fiction goes. This story is accompanied by three fantastic pencil drawings by BARRY SMITH.

A two page strip by Ed Romero called IN A GARDEN follows. Both artwork and story are superb.

Now comes my favorite feature in the entire book; the BERNI WRIGHTSON checklist. This checklist, compiled by Monte Beauchamp and Charles E. Korbas lists all his comic books, magazines and fanzines, hardcover and poster work. Any of you readers who are Wrightson fans (and who isn't these days) will definitely be in need of this checklist.

The next feature is a portfolio of drawings by Darrel Anderson called OEA. His artwork here is somewhat abstract but it has a very enjoyable flair. I think this page space was truly well spent.

A little further on is a strip by Dick Addison and Dave Taylor called ELYTH. Addison's story shows much imagination and creativity, as Taylor's artwork shows much talent and knowledge artwise. The story is very subtle and very moving, the tale woven in such a way that it plays on the chords of emotion with the skill of a master. Definitely an excellent strip! Let me mention that there is some beautiful pencil and airbrush work here.

There follows a short story by Jan Strnad, one of fandom's most prolific writers. It's a sci-fi story and is very enjoyable to read. It's illustrated by artist/writer Bill Rotsler.

The next feature in store is a gorgeous portfolio of drawings by Ed Romero called METALWORKS. The illustrative talent this dude has is simply amazing.

The final feature is an article on RICHARD CORBEN by Ed Romero. It discusses a visit which Ed, Dave Taylor and Jan Strnad made to Corben's humble abode. This feature is complete with photos and artwork.

In REALM #5 you'll also find artwork by Frank Frazetta, Vaughn Bode', Bill Black, Gil Kane & Dave Taylor; a letters column; a Mid-America Con report (with photos) and an opinion article on fan fiction by Jeffery Mays.

Let me put it to ya this way kiddies, if you don't order this fanzine, either you're totally insane or you O.D.'d on M & M's.

Rating 9 / MARK BURBEY

ERB-DOM AND THE FANTASY COLLECTOR #54-65 - $4.00 for the set of 12 - Order from Camille Cazedessus Jr., P.O. Box 550, Evergreen, Colorado 80439

ERB-DOM is published monthly. As the title indicates it is devoted to Edgar Rice Burroughs. Each issue contains THE FANTASY COLLECTOR which is an ad section wherein you have a better chance to find fantasy and science fiction books than anywhere else in fandom as it is the specialized marketplace for this type of material and is very well established. The size of the zine is 5½ x 8½. This set of ERB-DOM comprises all the issues for 1972; a very good year for this publication. The January issue begins with a DC preview of the Burroughs line-up, featuring a lot of nice examples of the art and stories that were the talk of fandom at that time. The February issue featured articles on the stories and art done by Burroughs' sons, including reprints of the art that graced their stories of over thirty years ago. There's also an article on Burroughs style and his verb-noun order (if you can dig that kind of super-specialized article). Along with this there's a profile of artist Bob Abbett; Caz interviews himself to answer questions readers often ask; two letters printed from Ray Bradbury as well as some nice art by Ed Romero, Doug Potter and others. March's issue had an excellent cover by Neal Macdonald of a beast of Amtor (that's Venus, folks) as well as an article on some of Burroughs lost cities. Half of the issue is devoted to an article on BEYOND THE FARTHEST STAR, pointing out the falasy in Lupoff's argument that it was anti-war when in actuality it was rather simple war propaganda much like many other stories written by many people during W.W. II. Also, they print the original jacket design by Roy Krenkel for TALES OF THREE PLANETS, printing the original introduction also. April presented an article by Philip Jose Farmer on the son of Tarzan, following the same type of approach that he used in his book TARZAN ALIVE as well as in the interview with Tarzan that had just appeared in ESQUIRE at that time (it's worth having as it's a pure joy to read and there's a beautiful portrait of Greystoke accompanying it). This issue also reprints a page of Burroughs original manuscript to TARZAN OF THE APES, written in the the original long hand in which it was submitted. It's quite interesting to see this as it's a wonder any editor had the patience or the interest to wade through the loose script. There's also some art printed, including two paintings from a Czech edition of Tarzan. This was the second issue to print some of these paintings and it's a project that Caz has continued since, a very worthy project I might add as the paintings are really beautiful. This issue also had a review of SILENT RUNNING, the first I had seen on this film. The May issue featured a nice Krenkel cover, more Czech Tarzan art, a 1938 article by Burroughs, some photos of Burroughs, a review of the film WALKABOUT,and some other miscellaneous articles. The June issue featured a cover by Jeff Jones (a reprint from an earlier issue). There's also some articles and photos of Burroughs Tarzana ranch. Finally, the issue is wrapped up with a reprint of a short SF story from 1889 to show that ERB-DOM "is not merely an Edgar Rice Burroughs fanzine". The July issue is completely devoted to Johnny Weissmuller with a number of very good stills of him as Tarzan as well as reprints of the movie ads for his Tarzan films. The August issue had some art by Garrison and others; an article on Pellucidar; an article on Manly Wade Wellman's SOJARR OF TITAN (a sort of outer space Tarzan). The real highlight of this issue though is a value list of out-of-print Arkham House books, listing current market prices of them. It is very well done. The September issue has a cover which is a still of Herman Brix as Tarzan, and a back cover taken from the new Hogarth Tarzan book. Articles include a chronicle of Caz's trip to the L.A. Worldcon; a newspaper reprint about Jim Pierce; reprints of an article and a letter from an Orange, Calif. newspaper concerning blacks and the Tarzan films as well as other misc. material. The October issue was especially nice, featuring a reprint from the Hogarth Tarzan book and an article by Hogarth reprinted from a French book on Tarzan and it's the first english printing of the article, a fairly lengthy one spanning six pages of reduced type. The title page from the original ALL-STORY appearance of TARZAN OF THE APES is reprinted in honor of Tarzan's 60th birthday. There's also an article on Prince Valiant with an accompanying reprint of a panel from 1943. Also of interest is a story review of the HAWK OF THE WILDERNESS series, reprinting the cover of the BLUE BOOK where the first story appeared. On the off beat side is a review of a gay film about Tarzen and his friends. The November issue is the special J. ALLEN ST. JOHN issue concerning THE BEASTS OF TARZAN which I reviewed in RBCC #98. The December issue has a fine cover by Poplaski of a Thark. The inside front, inside back and back are more of the beautiful art by Burian from the Czech editions of Tarzan. Articles include a detailed one on H. Rider Haggard and one on the CAPT. HAZZARD pulp, both written by Bob Weinberg. This issue also has an interesting article by Philip Farmer on TARZAN THE MAGNIFICENT.

In reviewing these twelve issues, I've tried to cover them without going into superfluous detail, but as you can see there was too much for me to cover to keep it very short. There's a lot of material here, much of it involving obscure facts and valuable information. The half-size format may hurt some zines but it doesn't hold ERB-DOM back one bit as it continues to provide an impressive and interesting package.

Rating 9 / JAMES VAN HISE

GRAPHIC STORY WORLD #8 - 60¢ - 36 pages. Subs 6/$3.00. Published by Richard Kyle, P.O. Box 16168, Long Beach, California 90806

This magazine remains consistantly one of the highest quality publications ever to come out of fandom. It is, just to name one feature, the only place I know of that stocks in variety and depth the European comic art hardcovers. This alone makes it invaluable as those books are seldom like anything the american comic fan has ever beheld.

The articles in GSW are always unique and interesting. This time around they include an excellent one on Dan O'Neil and the Air Pirates, the underground artists who are being sued by Disney. Unlike other discussions of this group, it doesn't just present the cut and dry legal facts but rather gives the artists' own views on the Disney mystique and why they feel the characters they did are in the public domain. It makes for fascinating reading as well as for some uncomfortable moments if you're a Disney fan. John Benson's column, "Between The Panels", is his second installment on the EC con, discussing its aspects as well as printing very informative and enlightening quotes from such EC personalities as Bill Gaines and Al Feldstein. One would think that the EC con might seem a bit stale by now but such is not the case at all. One of the real highlights in this issue is a three page interview with Jim Steranko. Although much of the interview deals with Steranko's hiatus at Marvel and the work he did in his strips, it's still interesting. The only regret is that the interviewer dwelled on Steranko's Marvel work and only got into his views on the comic form and undergrounds toward the end. What he does say though is pretty detailed and well defined and thankfully the interview doesn't have that "read it all before" feel, retaining an air of freshness and fascination.

To go along with the title, GSW begins a graphic story in this issue. It's called "Penn and Chris" and is culled from the pen of the remarkable and neglected Dan Spiegle. The story takes place in the eighteenth century and concerns two cabin boys who are rescued when their ship breaks up on the New England shore. It is described by the editor as a new "Treasure Island" and "Tom Sawyer". The story isn't bad and bears reading, but like most strips intended originally for Sunday page consumption (this one was unsold and is being specially finished by Spiegle for GSW) it is rather sterile and lacks any perceptible emotional depth. The real strong point is the art as Dan Spiegle <u>is</u> a professional and knows his craft. There are five pages of this continuing adventure printed this time. The first page is a beautiful grabber as it's a full page drawing of a ship breaking up on the rocks during a storm; rigging snapping, waves crashing over the decks while everything that isn't nailed down is plunging over the side. It's a very gripping piece of art and communicates the action well.

The remainder of the issue is comprised of book reviews (including a praiseworthy one for the new Hogarth Tarzan book) and news. Their news spans the wide range of both regular and underground comics as well as on fanzines. Even with all the newszines around, GSW still manages a few scoops (such as reporting an item on Steranko which hasn't even been mentioned in COMIXSCENE yet!).

This is one magazine which should not be missed for any reason.

Rating 10 / JAMES VAN HISE

COMIC & CRYPT #7 - $2.00 - 40 pages - Published by Mark Sigal and Dave Rubin, 6 Dinan Street, Toronto, Ontario, Canada

This issue of COMIC & CRYPT is quite a departure from its regular format. It's an all Frazetta reprint issue, the reprinted stories ranging from White Indian to Kathy. Although good stories were chosen to print, the reproduction is far from adequate. On all but two of the stories they used a process with which the colors are photographically dropped out thereby leaving just the linework of the art. Unfortunately, much of the black, in many instances, either ran together or was dropped out along with the color. On the other hand, when the more common use of halftones was used on the other stories, the reproduction was quite good.

The strips reprinted are "Sleep Of Death" (WHITE INDIAN); a John Wayne story (lousy repro here); "Gods Of The Jungle" (THUNDA) which was badly reproduced; Kathy in "Cake Fake"; and "Louie Lazybones". The last two entries had the best repro in the book.

They plan another such Frazetta book and will be reprinting such stories as "Untamed Love". These guys have the right idea, but with bad presentation. For $2.00 this item is disappointing.

Rating 5 / MARK BURBEY

GRIMWIT #1 - 50¢ + 15¢ postage - 36 pages, 7 x 10 (UNDERGROUND). Published by Rip Off Press, Box 14158, San Francisco, Calif. 94114 (Available from the SFCA for 75¢)

This is the first underground to feature Corben art from cover to cover. The book is all his and it's great! The lead story is Corben's longest strip to date, spanning 25 pages. This strip concerns a deamon in the forests of Great Britain during the Dark ages and is entitled "The Beast Of Wolfton". Although the story is good, I feel the plot may have been stretched a little bit too much as it is not strong and solid enough to fill 25 pages without lagging in spots. The second story, "Necromancer", stars Corben's familiar character Razar the unhero. It's a good little S&S yarn, filling its seven pages with a taught tale that is in much more of a serious vein than the previous two appearances of Razar have been. The front cover is a fine color piece featuring the demon of the lead story carrying a voluptuous maiden through the woods. The characters on the cover are highlighted with gold, contrasting, and yet at the same time meshing with the blue and green of the background. The inside front and back cover feature the storyteller, Horrilor, in introductory strips wherein she sits in her ramshackle castle with a spider perched on her bosom. Corben continually amazes me with the amount of work he turns out as almost every month another book comes out with strips of his they they almost always retain a high degree of quality. Well, all I can say is let's see more!

Rating 9 / JAMES VAN HISE

X-RAY DELTA ONE SPECIAL EDITION #1 - 35¢ - 16 pages, collated. Published by the Kansas City Science Fiction and Fantasy Society, 612 S. Huttig, Independence, Mo. 64053

What we have here is the newszine of the K.C.S.F.F.S., a group of dyed in the wool, fanatical ERB fans. The issue opens with a fairly good cover of John Carter by Richard Corben and Herb Arnold. The bulk of the issue is an article called"...I was Hooked...I had an Apeman on my back..." by super ERB fan Ken Keller. I found the article readable but not particularly informative. There's also a number of fair to very good ERB illos by Herb Arnold. The rest of the issue consists of an article with photos on a KCSFFS dinner that was given in honor of Burroughs Bibliophile Vern Coriell. Well, that's it. If you think it's worth your hard-earned 35¢, buy it.

Rating 4 / GARY WILSON

THE COMIC READER #94 - 35¢; 3/$1.00 - 24 pages, 5½ x 8½. Published monthly by Paul Levitz, 393 East 58th Street, Brooklyn, New York 11203

It is hard to believe that a monthly newszine can continually keep up its high standards of quality and at the same time keep its readers informed and up to date on what is happening in comix fandom and in the media itself. This however is exactly what TCR is doing, and doing a smashing good job of it at that!

Each issue of TCR is jam packed with 24 (on the average) pages of news, articles and opinions on what is taking place in the comix media now, not 2 or 3 months from now. This is one definite advantage THE COMIC READER has over Jim Steranko's COMIXSCENE which comes out every 2 months as compared to TCR's monthly schedule.

Aside from all its coverage on Marvel, DC, and Warren, TCR expands itself into fanzine reviews by Martin Pasko and Tony Isabella, and articles on the undergrounds by Liam O'Connor and Bud Plant.

Issue #94 features an excellent cover by Howie Chaykin of Ironwolf (an S&S hero who will star in WEIRD WORLDS beginning in #7). Included in TCR #94 are sixteen cover reproductions of coming comics and related books, and enough news to make your friends think you know Martin Goodman himself!

Rating 8 / ORLANDO FALCON

STRAWBERRY FUNNIES #1 - 40¢ - 42 pages, 5½ x 8. Published by Dennis McHaney, 3883 Goodman Circle, Memphis, Tenn. 38111

This is a very different kind of publication. It is entirely illustrated by a super talented artist by the name of Tom Foster. Although his art is much like that of Vaughn Bode', Tom is trying his hardest to NOT draw like Bode'. While there are both actual stories and odd graphic ramblings to be found here, this book is very compactly edited and assembled.

This issue starts out with and also ends up with a little feature called SPACED OUT. In the first one we find a little bear-like creature and a weird spacey-looking kind of dude, flying through space in their "Ice Lolly". All they can talk about is food.

Next is an extremely strange sort of concotion in the form of a strip made with old retouched photos, aptly titled AN AMERICAN ORACLE. It has to do with the discovering of a dread disease known as "Fergo Farp". This feature is quite out of the norm, and also quite creative.

Next follow a series of graphic ramblings (which I mentioned earlier) beginning with THE GERBILS. This is a beautifully drawn and dialog soaked one pager. It's really neat. I've always dug Gerbils. Anyway, as we shamble through further ramblings, we find a wizard, a couple of rabbits, a heavy scare-crow dude, RATS, Sam Spod-Private Eye, Cap'n Clip (who had a roach clip for a hand. Very handy) and more Fergo Farp. Don't forget the beautiful artwork that illustrates this zany creativity. SWORDS OF THE MOONSWAMP, an illustrated short story, follows. It's quite involved and equally as good. It's also continued.

Finally, we come to the end of the book and the second SPACED OUT. This own is a two pager without dialog. It's beautifully drawn and very interesting.

STRAWBERRY FUNNIES is a book filled with nothing but great artwork and some creativity that turns me green with envy. I really enjoyed reading this book, but I think I've caught Fergo Farp.

Rating 8 / MARK BURBEY

RADIO NOSTALGIA #4 - $1.00 - 52 pages. Published by Virgil James, P.O. Box 8007, Union City, New Jersey 07087

This issue highlights the Shadow. The cover features a still of Victor Jory from the Columbia serial "The Shadow". The lead article all about the Shadow is actually the reprinted chapter from Jim Harmon's "The Great Radio Heroes", illustrated with stills from the aforementioned serial and photos of the various actors who played the Shadow on radio. The page following it reproduces six Shadow pulp covers and lists 34 Shadow shows that the publisher has for sale. That's because this magazine, although handsomely produced with high quality offset printing, is essentially a catalog for radio programs. What makes it of more than just passing interest is that each listing of programs is illustrated with photos of whoever the programs concern be they Amos & Andy, Abbott and Costello, Boston Blackie ot the Lone Ranger. Also reprinted from Jim Harmon's book is the section on INNER SANCTUM. The Lone Ranger page reprints a small article which retells his legendary origin. Photos and ads for the old premiums are reprinted, including the one for the Lone Ranger Atom Bomb ring. For Sherlock Holmes are pictures of Basil Rathbone and a small article about him. There's a good article on how the television counterparts for Radio's Amos & Andy were found. It makes for quite interesting reading. There's even a one page article on the Captain Midnight radio show. For a catalog it's a pretty good fanzine.

Rating 8 / JAMES VAN HISE

LOCUS 133 - 12/$3.00, 26/$6.00 (Canadian and foreign subs slightly higher) - 8 pages mimeo, published bi-weekly by Dena & Charlie Brown, 3400 Ulloa Street, San Francisco, Calif. 94116

This newsletter has the best and most diversified coverage of the science fiction field and science fiction fandom that is available. It contains advance news concerning SF in the media (TV, movies), lists of books coming from the various publishers, what the upcoming issues of the different digest magazines will contain, as well as what the pros happen to be up to, whether it be projected book, story or jaunt. They also run news of upcoming conventions and reports of those just past. Every couple issues they run a list of the names and addresses of about forty different fanzines which are primarily of interest to the SF fan. I myself discovered a couple fine ones through this list (they asterisk their favorites) and I find it an invaluable list to scan. LOCUS also runs occasional articles such as this issue's on the SF magazines of the past year, including a list of all those currently available and wherefrom (what to know where to get WITCHCRAFT AND SORCERY?) as well as a list of all SF magazines and how many issues each published from 1966-72 (and there were a lot, although few of the titles still exist). LOCUS has also run the ballot for the Hugo awards to be presented at the upcoming worldcon. They also run surveys of their own readers concerning favorite writers, artists, stories, etc. Along with everything else, they also list the addresses of writers markets of magazines, original anthologies, etc. that want SF stories. Each issue has so much of interest packed into it that it's incredible. I don't know how I got along without it before because I'm sure hooked on it now.

Rating 9 / JAMES VAN HISE

COMIC ART NEWS AND REVIEWS #'s 2 & 3 - 10¢ each - 8 pages. Subs are 12/$2.00 (one year). Published by John Balge, 28 Admiral Road, Kitchener, Ontario, Canada

The title couldn't describe this zine any better. CANAR features columns and short articles of almost every type. The writing staff consists of John Balge (editor), Richard Seiler and David Sim. Each issue features "The Back Alley Report", "Telegraphics", "The Red Beaver", and of course a letters column. They get their news from their own diggings as well as from pros like Jim Mooney and Roy Thomas. All three staff members are competent and opinionated writers. Their articles are truly interesting to read. CANAR is very nicely laid out and psted up so what else can I say but buy it and see for yourself.

Rating 8 / MARK BURBEY

COMIC MEDIA #8 - 60¢ - 32 pages. Published in Britain but available from U.S. agent Charlie Swift, 4718 North 9th Street, Philadelphia, Pa. 19141

This issue opens with a one page interview with Charles Schulz concerning his characterizations of Snoopy. It includes the usual picture of Schulz and a number of Snoopy. The next page is half filled with a biographical sketch of the conductor of the previous interview (?), the rest of the page being spill over filler from the interview. The following five pages are filled with tiny type articles concerning themselves with everything from Thongor, Portuguese Comics, Nazi Propaganda Comics to Richard Corben. The articles seemed too general and conveyed too few specifics about the generalities discussed. The article on Corben is an assessment of his style, ignoring the easy out of a rehash and going into a detailed discussion of exactly what Corben's style is all about. Now we come to the really redeeming quality of this fanzine, that being some Modesty Blaise strips by Jim Holdaway. They reproduce thirty-eight dailes on twelve pages and do a beautiful job. It's just too had it's continued in #9. Following this are some book and comic reviews, letters, and a history of Science Fiction by Lee Hopewell which gets off to a good start but is continued next issue (again?!). The front cover is a montage advertising the interior articles and although it isn't the most thrilling front cover I've seen on a zine, the back cover is more in the right direction as it's a characiture of Kull by Severin entitled "Kull Was Irish!" (This is England remember, although the picture of Kull swinging an umbrella is still funny here).

Rating 7 / GARY WILSON

KULL THE CONQUEROR PORTFOLIO BY JOHN SEVERIN - $5.00 - six 11 x 15 prints - Published by Goblin Graphix, P.O. Box 18372, Denver, Colorado 80218

Compared to recent portfolios that have been selling out on the open market for the past one to two years, the King Kull portfolio would have to be classified as being in third of fourth place in a run for your money.

This isn't to say that the King Kull portfolio is in any way bland or medicore, because it isn't, but rather for the sum of $5.00 you can and should get more than six illos.

All the artwork is very nice with some really fine pencils and inks by Severin; still however the amount of $5.00 keeps creeping in. This amount is not one that fans will easily dish out ever for a portfolio of the likes of this one, and it will in my opinion cost Goblin Graphics more or less the same problems that PHASE initially experienced.

The KULL THE CONQUEROR PORTFOLIO features six 11 x 15 drawings, with some of the finest King Kull art that's been done. The portfolio consists of a lounging Kull drinking wine, a full face shot of the Volusian monarch, an excellent drawing of Kull and Brule the spear slayer, a nice piece featuring Kull and the Atlantean "Tiger Totem", and an equally classified drawing of a nude woman with Kull standing at a cave entrance (this one seems a little odd in that it appears that Severin is not too sure about what the female anatomy is composed of in reference to proportion and definition), and the last drawing is of Kull and the Red Slayers and is another fine example of the Severin magic that has made KING KULL what it is.

Rating 8 / ORLANDO FALCON

COLOUR YOUR DREAMS - $1.50 - 32 pages. Published by Capitol City Comix, P.O. Box 370, Springfield, Virginia 22150

This zine is essentially a high class coloring book done for comic fandom. It features full page black and white drawings(on heavy uncoated paper) done by Jeff Jones, Wrightson, Chaykin, Howard Pyle, J. Allen St. John, Barry Smith, Mike Kaluta, Dave Cockrum, Norman Lindsay (so that's who influenced Crandall...), Maxfield Parish, Roy Krenkel, Steve Hickman and others. There is one drawing by each artist with the exception of Jeff Jones who has a small drawing on the inside front cover as well as his full page one on the front cover. Many of the artists represented here are not among the current group of young artists in the business but include the early greats like Parish, Lindsay and St. John from the first quarter of this century. This is only fitting as their styles were responsible for influencing many of the most popular artists today. The drawings are primarily in the fantasy vein and many are pretty unique unto themselves. Examples of the types of drawings include one of a witch on her broomstick in front of a bright full moon (Maxfield Parish) which is done with the type of technique employed so beautifully today by Steve Fabian. The Wrightson drawing could easily be Dr. Frankenstein with his newly awakened monster. The illustration by Verlon Vrana is of a massive nude angel in the sky being attacked by bi-planes.

This is a very singular and beautiful volume, one which I hope will give the cue to other fanzines to recognize these early and tremendously influential masters of magazine illustration.

Rating 9 / JAMES VAN HISE

BRAIN FANTASY #1 - 50¢ + 15¢ postage - 36 pages, 7 x 10 (UNDERGROUND). Published by Last Gasp, 1274 Folsom Street, San Francisco, Calif. 94103

This is one of the better Undergrounds to have appeared, its stories being of the science fiction and fantasy vein, pursuing this end so seriously that there isn't any room for sex in it! The cover by Rick Shubb is in color and is a very good bizarre drawing of a scene based on the first story. It shows strange creatures, some partly human, in a dreamlike scene of swirling green waters and ooze things crawling over terrestrial buildings while two volcanoes in the background belch smoke into a dark green sky. The back cover is a catastrophy scene by George Metzger in which a red moon is framed in an orange sky while skyscrapers tower in a churning ocean while a massive wave smashes into one of the buildings. The inside front cover by Metzger is a scene of astronauts imprisoned in a zoo on an alien world. The lead story, DROOMS DAY, is drawn by Rick Shubb. Some of the art has the unreal feeling of some of the best fantasy art of Basil Wolverton and is just as effective. The plot concerns a world once inhabited by humans but which has since become inhabited only by simple creatures called Drooms, and centers around the "old God" that one day enters their lives. The story is interesting but the plot devices employed are rather familiar. FLYING SAUCER MAN by George Metzger is the best illustrated and best plotted story here. The tale spans eons in which a group of aliens in flying saucers periodically return to earth to observe their progress. Finally one of the aliens goes out into the world to oberve them more closely and understand their madness, and that's when trouble starts. NIMROD, O MIGHTY HUNTER, is drawn by Bob Inwood and is very finely done in the spots which take place in the forest and the jungle. The basic plot will be very familiar to anyone who has read WHAT FUR? in EC's SHOCK SUSPENSTORIES #5. WHERE DO WE GO FROM HERE? is again drawn by Rick Shubb, but the art is a bit simpler than the first story. It concerns a family out for a drive who suddenly plunge off a mountain road and their different thoughts about what will happen when they die on impact. The shock ending concerns what does happen. This is an interesting book and provides some good moments of fantasy and art. Although it seems much like an EC, it does some unique things, primarily because EC had no one like George Metzger.

Rating 8 / JAMES VAN HISE

"Golden Dreams"

A..... 16"x20" NUDE LITHOGRAPH OF **MARILYN MONROE**

Mounted in 27"x33" glass covered wood frame. 20 years ago I was offered $50 for this famous calendar pose. What will you bid today?

B.....277-YEAR-OLD BOOK Second edition of the book "Table Talk" by James Selden, Esq. Published in England in 1696. Original cover and binding. Edges worn but still very good shape.

SUPERMAN ITEMS

1.....358 1940's Superman bubble gum wrappers. These wrappers have been advertised in recent issues of the RBCC @ $7.50 each. Wrappers range in fair to mint condition, with 90 to 95% in mint condition. Bid on each or lot.

2.....38 Superman candy and surprise box tops with coupon on reverse side. 1940 era. Good to mint condition.

3.....Article from 1940's Saturday Evening Post on Superman. Titled "Up, Up and Awa-a-y." The rise of Superman Inc. by John Kobler. Has large color photo of Superman with black and white shots of artist, etc. Fine condition.

4.....1940's box cover of Superman in color from candy or gum box. Good condition.

RECORD ALBUMS

5.....1947 Looney Tunes & Merrie Melodies Bugs Bunny 78rpm record album of four records with voice of Mel Blanc doing Bugs Bunny, Daffy Duck, Porky Pig, Elmer Fudd and others. Records near mint, album in good condition.

6.....© 1946 78rpm record album, A Tribute to the Armed Forces starring Bob Hope, "I Never Left Home" with actual radio broadcasts from service camps. Records and album in near mint condition.
Also miscellaneous 1940's 78rpm "pop" tune records available in good to fine condition. Some artists include Doris Day, Jimmy Durante, Ray Noble, Harry James and many others. Write with SSAE for list.

LITTLE ORPHAN ANNIE ITEMS

7.....Little Orphan Annie and Captain Sparks cardboard airplane training cockpit in original envelope. Probably not complete, but in Very good to fine condition.

8.....Little Orphan Annie Sparkies Give-A-Way comic book, "Little Orphan Annie and the Kidnappers," ©1938. Mint.

9.....Little Orphan Annie Sparkies Give-A-Way comic book, "Little Orphan Annie an the Rescue," ©1938 Mint.

WALT DISNEY ITEMS

10.....Pinocchio cardboard cut-outs, probably not complete. Very good to mint condition.

11.....Five 1939 Gillette Blue-blade color cardboard face masks of Geppetto in mint condition. Bid on each or lot.

12.....Three 1939 Gillette Blue-blade color cardboard face masks of Figaro in mint condition. Bid on each or lot.

13.....Seven 1939 Gillette Blue-blade color cardboard face masks of Pinocchio in mint condition. Bid on each or lot.

14.....Two 1939 Gillette Blue-blade color cardboard face masks of Jiminy Cricket in mint condition. Bid on each or lot.

15.....1939 Gillette Blue-blade color carboard face masks of Walt Disney's Pinocchio characters including Pinocchio, Jiminy Cricket, Cleo, Figaro and Gepetto in mint condition.

16.....Same as above in mint condition.

DAILY NEWSPAPER COMIC PAGES

17.....June 9, 1944 comic page includes Scarlet O'Neil, Secret Agent X-9, Homer Hooper, Okie Doakes, Dickie Dare, Hugh Striver, Strictly Private, Neighborly Neighbors, Scorchy Smith, Modest Maidens, You're in the Army Now, Sally's Sallies, Scott's Scrapbook. Good condition.

18.....Friday, November 6, 1942 comic page includes Tuffy, Orphan Annie, Little Miss Muffet, Winnie Winkle, Tippy & Cap Stubbs, Muggs McGinnis, Boogie Woogie, Henry, Popeye, Room & Board, Modest Maidens, The Phantom and Brick Bradford. Good condition.

19.....October 7, 1942 comic page same as above. Good condition.

20.....February 5, 1943 comic page same as above plus Monk E. Wrench, Ginger Jones. Good condition.

21.....October 22, 1942 comic page includes Out Our Way, Our Boarding House, Abbie & Slats, Wash Tubbs, Li'l Abner, Freckles & His Friends, Boots & Her Buddies, Alley Oop, Nanny, Hold Everything, This Curious World, These Women, Funny Business, Joe Jinks, Red Ryder and Private Lievs. Good condition.

22.....November 23, 1942 comic page includes Li'l Abner, Ella Cinders, Brick Bradford, Muggs & Skeeter, Etta Kett, Secret Agent X-9, Felix the Cat, Invisible Scarlet O'Neil, Tarzan and Scott's Scrapbook. Good condition.

23.....November 21, 1942 comic page includes above plus Big Sister, Mary Worth Family, The Old Home Town, Neighborly Neighbors and Strictly Private. Good condition.

24.....Thursday, August 19, 1943 comic page includes Hold Everything, Side Glances, Curious World, Out Our Way, Our Boarding House, Washington Tubb II, Red Ryder, Alley Oop, Boots & Her Buddies, Barney Baxter, Freckles & His Friends, Strictly Business, These Women, Modest Maidens, Hero and Ficklen Overseas. Good condition.

25.....1941 ½-page Sunday color comic page includes Ripley's Believe It or Not, one one side, and Toots and Casper on the other. Good condition.

"GOLDEN AGE" COMIC BOOKS

26.....Batman #17 in Poor to good condition, but complete. Cover has some tears, but is also complete.

27.....Presto Magic Tricks. Publication date unknown, but is probably from late 1930's to early 1940's.

28.....Sport #4 in good to poor condition. Back cover has coupon missing.

29.....Don Winslow of the Navy #2 in Mint condition.

MOVIE ITEMS

30.....½-page newspaper ad of Howard Hughes' picture, "The Outlaw" with picture of Jane Russell. Near mint condition.

31.....13"x13" theatre card of movie, "Santa Fe Trail" staring Errol Flynn. Good to fine condition.

32.....5"x6¾" color picture of "The Three Musketeers" staring Bob Livingston, Max Terhune, and Ray Corrigan. Fair to good condition.

33.....Autographed copy of "How to Get Into the Movies," by Judith Allen. 5½"x8", ©1943. Mint condition.

34.....A Day With Charlie McCarthy" picture storybook, 9¼"x10", ©1938. Near mint to mint condition.

35.....5"x7" picture of Sabu in "Drums," black and white. Fair to good condition.

36.....3¼"x5¼" arcade pictures of western stars Dick Foran, Tom Keene (2), Bob Baker and Gene Autry. All in good condition. Bid on each or lot. Circle name you bid on.

37.....7"x9" black and white picture of Clark Gable, Judy Garland, Shirley Temple and Mickey Rooney. 1940's. Mint.

38.....6"x7" black and white picture of Terry Moore in "see through" top dress. Near mint condition.

39.....7"x9" black and white picture of Elena Verdugo in swim suit during "My Friend Irma" days. Near mint condition.

40.....Two column newspaper picture of Hopalong Cassidy and Lucky. Near mint condition.

41.....Scrapbook of pictures and articles on movie actor Errol Flynn. Most are loose and in near mint to mint condition.

42.....Scrapbook of pictures and articles on movie actress Joan Leslie. Most are loose and in near mint to mint.

43.....Scrapbook of pictures and articles on movie actress Gloria Jean. Most are loose and in near mint to mint.

GUM CARDS

44.....Eleven Big Chief Wahoo bubble gum covers, These are from the 1940's and are like match book covers. Numbers 1,2,3,4,5,6,8,9, with duplicate 3,6,9. Near mint to mint condition.

45.....Four Fleer Funnies cartoon strips. #231, 232, 244 and 209 in near mint condition.

46.....One Sky Birds bubble gum wrapper. Near mint condition.

47.....Round cards from gum or candy. Creek Indian Chief #61, U.S. Aircraft Insignia #77 and Florida University #101.

48.....The Duel Pirate Treasure Card. #10 and #27 near mint.

49.....One Indian gum card. #189 in near mint condition.

MISCELLANEOUS ITEMS

50.....May 1, 1944 Young America magazine with picture "Coming in 1965: A post-war Manual of the Jet-propelled Transport Plane" (Flying Wing). Fine to near mint condition.

51.....May 4, 1944 Young America magazine with picture "Circus Elephants." Good to near mint condition.

52.....Three 9"x12" clasp-closure envelopes from Detective Comics, Inc. with Pitney-Bowes meter stamp with drawing of Superman, "America's Number One Hero." January to February 1942. Two in good condition, one in fair condition. Bid on each, circle your choice.

53.....Two Missouri sales tax tokens. One Colorado sales tax token in fair condition.

54.....Eight official Air Corps Squardron insignias. 9th, 11th, 19th and 49th Bombardment Squardrons, 2nd, 35th, 36th and 55th Pursuit Squardrons. Made of cloth. Near mint.

55.....Four-page folder, 5¼"x6¼", from Wander Co. to parents telling how to obtain the Capt. Midnight Secret Squadron membership badge and club booklet. Mint condition.

56.....Letter and booklet on Ovaltine from Wander Co., 5"x7½", early 1940's, either Capt. Midnight or Orphan Annie. Near mint condition.

57.....Set of 50 Wing cigarette airplane cards. 1¾"x2½". Late 1930's or early 1940's. Good to mint condition.

58.....“The Art of Ventriloquism" published by Smith & Co., Detroit. 64 pages, half in novelty ads. 1940 era. Near mint.

59.....Kilpatrick's bread Lone Ranger Safety club membership card with form letter and card telling how to get badge. In original envelope. Mint condition.

60.....Plans for 1940 Fairchild Trainer model airplane, 14"x28". Near mint condition.

61.....Original envelope from Jack Armstrong that contained Hike-O-Meter. Near mint condition.

62.....Instruction sheet for extra mystery strips for Magic Answer Box. Near mint condition.

63.....Lucky Strike Green cigarette package. 1940's. Fair to good

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WHO'S WHO OF AMERICAN COMIC BOOKS

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Dear Friends,

The *Who's Who* is not just another fan publication; it is a continuing research project aimed at removing the cloak of anonymity from all the men and women who have created original material for the American Comic Book. The first of four volumes will be ready soon; it will list biographical data for over 600 artists, writers and editors (A-F). Subsequent volumes, listing the remainder of the alphabet (G-Z) and other special reference material, will appear over the next year or two. Revised editions of volume will appear every two years or so, until we are satisfied that all sources of information have been tapped. At that time, periodic supplements will list the newcomers to the field.

This first edition, while not the perfection we seek, represents nearly 50,000 man-hours of painstaking research into comic books dating back to 1928 and careers dating back into the 19th century. Over 400 professionals have submitted biographical resumes. Our research has taken us into every related field--animation, the pulps, TV, syndicated strips and panels, black and white comics magazines, etc. And still our work continues. If you wish to be kept informed of our progress, send a self-addressed, stamped return envelope to the address above.

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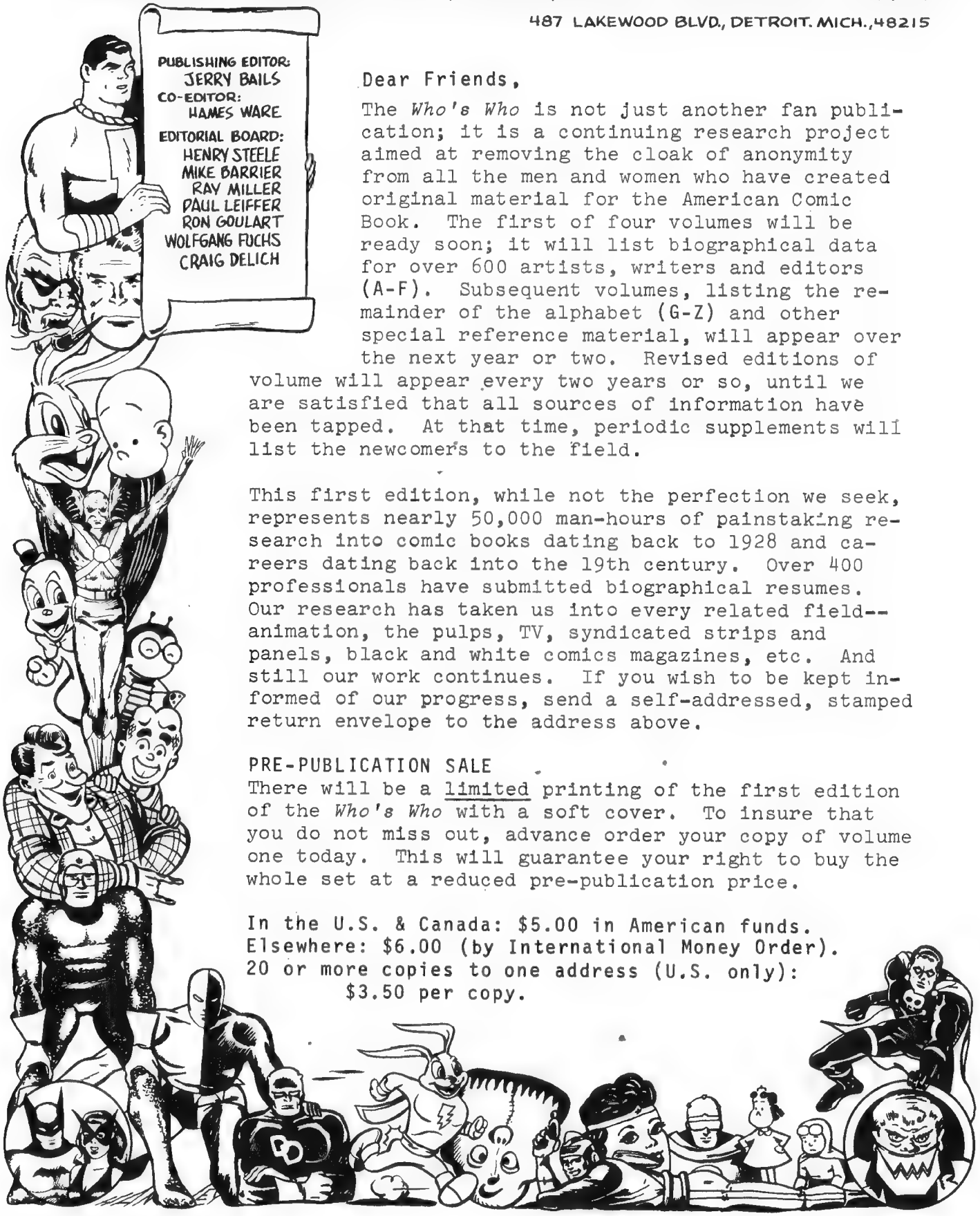

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A NOTE OF THANKS to everyone who sent corrections in response to the now legendary 2nd edition. The result has produced a highly authoritative and accurate reference work for us all-The 3rd Edition which is a completely NEW BOOK.

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PRICES changed drastically during 1972. Some books have doubled and tripled in value while still others have gone down. Example: Action #1, Old Guide-$450 Mint, New-$1000 Mint; Little Lulu #1, Old-$10 Mint, New-$25 Mint; Batman #1, Old-$190 Fine, New-$340 Fine, etc.

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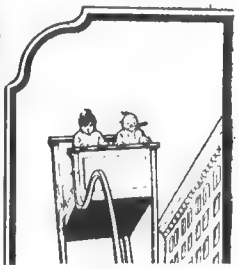

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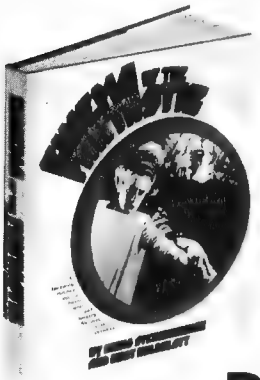

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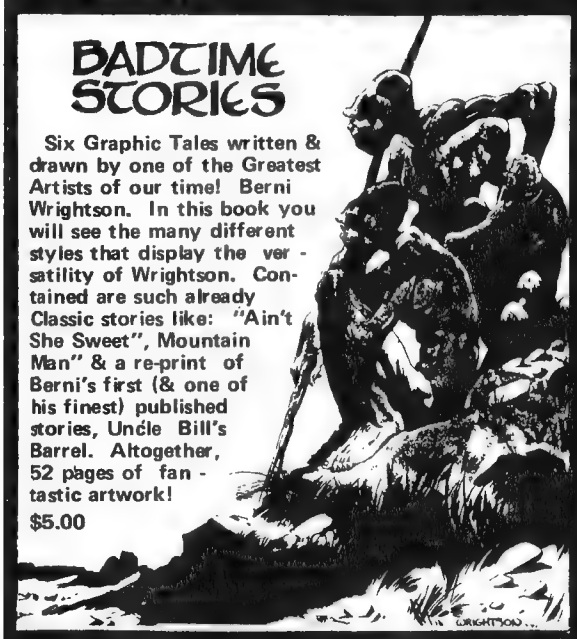

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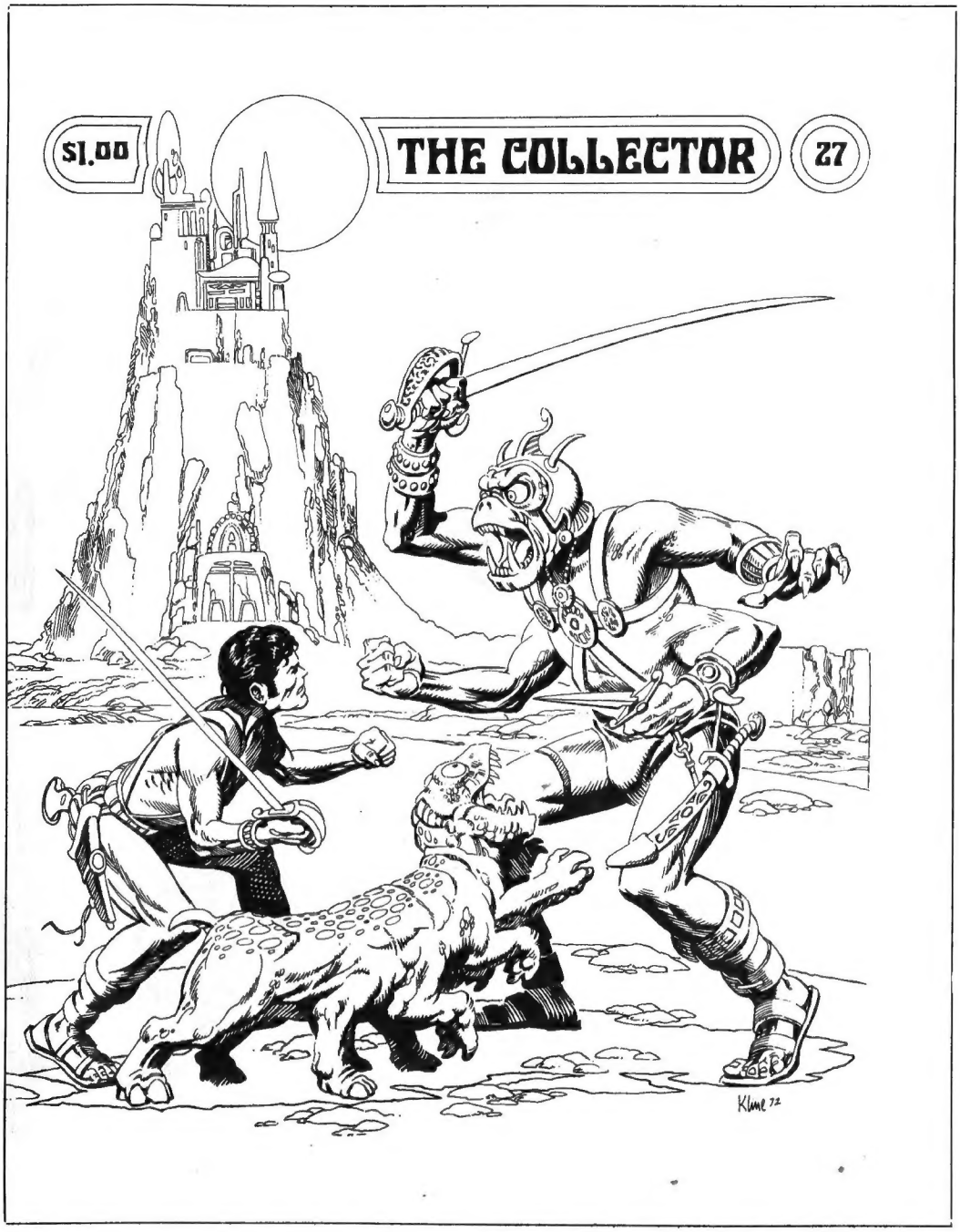

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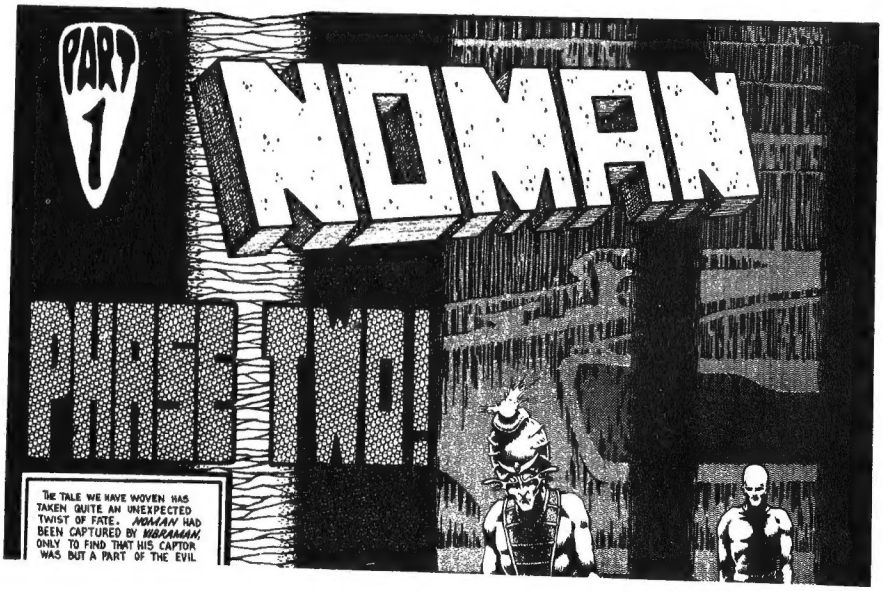
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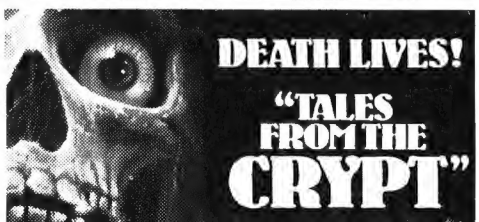

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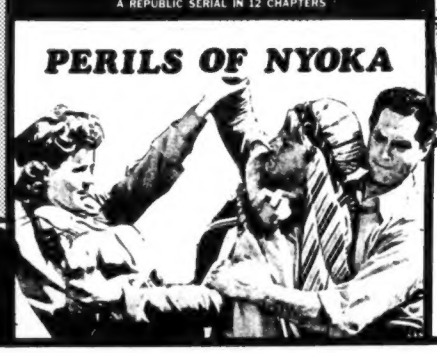

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